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JUNE 13, 1987 NEWSPAPER $3.50

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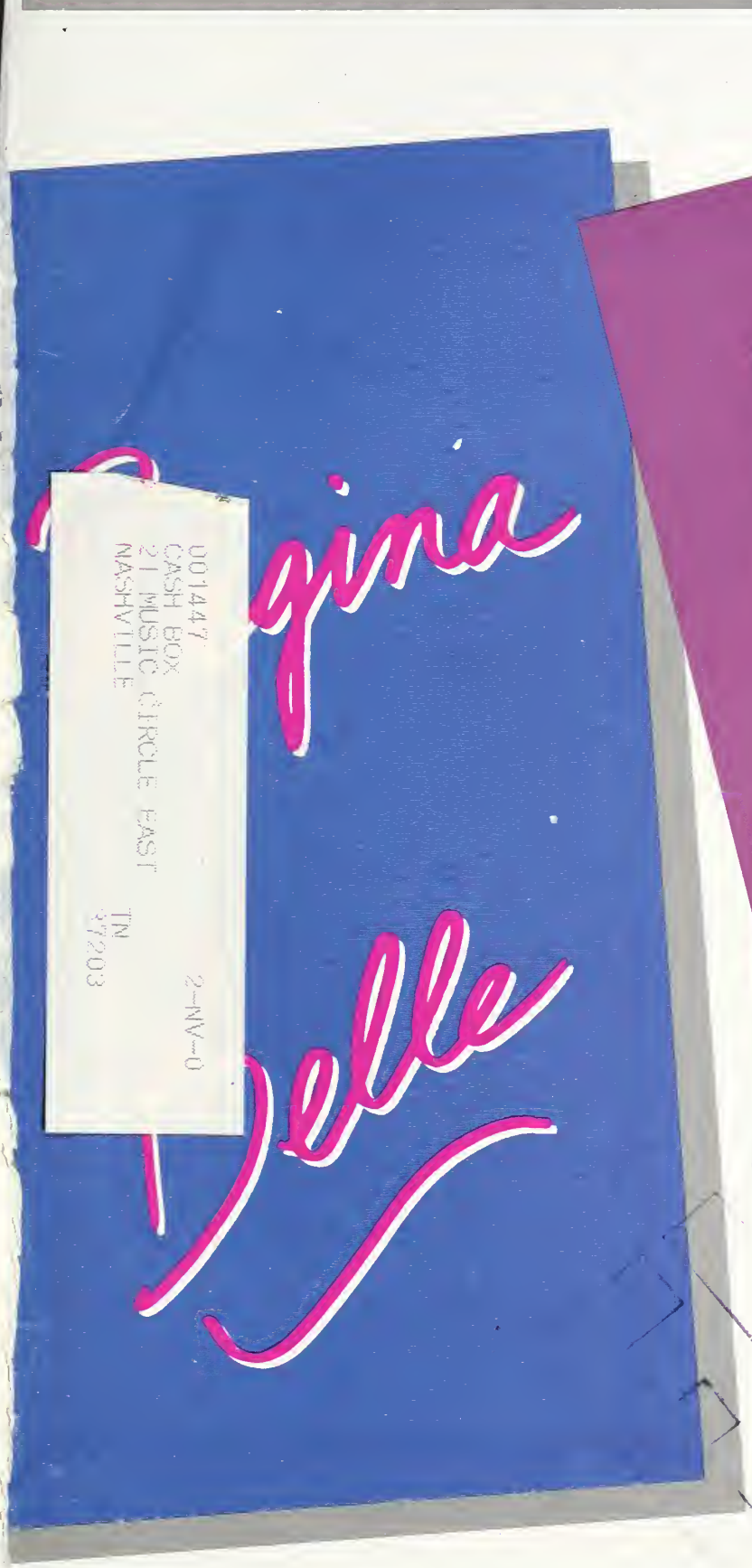

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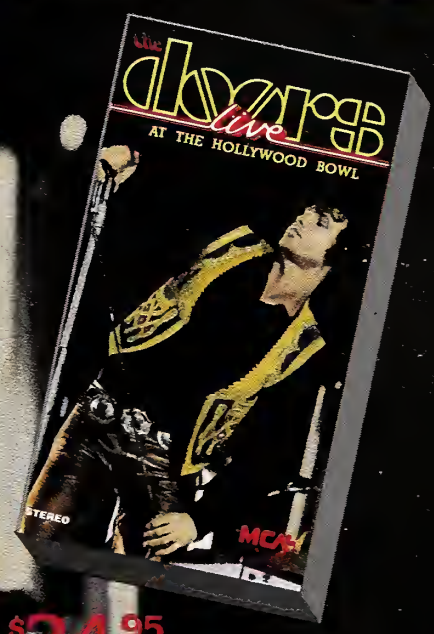

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STREET DATE: JULY 16, 1987

MCA HOME VIDEO

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Cover photo: Marc RaBoy

TOP POP DEBUTS

SINGLES	56 I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR–U2–Island/Atlantic
ALBUMS	53 BEVERLY HILLS COP II ORIGINAL MOTION PICTURE SOUNDTRACK–MCA

POP SINGLE
#1 — ALWAYS, Atlantic Starr, Warner Bros.

B/C SINGLE
#1 — ROCK STEADY, Whispers, Solar

COUNTRY SINGLE
#1 — FOREVER AND EVER AMEN, Randy Travis, Warner Bros.

JAZZ
#1 — DUOTONES, Kenny G., Arista

COMPACT DISC
#1 — THE JOSHUA TREE, U2, Island/Atlantic

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

POP ALBUM
#1 — THE JOSHUA TREE, U2, Island/Atlantic

B/C ALBUM
#1 — LOOKING FOR A NEW LOVE, Jody Watley, MCA

COUNTRY ALBUM
#1 — HILLBILLY DELUXE, Dwight Yoakum, Reprise

MUSIC VIDEO
#1 — HEAD TO TOE, Lisa Lisa and Cult Jam, Columbia

12" SINGLE
#1 — HEAD TO TOE, Lisa Lisa and Cult Jam, Columbia

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

Title
Artist, Label, Number
Producer (Songwriter)

		LW	WOC
1	**ALWAYS** ATLANTIC STARR (Warner Bros 7-28455) D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)	1	12
2	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) Full Force (Full Force)	4	10
3	**YOU KEEP ME HANGIN' ON** KIM WILDE (MCA 53024) R. Wilde (E. Holland, L. Dozier, B. Holland)	2	12
4	**IN TOO DEEP** GENESIS (Atlantic 7-89316) Genesis, H. Padgham (A. Banks. P. Collins, M. Rutheford)	6	8
5	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista ASI-9598) N.M. Walden (Merrill/Rubicam)	9	5
6	**THE LADY IN RED** CHRIS De BURGH (A&M AM 2848) P. Hardiman (C. De Burgh)	3	17
7	**WANTED DEAD OR ALIVE** BON JOVI (Mercury/PolyGram 888 467-7) B. Fairbairn (J. Bon Jovi, R. Sanbora)	7	10
8	**DIAMONDS** HERB ALPERT (A&M AM 2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	10	10
9	**WITH OR WITHOUT YOU** U2 (Island/Atlantic ILD 99469) D. Lanois, B. Eno (U2)	5	13
10	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA 52956) A. Cymone, David Z. (A. Cymone, J. Watley)	8	15
11	**MEET ME HALF WAY** KENNY LOGGINS (Columbia 38-06690) G. Moroder, T. Whitlock (G. Moroder)	13	15
12	**SONGBIRD** KENNY G. (Arista 1-9573) P. Glass (Kenny G.)	17	10
13	**ALONE** HEART (Capitol B-44002) Ron Nevison (B. Steinberg-T. Kelly)	19	5
14	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877) P. Bunatta, R. Chudacoff (J. George, L. Pardini)	18	11
15	**RIGHT ON TRACK** BREAKFAST CLUB (MCA 52954) J. Iovine (Gilroy, Bray)	11	18
16	**BIG LOVE** FLEETWOOD MAC (Warner Bros. 7-28398) L. Buckingham, R. Dashut (L. Buckingham)	12	12
17	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 7-89320) The System (M. Murphy, D. Frank)	22	10
18	**SHAKEDOWN (FROM BEVERLY HILLS COP II)** BOB SEGER (MCA 53094) H. Faltermeyer, K. Forsey (H. Faltermeyer, K. Forsey, B. Seger)	27	4
19	**HEAT OF THE NIGHT** BRYAN ADAMS (A&M AM 2921) B. Adams, B. Clearmountain (B. Adams, J. Vallance)	14	12
20	**I KNOW WHAT I LIKE** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43108) Huey Lewis And The News (C. Hayes, H. Lewis)	15	11
21	**LESSONS IN LOVE** LEVEL 42 (Polydor/PolyGram 883 956-7) W. Badarou, Level 42 (M. King, W. Badarou, R. Gould)	24	11
22	**IF SHE WOULD HAVE BEEN FAITHFUL...** CHICAGO (Full Moon/Warner Bros. 7-28424) D. Foster (S. Kipner, R. Goodrum)	16	13
23	**EVERY LITTLE KISS** BRUCE HORNSBY AND THE RANGE (RCA 5165-7-R) B. Hornsby, E. Scheiner (B.R. Hornsby)	29	5
24	**NOTHING'S GONNA CHANGE MY LOVE** GLENN MEDEIROS (Amherst 311) J. Stone, (M. Masser, G. Goffin)	23	17
25	**POINT OF NO RETURN** EXPOSE (Arista AS1-9579) L. A. Martinee (L.A. Martinee)	30	6
26	**FASCINATED** COMPANY B (Atlantic 7-89294) Ish (Ish)	28	12
27	**SOMETHING SO STRONG** CROWDED HOUSE (Capitol B-5695) M. Froom (N. Finn, M. Froom)	32	7
28	**FUNKY TOWN** PSEUDO ECHO (RCA 5217-7-R) B. Canham (S. Greenberg)	35	5
29	**ENDLESS NIGHTS** EDDIE MONEY (Columbia 38-07035) R. Zito, E. Money (J. Cesario, M. Collyer, S. Mullen)	31	10
30	**JAMMIN' ME** TOM PETTY AND THE HEARTBREAKERS (MCA 53065) T. Petty, M. Campbell (T. Petty, M. Campbell, B. Dylan)	33	8
31	**(I JUST) DIED IN YOUR ARMS** CUTTING CREW (Virgin 7-99481) J. Jansen, T. Brown (N. Eede)	20	15
32	**I KNEW YOU WERE WAITING (FOR ME)** ARETHA FRANKLIN AND GEORGE MICAHEL (Arista ASI-9559) N. M. Walden (Climie, Morgan)	25	17
33	**RHYTHM IS GONNA GET YOU** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 34-07059) Emilio, Jerks (G.M. Estefan, E.E. Garcia)	43	3
34	**SOUL CITY** PARTLAND BROTHERS (Manhattan/EMI B 50065) V. Poncia (C. Partland, G.P. Partland)	39	8
35	**SWEET SIXTEEN** BILLY IDOL (Chrysalis VS4-43114) K. Forsey (B. Idol)	37	8
36	**KISS HIM GOODBYE** THE NYLONS (Open Air/A&M OS-0022) B. Henderson(D. Frashuer, G. DeCarlo, P. Leka)	46	6
37	**HEART AND SOUL** T'PAU (Virgin 7-99466) R.T. Baker (C. Decker, R. Rodgers)	45	7
38	**TALK DIRTY TO ME** POISON (Enigma/Capitol B 5686) R. Browde (B. Dall, C.C. DeVille, B. Michaels, R. Rockett)	26	14
39	**ROCK THE NIGHT** EUROPE (Epic 34-07091) K. Elson (J. Tempest)	44	7
40	**I WANT YOUR SEX** GEORGE MICHAEL (Columbia 38-07164) G. Michael (G. Michael)	50	2
41	**I'LL STILL BE LOVING YOU** RESTLESS HEART (RCA 5065-7-RAA) T. DuBois, S. Hendricks, Restless Heart (M.A. Kennedy, P. Bunch, P. Rose, T. Cerney)	42	10
42	**DAY-IN DAY-OUT** DAVID BOWIE (EMI America B-8380) D. Bowie, D. Richards (D. Bowie)	36	11
43	**GIRLS, GIRLS, GIRLS** MOTLEY CRUE (Elektra 7-69465) T. Werman (Lee, Sixx, Mars)	63	3
44	**DON'T DREAM IT'S OVER** CROWDED HOUSE (Capitol B 5614) M. Froom (N. Finn)	34	22
45	**CROSS MY BROKEN HEART** THE JETS (MCA 53123) S. Bray, M. Verdick (S. Bray, T. Pierce)	60	2
46	**LA ISLA BONITA** MADONNA (Sire/Warner Bros. 7-28425) Madonna, P. Leonard (Madonna, P. Leonard, B. Gaitsch)	21	13
47	**FLAMES OF PARADISE** JENNIFER RUSH/ DUET WITH ELTON JOHN (Epic 34-07119) A. Goldmark & B. Roberts, E. John (B. Roberts-A. Goldmark)	52	5
48	**WOT'S IT TO YA?** ROBBIE NEVIL (Manhattan/EMI B 50075) A. Sadkin (R. Nevil, B. Walsh)	57	3
49	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	55	4
50	**HAPPY** SURFACE (Columbia 38 06611) D. Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)	61	4
51	**I'D STILL SAY YES** KLYMAXX (Constellation/MCA 53028) Fenderella (K. Edmonds G. Scelsa, Fenderella)	56	5
52	**SERIOUS** DONNA ALLEN (21/Atco 7-99497) L. Pace (L. Pace, D. Allen, Blitz)	38	18
53	**BACK IN THE HIGH LIFE AGAIN** STEVE WINWOOD (Island/ Warner Bros. 7-28472) R. Titelman, S. Winwood (S. Winwood, W. Jennings)	69	3
54	**YOU CAN CALL ME AL** PAUL SIMON (Warner Bros. 7-28667) P. Simon (P. Simon)	40	12
55	**THE FINER THINGS** STEVE WINWOOD (Island/Warner Bros. 7-28498) R. Titelman, S. Winwood (S. Winwood, W. Jennings)	47	19
56	**I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR** U2 (Island/Atlantic 7-99430) D. Lanois, B. Eno (U2)	DEBUT	
57	**ONLY IN MY DREAMS** DEBBIE GIBSON (Atlantic 7-89322) F. Zarr (D. Gibson)	62	4
58	**SIGN "O" THE TIMES** PRINCE (Paisley Park/Warner Bros. 7-28399) Prince (Prince)	41	15
59	**READY OR NOT** LOU GRAMM (Atlantic 7-89269) Pat Moran, Lou Gramm (L. Gramm, B. Turgon)	64	5
60	**WEAPONS OF LOVE** THE TRUTH (I.R.S./MCA 53084) D. Herring (D. Greaves, M. Lister)	65	6
61	**WILD HORSES** GINO VANNELLI (CBS Associated/Epic ZS4 06699) G. Vannelli, J. Vannelli, R. Vannelli (G. Vannelli, R. Freeland)	66	6
62	**WE ARE WHAT WE ARE** THE OTHER ONES (Virgin 7-99473) C. Neil(The Other Ones)	54	9
63	**ONE FOR THE MOCKINGBIRD** CUTTING CREW (Virgin 7-99464) T. Brown, Cutting Crew (N. Eede)	83	2
64	**SE LA** LIONEL RICHIE (Motown 1883 MF) L. Richie, J. A. Carmichael (L. Richie, G. Phillinganes)	48	12
65	**WHY SHOULD I CRY** NONA HENDRYX (EMI America B 8382) J. Johnson, S. Bernard (J. Johnson, N. Hendryx, L. Keith)	72	4
66	**MOONLIGHTING (THEME)** AL JARREAU (MCA 53124) N. Rodgers (A. Jarreau, L. Holdridge)	75	2
67	**HEARTS ON FIRE** BRYAN ADAMS (A&M AM-2948) B. Adams, B. Clearmountain (B. Adams, J. Vallance)	DEBUT	
68	**VARIETY TONIGHT** REO SPEEDWAGON (Epic 34-07055) K. Cronin, G. Richrath, A. Gratzer, D. DeVore (N. Doughty)	68	6
69	**DIRTY WATER** ROCK AND HYDE (Capitol B 5691) B. Fairbairn (B. Rock, P. Hyde)	67	7
70	**GET THAT LOVE** THOMPSON TWINS (Arista AS1-9577) R. Hine (T. Bailey, A. Curroe)	49	12
71	**SEVEN WONDERS** FLEETWOOD MAC (Warner Bros. 7-28317) L. Buckingham, R. Dashut (S. Stewart, S. Nicks)	DEBUT	
72	**HYPNOTIZE ME** WANG CHUNG (Geffen 7-28359) P. Wolf (Wang Chung)	84	2
73	**PRIMITIVE LOVE RITES** MONDO ROCK (Columbia 38-06981) Bill Drescher (R. Wilson-J J. Hackett)	74	5
74	**LUKA** SUZANNE VEGA (A&M AM 2937) S. Addabbo, L. Kaye (S. Vega)	88	2
75	**DON'T MEAN A THING** RICHARD MARX (Manhattan B-50079) R. Marx, D. Cole (R. Marx, B. Gaitsch)	DEBUT	
76	**SHE DON'T LOOK BACK** DAN FOGELBERG (Full Moon/Epic 34-07044) D. Fogelberg, R. Kunkel (D. Fogelberg)	78	3
77	**GIVE MA ALL NIGHT** CARLY SIMON (Arista ASI-9587) P. S. Smith (Simon/McMahon)	80	5
78	**IF I WAS YOUR GIRLFRIEND** PRINCE (Paisley Park/Warner Bros. 7-28334) Prince (Prince)	81	4
79	**CAN'T GET STARTED** PETER WOLF (EMI America B-43012) P. Wolf, E. "E.T." Thorngreen (P. Wolf)	79	4
80	**ROCK STEADY** THE WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	87	2
81	**WHY DO YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	85	2
82	**RIGHT NEXT DOOR (BECAUSE OF ME)** THE ROBERT CRAY BAND (Mercury/PolyGram 888 327-7)) B. Bromberg, D. Walker (D. Walker)	82	3
83	**SINCE YOU'VE BEEN GONE** THE OUTFIELD (Columbia 38-07170) W. Wittman (J. Spinks)	DEBUT	
84	**BOY BLUE** CYNDI LAUPER (Portrait/Epic 37-07181) C. Lauper,L. Petze (C. Lauper,S. B. Lunt,J. Bova)	90	2
85	**GIVE TO LOVE** SAMMY HAGAR (Geffen/Warner Bros. 7-28314) S. Hagar, E. Van Halen (S. Hagar)	DEBUT	
86	**NOTHING'S GONNA STOP US NOW** STARSHIP (Grunt/RCA 5109-7-GAA) N. M. Walden (D. Warren, A. Hammond)	58	20
87	**I WANT ACTION** POISON (Enigma/Capitol B 44004) R. Browde (B. Dall, C.C. DeVille)	DEBUT	
88	**MARY'S PRAYER** DANNY WILSON (Virgin 99465) D. Bascombe (G. Clark)	DEBUT	
89	**CAN'T WE TRY** DAN HILL (DUET WITH VONDA SHEPPARD (Columbia 38-07050) H. Medress, J. Capek (D. Hill, B. Hill)	DEBUT	
90	**SHOW ME** THE COVER GIRLS (Fever/Sutra SF 1911) A. "Panda" Tripoli, Latin Rascals (A. Tripoli, T. Morgan A. Cabrera, B. Khozouri)	71	13
91	**WALKING DOWN YOUR STREET** BANGLES (Columbia 38-06674) D. Kahne (S. Hoffs, L. Gutierrez, D. Khane)	51	18
92	**BACK AND FORTH** CAMEO (Atlanta Artists/PolyGram 888 385-7) (L. Blackmon, N. Leftenant. T. Jenkins)	70	8
93	**HEARTBREAK BEAT** PSYCHEDELIC FURS (Columbia 38-06420) C. Kimsey (R. Butler, J. Aston, T. Butler)	59	14
94	**WEATHERMAN SAYS** JACK WAGNER (Qwest/Warner Bros. 7-28387) S. Barri, T. Peluso (N. Jameson, K. O'Leary)	89	8
95	**SAME OLE LOVE (365 DAYS A YEAR)** ANITA BAKER (Elektra 7-69484) M.J. Powell (M. McLeod, D.K. Roberts)	53	12
96	**THERE'S NOTHING BETTER ...** LUTHER VANDROSS WITH GREGORY HINES (Epic 34-06978) L. Vandross, M. Miller (L. Vandross, J. Anderson)	73	13
97	**THE RIGHT THING** SIMPLY RED (Elektra 7-69487) A. Sadkin (Huclmall)	77	15
98	**STONE LOVE** KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. Bayyan, (R. Bell) I.B.M.C. & Kool & The Gang (C. Smith, J. Taylor, Kool & The Gang)	86	18
99	**SHOULD I SEE** FROZEN GHOST (Atlantic 7-89279) A. Lanni (A. Lanni)	76	9
100	**WHAT'S GOING ON** CYNDI LAUPER (Portrait/Epic 37-06970) D. Wolff (A. Clevland, M. Gaye, R. Benson)	91	14

ALPHABETICAL LISTING ON INSIDE BACK COVER

"Joshua Tree" Goes To Multi-Platinum In Light Month Of Certifications

By Lee Jeske

NEW YORK–Surprising no one, U2's "The Joshua Tree" racked up simultaneous gold, platinum and multi-platinum (two million) awards in the RIAA's list of May album certifications.

Joining U2 on the multi-platinum list were two other veterans: Lionel Richie, for "Dancing on the Ceiling" (four m), and Paul Simon for "Graceland" (two m). "Escape," the first Whodini album to go platinum, went platinum.

In addition to U2, gold albums were minted for "Crowded House," Kenny G's "Duotones," "Shirley Murdoch!," and Peter Gabriel's "Security."

Club Nouveau's hit version of "Lean on Me" became the first gold single to be awarded since last May. And *Bon Jovi Breakout* was the only music video to garner a May citation, earning a gold award.

For those who are keeping score, the gold and platinum tallies so far this year compare thusly to the same time last year: 51 gold albums, down three; one gold single, down six; 21 platinum albums, down six; 23 multi-platinum albums, up one; 12 gold music videos, up one; and three platinum music videos, the same as last year. Industry analysts can detect no trend in these figures.

***WEIL AND MANN HONORED**–Songwriters Cynthia Weil and Barry Mann were toasted recently by a host of fellow songwriters at a benefit for the National Academy of Songwriters. Party was hosted by NAS founding patrons, Dene and Ron Anton, west coast head of BMI. Among the 300 guests that showed up were Jimmy Webb, Gerry Goffin, Dean Pitchford, Tom Snow, Jeff Barry, Michael Masser, Richard Carpenter, producer Richard Perry, Steven Bishop and Mark Lindsay, former lead singer for Paul Revere and the Raiders (Man and Weil co-wrote two of their biggest hits, "Kicks" and "Hungry"). Man and Weil's songwriting credits also include the classics "You've Lost That Lovin Feeling," "Soul and Inspiration," "On Broadway" and "Just Once." Pictured (l-r): Mr. & Mrs. Richard Carpenter, Honorees Barry Mann, Cynthia Weil, and Dean Pitchford*

Milwaukee's Summerfest Adds Simon, Houston and Run D.M.C.

LOS ANGELES–Milwaukee's annual lakefront music festival, Summerfest, has added Paul Simon, Whitney Houston and Run D.M.C. to its line-up for the week-long June musical extravaganza.

Simon's appearance will be part of his extension of the "Graceland" tour. One third of the proceeds will go to aid detained and imprisoned children in South Africa. Another third will aid the United Negro College Fund and another third to local U.S. charities. His Milwaukee show will include the black South Africans that have been with him throughout the landmark tour: Ladysmith Black Mambazo, Miriam Makeba and Hugh Masakela.

Houston will be making her first appearance in Milwaukee since she opened for Jeffrey Osborne in July, 1985. Since then, her debut LP, "Whitney Houston," has become one of the best-selling debut LPs of all time.

Other headliners during the week include The Beach Boys, Bruce Hornsby and the Range, The Bangles, Dolly Parton, Duran Duran, Jimmy Buffett and Chicago.

***OFFICE WARMING** – As part of its annual professional conference, Chappell/Intersong Music Group hosted an office warming part at its newly relocated Los Angeles headquarters. Shown on the terrace outside of the office are Chappell/Intersong pres Irwin Z. Robinson, flanked by conference attendees.*

Taylor and Furs Trade Charges

By Paul Iorio

NEW YORK – Andy Taylor's departure from the Psychedelic Furs tour comes amidst charges from the Taylor camp that the Furs sabotaged his set at the Los Angeles Forum May 20. The Furs counter-charge that Taylor came on stage late and ran over schedule, costing the promoter in overtime fees.

Taylor's people say that the MCA artist was denied a sound check prior to his set, that there was a buzz in the PA during his performance, and that his monitor wasn't working properly and was even turned off at one point. In addition, during Taylor's finale of "Bang A Gong," the Furs' crew turned on the house lights to get him off stage. Randy Phillips, Taylor's manager, says Taylor was to be allotted fifty minutes playing-time and that he was only forty-five minutes into his set when the lights came up.

The Furs manager, Les Mills, puts the blame squarely on Taylor. Mills says the agreement was for Taylor to play only forty minutes for the first few shows, and fifty minutes as the tour progressed (The Forum show was opening night.) The Furs manager says Taylor came on at 7:35 and the lights were turned on at 8:25; Taylor's manager said he came on at 7:40 and the lights were turned on at 8:20.

"At the beginning of the tour, Taylor was promised sixty minutes," says Phillips. "But as the tour drew near, the sixty minutes became thirty minutes and I told my agent that there is no way he could fit in a show in that space of time. So they finally agreed to fifty minutes."

Mills, however, remembers the agreement differently. "We worked out a situation where we would leave it at forty minutes for the first few shows," says Mills. "We figured they could extend that to forty-five and fifty minutes as the tour progressed."

Alex Hodges, Taylor's agent at ICM, says that turning the house lights on in mid-song was inexcusable. "He had one more song to do and he started it and they pulled the lights on him," says Hodges. "I hadn't heard of that or seen that in years. The only time you do that is if someone stays on like

(continued on page 7)

***LETTIN' LOOSE** – Gloria Estefan of Miami Sound Machine visited the New York offices of Epic/Portrait/CBS Associated Labels recently to discuss the release of the group's new album, "Let It Loose." Pictured (l - r): Stan Moress, pres, Scotti Bros mgmt.; Dan Beck, vp, prod devel, E/P/A; Jim Caparro, vp, sales, E/P/A; Estefan; Ray Anderson, sr vp, mkt'g, E/P/A; and Walter Winnick, vp, promotion, E/P/A.*

B.A.D. FRIENDS–Columbia recording group Big Audio Dynamite concluded the U.S. leg of their "B.A.D.vised Tour" with a spectacular ten-night stand at Irving Plaza in New York City, in support of their second album, "No. 10 Upping Street," featuring the current single, "V. Thirteen." Shown are (l-r): B.A.D.'s Greg Roberts, Dave Stewart of Eurythmics, B.A.D.'s Don Letts, David Bowie, Jimmy Cliff, B.A.D.'s Mick Jones, Peter Williams and Dan Donovan. New York guests also included Mick Jagger, the Beastie Boys, Mick Hucknall of Simply Red, Connie Stevens, Judd Nelson, Matt Dillon, and Daryl Hannah.

TICKERTAPE

NEW YORK–A.H. Prager, SESAC chairman of the board and president, announced the termination of the contract of W. Robert Thompson, senior executive, office of the president...BMI awarded 16 Student Composer Awards in a recent New York ceremony. The winners, whose ages range from 18-26, shared $15,000 in cash awards. Taking home the loot were Anthony Aibel, James W. Bennett III, Stephen Blumberg, Jonathan Dawe, James Legg, Lowell Liebermann, Deric D. Marshall, Thomas E. Morgan, Phoebe Myhill, Paul C. Nauert, Paul Reller, Jody Rockmaker, David R. Scott, David B. Soley, Kevin M. Walczyk and Neal Woodson...Maxyne Lang, Chappell/Intersong vice president, special projects, will be a guest speaker for the Special Committee on Entertainment Law of the New York State Bar Assoc., June 19th, on the topic of "Legal Business Aspects of the Video Industry"...Madison Square Garden, which last week had an asbestos problem, cancelling a Billy Idol concert, is to be torn down at its present location, but is to be rebuilt between 11th and 12th Avenues and between 30th and 32nd Streets; this will be the Garden's fifth site since opening in 1879 on Madison Square...Meet the Composer has announced that the Wallace Funds, established by the co-founders of Reader's Digest, has provided a $200,000 leaadership grant to sustain and expand the Meet the Composer/Orchestra Residencies Program...Tito Puente will be the subject of an all-star salute at the Apollo Theatre, June 20th, to benefit the Tito Puente Scholarship Fund and the N.Y. Urban Coalition. Celia Cruz, Max Roach, Mongo Santamaria and many others (including Puente and his Orchestra) will take part...New on the bookshelves: *The Story of Rock 'N' Roll* by Pete Fornatele ($11.75 cloth, $7.95 paper, Morrow Junior Books).

10 YEARS AGO IN CASH BOX

May 7, 1977–Quadraphonic records, once expected by the industry to rival if not surpass stereo sales, have been relegated to specialty item status in the eyes of most manufacturers and phased out of stock by a number of retailers. CBS, WEA, RCA and A&M have all cut back quad production recently and both WEA and A&M have released no new quad product in the last year...The U.S. Customs Courts in New York ruled last week that imported Japanese electric products–including TV sets, stereo equipment, AM and FM radios, tape decks, CB radios and other equipment–are subject to counervailing duties to offset the amount of tax subsidies given by the Japanese government. The tax rebate or subsidy that Japan remits on its exports is about 15%, which would translate to about $225 million of $1.5 billion worth of Japanese goods imported in 1976...An appeal by **Morris Levy** has resulted in a reduction of the damages he must pay to **John Lennon**, resulting from a two-year-old legal dispute involving Levy's marketing of a Lennon album through television...This first commercial direct-to-disc recording of a symphony orchestra since tape was introduced in the 1940s will soon be available. Showcasing the **Cleveland Orchestra**, under **Lorin Maazel**'s direction, the album will feature several selections. Part of the reason for the brevity of the works chosen for this album is that each side plays for only 14 minutes...**Neil Young** visited Nashville recently to check out the music scene. He arrived via van, driving and camping along the way with his four-year-old son and two companions. On the evening of April 25 he attended **J.J. Cale**'s one-night sellout show at the Exit/In...Top five LPs: 1. "Hotel California," the **Eagles**. 2. "Rumours," **Fleetwood Mac**. 3. "A Star is Born," **Barbra Streisand/Kris Kristofferson**. 4. "**Boston**." 5. "Leftoverture," **Kansas**...Top five singles: 1. "When I Need You," **Leo Sayer**. 2. "Southern Nights," **Glen Campbell**. 3. "Hotel California," the Eagles. 4. "I've Got Love on My Mind," **Natalie Cole**. 5. "Right Time of the Night," **Jennifer Warnes**.

EXECUTIVES ON THE MOVE

Hartong Wexler Green Gottlieb

Hartong Appointed–Bas Hartong has been named senior vice president, international repertoire, PolyGram Records, it was announced last week by M. Richard Asher, president and chief executive officer. A 14-year veteran, Hartong moves from his previous position as senior vice president, PolyGram Popular Music Division.

Wexler Named–Mark Wexler has been named to the position of vice president of marketing and operations for GRP Records, Inc., in an announcementmade by Dave Grusin and Larry Rosen, co-presidents of the label. Previous to this, Wexler was director of marketing & operations. He spent seven years with Mobile Fidelity Sound Lab where he most recently served as senior vice president.

Green Named–Bill Green has been promoted to vice president, Music Publishing, Columbia Pictures, it was announced last week by Bob Holmes, president, Columbia Pictures Music Publishing Division, and senior vice president and general manager of Columbia Pictures Music Group. In his new position, Green will be involved in the overall management of Columbia's music publishing companies, including Gold Horizon Music Corp., Golden Torch Music Corp., Belwin-Mills, Algee Music and Easy Listening Music.

Gottlieb Named–Jerry Gottlieb has been named chief executive officer, Lorimar Home Video, it was announced today be Merv Adelson, chairman and chief executive officer, Lorimar Telepictures Corporation. Gottlieb, who has been serving as acting chief executive officer since March, will give up his corporate responsibilities as senior vice president, Lorimar Telepictures Corporation, to concentrate on the operations of the wholly owned subsidiary.

RCA Appointments–)Manfred Kuehn has been named senior vice president and general counsel of the Bertelsmann Music Group, which owns RCA Records. Prior to joining Bertelsmann in 1984, Kuehn was general counsel for the PolyGram Group. Geary Tanner has been appointed to regional director, southeast and southwest regions according to Butch Waugh, vice president, national promotion, to whom he will report. Tanner will be based in Atlanta. Waugh also announced that Kimberly Hughes and Zak Phillips have been appointed local promotion representatives in northern California and Denver respectively.

Capitol Appointments–Vivian Piazza has joined Capitol Records as east coast director, media & artist relations, according to Dorene Lauer, national director, media & artist relations. Piazza will be based at the label's New York executive offices. Piazza comes to Capitol from A&M Records, where she was east coast publicity director and instrumental in developing press campaigns for David & David, Suzanne Vega, Human League and Thrashing Doves. Prior to that, she spent six years in the publicity department at Epic/Portrait/Associated labels. Claudia J. Stanten was named as an A&R representative, East Coast, it was announced last week by Tom Whalley, vice president of A&R. She will be based in the Capitol New York offices. Stanten spent two and a half years as senior editor and independent label director at Rockpool based in New York City.

Virgin Appoints Two–Nancy Jeffries, Virgin Records' vice president, A&R, announced two appointments in the department. Hector Sanchez is named West Coast A&R representative, based in the company's Los Angeles headquarters, and Loric Weymouth is named East Coast A&R representative, based in the company's New York office. Sanchez joins Virgin from the independent management firm P/V, where he worked for three years with various local Los Angeles groups. Weymouth brings to Virgin a background in studio work, live mixing, stage management, and artist management. He has worked at Sigma Sound, The Hit Factory, and Celestial Sounds.

Screen Gems-Colgems Promotes–Three Screen Gems-Colgems employees have been promoted to new positions within the company's New York office. Don Paccione has been named general manager, East Coast, having served as the company's East Coast creative manager and head of the New York office for the past two years. Chuck Rue has been promoted to international manager from his current post as professional manager. Reporting to Don Paccione, his new duties will include the handling of product from EMI's overseas publishing companies as well as liaising with international acts who are touring in North America. John Titta moves into the position of professional manager, reporting to Paccione. In this capacity, his responsibilities will include the promotion and placement of songs and the acquisition and development of talent.

Larsuel Named–Alvah Jalila Larsuel has been named associate director, press and public information, west coast, Columbia Records, as announced by Marilyn Laverty, vice president, national press and public information, Columbia Records. Larsuel had worked for Orchid Public Relations in Los Angeles since 1983, and previously spent five years with Elektra Records.

Rizzo Named–Mark Rizzo has been appointed to the position of national manager of adult contemporary radio for Arista Records, according to Rick Bisceglia, senior director Top 40 promotion. Rizzo most recently worked with Barry Manilow and proir to that worked at A&M Records.

Taylor, Furs (continued from Page 5)

fifteen minutes longer than they're supposed to on a tight show. Turning on the lights right there when he's finishing his last song was a bit rude. But Andy Taylor was great; he finished his song and smiled at the crowd and waved to everybody."

"We were going over good and we're into the set about forty-five minutes and the kids were digging him," says Phillips. "(The Furs crew) is screaming that they want him off the stage even though my deal was for fifty minutes....They turned on the lights and turned off his monitors in the middle of his last song. To do that to someone's set, to be that disrespectful to the audience let alone a performer in the middle of a show is really bush. They could have withheld my money if there was an overtime charge."

But Mills says that Taylor was taking advantage of the Furs. "(Taylor) proceeded to play a forty-five minute set. On top of which Steve Jones came out and they did a version of 'Bang A Gong,'" says Mills. "During this extended version of 'Bang A Gong,' which seemed to have several false endings, and after repeated warnings from the side of the stage – and what's more they were going down abysmally with the audience. At 8:25 our production manager put on the house lights to ironic applause from the audience."

Taylor's people say that the Furs were also pulling dirty tricks in an effort to undercut Taylor's show. "They unplugged equipment, they changed settings, even little stupid things like (putting) the microphone stands up four feet higher than it was set," says Philips. "The Furs are notorious for doing this to opening acts. They did this to the Bangles two years ago."

Mills denies this. "That's news to me," he says. "I don't remember any complaints from the Bangles. I don't remember any real problems. In fact, subsequently they opened for us at Radio City in New York last time."

"I feel like to open for the Psychedelic Furs is a great opportunity for any band. That's why I felt so sad because I feel Andy Taylor is a very talented guitarist," says The Furs manager. "I feel subsequently that the guy has a bad attitude problem. But having said that I wish him well in whatever he does in the future."

Taylor, touring behind his MCA album "Thunder," is currently embarking on a headlining club tour, and will open dates for Nightranger as well. The Furs tour continues as scheduled with the Mission U.K. as the new opening act.

'HOMECOMING' BASH–To celebrate the release of Wendy Waldman's "Letters Home" LP, Cypress Records joined forces with Waldman's publishing company, Screen-Gems-EMI Music, and BMI for a "homecoming" party in L.A. for the Nashville-based artist. Pictured (l-r) are: Cypress vice president, marketing, Ted Cohen; LP co-producer Harry Stinson; Waldman's husband Brad Barker; Waldman's manager Mike Robertson; Waldman; Screen Gems vice president of talent acquisition Gerd Muller; Ron Anton, BMI vice president, West Coast; Fred Willms, newly appointed vice president and chief financial officer, Capitol Industries-EMI, Inc. (formerly president of Screen Gems-EMI Music); Allan McDougall, executive writer/publisher relations, BMI; Kevin Odegard, director of the National Academy of Songwriters; Cypress president Craig Sussman; Screen Gems vice president of Business affairs and administration Jack Rosner; and Screen Gems general professional manager Judy Stakee.

BMI SCHOLARSHIP *– BMI's pres and CEO Frances W. Preston (front row, second from right) and BMI's ass't vp, concert music, Barbara A. Petersen (front row, center) presented sixteen young composers with scholarships at the 35th annual BMI Student Composers Awards. Flanking them (l - r): Ulysses Kay, who presided over the judging panels; awards chairman Milton Babbitt; awards chairman emeritus William Schuman. Behind them are winners (l - r): James Legg, David R. Scott, James W. Bennett III, Stephen Blumberg, Lowell Liebermann, Paul Reller, Jody Rockmaker, Jonathan Dawe, Anthony Aibel, Phoebe Myhill, Neal Woodson, Paul C. Nauert, Thomas E. Morgan, Deric D. Marshall, Kevin M. Walczyk, and David B. Soley.*

GOLD COUNTDOWN *– CBS Records U.K. took the occasion of Europe's recent concert tour of Europe to present the group with Gold album awards for "The Final Countdown," and gold single awards for the title track. Pictured (l - r): Eugen Wikstrom, Europe mgmt; Europe's John Leven; producer Kevin Elson; Europe's Kee Marcello; Paul Russell, managing dir, CBS Records U.K.; and Europe's Joey Tempest, Mic Michaeli, and Ian Haugland.*

STEAMROLLER GOLD–*Composer/record producer Chip Davis, his group, Mannheim Steamroller, and American Gramaphone Records executives took time recently from production of a new album to celebrate receiving a gold record for the Steamroller's top-selling "Christmas" album.*

ROXY ROCKER–*Capitol recording artist Eric Martin is shown being congratulated by key Capitol executives after his recent L.A. show at the Roxy. Pictured (l-r) are: John Fagot, Capitol vice president of promotion; Don Zimmermann, president of Capitol Records; Joe Mansfield, Capitol vice president of sales; Martin; (unidentified); Ray Tusken, Capitol vice president of rock promotion; Tom Whalley, Capitol vice president of a&r; Dave Witzig, Capitol national director of sales; and Michael Stotter, Capitol artist and product development director.*

ALBUM RELEASES

OUT OF THE BOX

WHITNEY HOUSTON–Whitney–Arista AL-8405–Producer: Narada Michael Walden–List: 9.98–Bar Coded

This long-awaited follow-up to Whitney Houston's mega-smash self-titled debut cements the chart topping singer's stature as one of the world's leading female vocalists. A grittier dance edge is featured here than on Houston's debut, coupled with winsome ballads. The album's first single, "I Wanna Dance With Somebody (Who Loves Me)" is already racing the *Cash Box* charts.

OUT OF THE BOX

JOHN HIATT–Bring The Family–A&M SP-5158–Producer: John Chelew–List: 8.98–Bar Coded

Blues rocker John Hiatt turns in a winning collection of tunes on this debut album for A&M. With all the gutsy, guitar oriented feel Hiatt's known for, the record features John Chelew's focused production and a special appearance by Ry Cooder. Hiatt's strong songwriting fills each cut with earthy honesty.

OUT OF THE BOX

JUDAS PRIEST–Priest ... Live!–Columbia C2 40794–Producer: Tom Allom–No List–Bar Coded

A double album set recorded live during The Judas Priest World Tour last year, "Priest ... Live" takes a grinding tour of the heavy metal act's top material, including such churners as "Turbo Lover," "You've Got Another Thing Comin'" and "Living After Midnight."

OUT OF THE BOX

L.L. COOL J–Bigger And Deffer–Def Jam/Columbia FC 40793–Producers: L.L. Cool J-L.A. Posse–No List–Bar Coded

From its *Shaft*-like "I'm Bad" on the album's "Bigger" side to the do-wopping rap of "Do Wop," L.L. Cool J's latest rap romp is a fast talking mix, sure to hit big in the ever-increasing rap market.

OUT OF THE BOX

GLORIA ESTEFAN AND MIAMI SOUND MACHINE–Let It Loose–Epic OE 40769–Producer: Emilio & The Jerks–No List–Bar Coded

A healthy serving of salsa-driven dance tunes and romantic ballads rounds out this new release from latin pop sensations Gloria Estefan and Miami Sound Machine. Featuring Estefan's silky vocal power, the album is certain to spawn a series of pop/dance hits, lead by the already chart climbing floor polisher, "Rhythm Is Gonna' Get You."

OUT OF THE BOX

THE CURE–Kiss Me, Kiss Me, Kiss Me–Elektra 60737–Producers: Dave Allen-Robert Smith–List: 13.98–Bar Coded

There are many moods to this double-album set from Britain's The Cure, from the upbeat brass of "Why Can't I Be You" to the doomy darkness of "The Snake Pit." The album faithfully encapsulates the band's career with music that represents it's recent finger snapping pop leanings along with its Doom & Gloom origins.

FEATURE PICKS

WARREN ZEVON–Sentimental Hygiene–Virgin America 90603–Producers: Warren Zevon-Andrew Slater-Niko Bolas–List: 8.98–Bar Coded

A highly charged Virgin debut from one of the label's first stateside signings, "Sentimental Hygiene" was worth the long wait for Zevon's return to recording.

CARLOS ALOMAR–Dream Generator–Private Music 2019–Producer: Carlos Alomar–List: 9.98–Bar Coded

Longtime David Bowie associate Carlos Alomar brings his versatile instrumental wizardry to the fore with with this scintilating new release.

MARSHALL CRENSHAW–Mary Jean & 9 Others–Warner Bros. 25583–Producer: Don Dixon–List: 8.98–Bar Coded

The Buddy Holly deciple delivers a slick package of guitar rock.

NANCY WILSON–Forbidden Lover–Columbia FC 40787–Producer: Kiyoshi Itoh–No List–Bar Coded

Wilson's legendary voice fills this smoothly polished, highly melodic album from start to finish.

***THE UNTOUCHABLES*–Original Motion Picture Soundtrack–A&M SP-3909–Producer: Ennio Morricone–List: 9.98–Bar Coded**

An often ominous, beautifully melodic album from the acclaimed composer of *The Mission* soundtrack.

ALISON MOYET–Raindancing–Columbia BFC 40653–Producer: Jimmy Iovine–No List–Bar Coded

Moyet's disarmingly plaintive vocals haunt this inviting Jimmy Iovine production.

JENNIFER RUSH–Heart Over Mind–Epic BFE 40825–Producers: Various–No List–Bar Coded

A sparkling release spearheaded by Rush's vibrant, attention grabbing voice.

BILLY BRAGG–Together At Last The First 21 Songs From The Roots Of Urbane Folk Music–Elektra 60726–Producer: Oliver Hitch–List: 11.98–Bar Coded

A compilation of four albums from the acclaimed new age folk artist.

DAN FOGELBERG–Exiles–Full Moon/Epic OE 40271–Producers: Dan Fogelberg-Russ Kunkel–No List–Bar Coded

With this new release, Fogelberg explores an upbeat pop mood. A sharp turn from his previous blue grass effort, the album also features several of his signature gentle ballads. Jazz sensation Michael Brecker lends tenor sax on two cuts.

LA LA–Arista AL-8403–Producers: Various–List: 8.98–Bar Coded

Chart toppping songwriter/producer La La takes the spotlight with this b/c-oriented album, proving her own vocal talents.

ANA–Parc BFZ 40668–Producers: Karl Richardson-Frank Wildhorn–No List–Bar Coded

A bouncy pop/b/c crossover release sure to make inroads at the clubs.

ENVY–Ain't It A Sin–Atco 90605–Producer: Dee Snider–List: 8.98–Bar Coded

A charging rock album featuring Rhonni Stile's high flight vocals.

OMAR & THE HOWLERS–Hard Times In The Land Of Plenty–Columbia BFC 40815–Producer: Richard Mullen–No List–Bar Coded

Texas boogie rock with a rough, southwestern edge.

SINGLE RELEASES

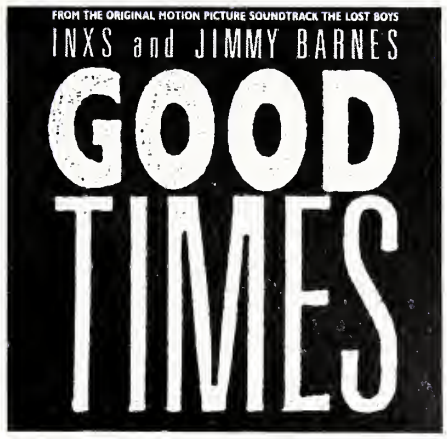
OUT OF THE BOX

FLEETWOOD MAC (Warner Bros. 7-28317)

Seven Wonders (3:38) (MMA/APRA–Welsh Witch/BMI) (Sandy Stewart-Stevie Nicks) (Producers: Lindsey Buckingham-Richard Dashut)

The second single from the Top Five "Tango In The Night" is this Stevie Nicks-featured cut. Nicks' distinctive raspy voice buzzes over the song's tranquil lyrics and sterling production. Again, Buckingham's visionary pop craftsmanship brings aural excitement to the arrangement.

OUT OF THE BOX



INXS AND JIMMY BARNES (Atlantic 7-89237)

Good Times (3:49) (CBS Unart/BMI) (George Young - Harry Vanda) (Producer: Mark Opitz)

Australia's hottest rock acts unite for this oven-hot cover of the Young/-Vanda song for the upcoming film *The Lost Boys*. Roadhouse rockin' in a traditional sense, the real hook is the freewheeling, raucous attitude that cuts through the grooves.

OUT OF THE BOX

FREDDIE JACKSON (Capitol B-44037)

Jam Tonight (4:11) (Wavemaker/-ASCAP) (F.Jackson-P. Laurence) (Producer: Paul Laurence)

With near-flawless consistency, Jackson throws his smooth, cool and jazzy singles up the charts. Here's a real crossover threat. Classy, clear production with his expressive, perfectly controlled voice out front should sell this one.

OUT OF THE BOX

WHITESNAKE(Geffen 7-28339)

Here I Go Again (3:52) (Seabreeze–CC–WB/ASCAP) (Coverdale-Marsden) (Producer: Keith Olsen)

Remarkably, without the aid of a CHR hit, this British heavy metal act has a runaway Top Five LP. Here's a cut CHR can sink its teeth into. It is an emotion-packed, melodic power ballad and could make the already flying album really soar.

FEATURE PICKS

WORLD PARTY (Chrysalis VS4 43132)

All Come True (4:20) (Bibo c/o Welk/ASCAP) (K. Wallinger) (Producer: Karl Wallinger)

Wallinger's mystic, otherworldliness has incited a party of the soul that maintains yet enough pop cleverness to seduce CHR. The unpretentious, homegrown quality of this single is genuinely infectious and a welcome relief from the ho-hum drum machine drone currently in vogue.

IMMACULATE FOOLS (A&M AM-2941)

Tragic Comedy (4:16) (Almo/ASCAP) (A. Ross-P. Ross) (Producer: Ross Cullum)

Immaculate Fools, a quirky British act, debut with this textured, compelling single. Should establish inroads at alternative outlets and adventurous CHRs.

MEL & KIM (Atlantic 7-89256)

Respectable (3:22) (Terrace/ASCAP) (Stock-Aitken-Waterman) (Producers: Stock-Aitken-Waterman)

The sexy duo are having massive success on both sides of the Atlantic. The fizzy dance groove here lies somewhere between Abba pop craft and Bananarama campiness.

X (Elektra 7-69462)

4th Of July (3:54) (Blue Horn Toad/BMI) (D. Alvin) (Producer: Alvin Clark)

With the question of guitarist settled for now in Tony Gilkyson, X unleashes their most commercial effort to date. The Dave Alvin song has a strong country appeal delivered with the band's accustomed lean guitar-bass-drums attack.

ANA (Parc ZS4-07056)

Shy Boys (3:10) (Scaramanga–Les Etoiles De La Musique–Intersong USA–Palacar/ASCAP)

Debut from new singer is a disco certainty with Madonna-like appeal.

DEPECHE MODE (Sire 7-28366)

Strangelove (3:44) (Emile/ASCAP) (M. L. Gore) (Producers: Depeche Mode-David Bascomb)

The seminal synth/pop outfit inches ever closer to mass market success with each single. This, their most accessible effort to date, reverberates with an upbeat rhythm in contrast to the band's often morose previous obsessions.

BELOUIS SOME (Capitol B-44021)

Let It Be With You (Producer: Gary Langan)

Capitol comes out hammering with this danceable, feverish first single from the upcoming "Belouis Some" LP.

FERRY AID (Profile PRO-5147)

Let It Be (4:38) (Blackwood c/o ATV [Maclen]/BMI) (Lennon-McCartney) (Producers: Stock-Aitken-Waterman)

The all-star relief effort on behalf of survivors and families of victims of the Zeebrugge ferry disaster of March 6 this year is this moving "We Are The World"-type remake of the Beatles classic.

JOHN WAITE (EMI America B-43018)

These Times Are Hard For Lovers (4:11) (April–Desmobile–Red Admiral–House of Cards/ASCAP–BMI) (D. Child-J. Waite) (Producers: Desmond Child-Frank Fillipetti-John Waite)

Pop rocker Waite readies his "Rover's Return" LP with this first single. It is a tougher, more sinewy effort than his other solo singles, hearkening back to his Babys' days.

RECORDS TO WATCH

THE ART OF NOISE (China/Chrysalis VS4 43134)

Dragnet (3:03) (CBS-Robbins–Intersong/ASCAP) (Schuman) (Producer: The Art Of Noise)

SMOKEY ROBINSON (Motown 1897MF)

One Heartbeat (3:38) (LeGassick–Who-Ray–Chuba–Smokey/BMI) (S. LeGassick-B. Ray) (Producers: Peter Bunetta-Rick Chudacoff)

THE STRANGLERS (Epic 34-07205)

Dreamtime (3:52) (April/ASCAP) (The Stranglers) (Producers: The Stranglers-Mike Kemp)

OZZY OSBOURNE (CBS Associated ZS4 07186)

Crazy Train (4:03) (Blizzard–Kord/PRS) (O. Osbourne-R. Daisley-R. Rhoads) (Producer: Max Norman)

GRACE JONES (Manhattan B-50072)

Party Girl (3:35) (Bruce Woolley–April–Grace Jones adm by De Shuflin/ASCAP) (G. Jones-B. Woolley) (Producers: Nile Rodgers-Grace Jones)

NATALIE COLE (Manhattan B-50073)

Jump Start (4:18) (Colloco/BMI) (R. Calloway-V. Calloway) (Producers: Reggie Calloway-Vincent Calloway)

MIKI HOWARD (Atlantic 7-89232)

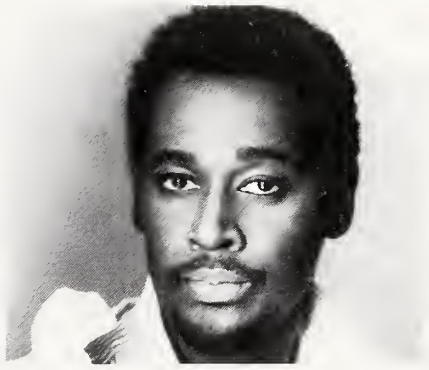
Come Back To Me Lover (3:59) (Mardago/BMI) (Miki Howard-Kevin Phillips-Kenny Harris) (Producer: LeMel Humes)

BEN E. KING (Atlantic 7-89234)

Spanish Harlem (2:51) (Progressive-Trio/BMI) (Jerry Leiber-Phil Spector) (Producers: Jerry Leiber-Mike Stoller)

POINTS WEST

BOYCOTTING ARIZONA–Until Arizona Governor **Evan Mecham** changes his mind about his decision to rescind **Martin Luther King Day** as a state holiday, residents who want to hear **Luther Vandross** play live are gonna hafta' leave the state. Such is the latest development in the growing wave of music industry performers, companies and organizations that are giving The Grand Canyon State the cold shoulder over the King issue. As a personal boycott, Vandross has cancelled his sold-out June 18 and 19 shows at the 2600-seat Celebrity Theatre in Phoenix. "I feel very strongly about the importance of recognizing Martin Luther King Day as a national holiday," the multi-platinum recording artist says of his decision. "It's important not only to black people, but to all Americans to recognize the King holiday, and honor one of the world's great human rights leaders. I hope my personal boycott will encourage other entertainers and all my fans in Arizona to take a stand and get Martin Luther King Day re-instituted as a state holiday in Arizona." Vandross joins **U2, Stevie Wonder, the Doobie Brothers, PolyGram, WEA** and **NARM** in his boycott.



NO VANDROSS FOR PHOENIX FANS–Luther Vandross has joined the ranks of music biz folk boycotting Arizona.

AIDS BENEFIT–The deadly AIDS virus is in the news more than ever lately, what with the Third International Conference on AIDS in Washington, Ronnie's fence-straddling (but none-the-less *God fearing*) position on "routine" AIDS testing, and the Vice President's revealing aside concerning gay folks. (Will these two never stop tripping over their tongues? Surely no one's forgotten Ron's widely reported radio sound-check gaffe in 1984: "My fellow Americans. I am pleased to announce I just signed legislation that will out-law Russia forever. We begin bombing in five minutes." Cute, huh?). While AIDS issues raged in Washington, L.A.'s **Variety Arts Center** was the setting for a grass roots effort to ease the effects of the dread scourge. Organized by *L.A. Weekly* music editor **Craig Lee**, last week's **Rock Against AIDS** benefit featured a host of music acts, including former **Go-Go Kathy Valentine's** new band, **World's Cutest Killers**, politically outspoken poet/balladeer **Carmaig De Forest**, **Phranc**, **Dream Syndicate**, **T.S.O.L**, **Three O'Clock**, **Kommunity FK**, **Jet Boy**, **Lovedog**, the **Brigade**, **Bloc**, **Downy Mildew**, **El Grupo Sexo** and **Lock-Up**. The event raised a reported $10,000 for the cause (proceeds go to **AIDS Project Los Angeles**). That may not seem like much compared to the $2.5 million raised for the **American Foundation for AIDS Research** at **Liz Taylor**'s Washington dinner last week, but Lee (unreachable for comment) and the band's effort, said to have been aimed partly at raising AIDS awareness among youngsters, does more immediate good.

WHAT DO THEY HAVE IN COMMON?–Probably the same dentist, for one thing, but primarily newly formed Lippman-Kahane Entertainment, whose personal management division boasts George Michael among its clients (Melissa Manchester, Bernie Taupin, Andrew Ridgeley ...). The company also encompases a record label, music publishing & film & tv development. Pictured (l-r) are: Michael Lippman, Michael and Rob Kahane.

GONE HOLLYWOOD–**Pretender Chrissie Hynde** has been moving increasingly in the direction of secret agent work with her music. An avowed fan of the *Avengers* tv series (evinced by the *Avenger*-themed *Don't Get Me Wrong* video), Hynde has signed up to co-write and record two songs for the forthcoming James Bond film, *The Living Daylights*. The two songs, produced by 007 vet **John Barry** with **Paul O'Duffy**, feature music by Barry and lyrics by Hynde, who performs the end title tune, "Where Have I Seen You?," and, along with the Pretenders, a song called "Where Has Every Body Gone?," which appears in the film's story line. The film - fifteenth in the Bond series - features a title song by Norsemen *a-ha*, with a soundtrack album, tape and CD forthcoming from **Warner Bros.** Following its London debut, the film opens in U.S. theatres July 31.

IN PARTING–**Billy Vera and the Beaters** are in the studio at **Capitol** in Hollywood laying tracks for their debut album for the label, due in the fall. Meanwhile, the band's #1 U.S. single, "At This Moment" is still making waves internationally, having recently made it to #15 in Australia ... **Edge Records**, headed by **Al Bell** and **Rick Frio** has moved its headquarter facilities to larger digs. The new address is 6464 Sunset Blvd., Ste 530, L.A., CA 90028 (213)465-6611 ... **The Cripples** have a debut album on **Dr. Dream Records**, "Unfaithful Legends," produced by **Bob Brown Mike** and **Sessa** ... **Vogue 2000** plays the **Whisky** June 12.

Gregory Dobrin

NEW FACES TO WATCH

"Well, we've been together all our lives, as anyone can figure out," says G.P. Partland of the Partland Brothers, whose Manhattan single "Soul City" (from the Manhattan album "Electric Honey") is quietly bulleting its way through the top-40.

The Partland Brothers hail from the suddenly-fertile rock and roll land of Canada, just up the highway from Toronto. Not only have they been together all their lives–as anyone can figure out–but they've been making music pretty well all their lives.

"We've been doing it professionally for the past eight years," says G.P."We started singing and playing guitar when we were in high school. I got a guy to teach me three chords and I went home and taught Chris the three chords."

The three chords led to four chords, eventually five chords, and, *voila!*, "Soul City." Well, not quite.

"We were in a band called Oliver Heavyside," says G.P., the most talkative of the Brothers. "We played a lot across Canada for about three or four years–doing half cover material and half original material. At that time, the band that we were playing with were guys that we grew up with. And we had offers from record companies who wanted to sign us, but they only wanted to sign Chris and I. And we said, 'No, no, no, we can't do that right now, because these guys are our friends, it's a whole band.'"

The whole band eventually disintegrated and, after a year spent writing and doing demos, the Brothers hooked up with Capitol Records in Canada. *Voila!*, "Soul City," a top-10 Canadian hit. Soon, *naturalmente*, Manhattan came sniffing and, *voila!*, "Soul City," a top-40 (so far) American hit.

PARTLAND BROTHERS

The Partland Brothers are, indeed, a team–they write the words and music together, they alternate lead vocals (with a healthy dose of two-part, brotherly harmony tossed in). Their bright and sunny rock and roll reflects, says G.P., their bright and sunny outlooks.

"If you're going to walk with me, you've got to walk with your head high. Life's too short. If you want to get down, walk down the street or read the paper or turn on the news or something like that. But music is supposed to take people away and help them to realize that everything's not as bad as one might think it is."

And who, what or where is "Soul City?" Chris Partland has something to say about that.

"'Soul City,'" he says, "is wherever you want it to be."

Lee Jeske

From The Sex Pistols To "The Valley" Julien Temple Remains Pop's Most Controversial Director

Gregory Dobrin

LOS ANGELES–His recent videos for David Bowie and Billy Idol were banned by the BBC. His first film, *The Great Rock'n'Roll Swindle*, closely examined the phenomenon of British punk act the Sex Pistols, one of the most controversial bands in rock history. His most recent film, *Absolute Beginners*, drew both praise and fury from critics. The first thing to be said of director Julien Temple is that his work, for better or worse, has never cowtowed to the mainstream.

Photo: Greg Gorman

The term most commonly used to describe Temple is *iconoclastic* (to the point where a new one must soon be invented), but to both the old film school and the new, *Perverse* might also apply. Consider this: In an era when film musicals are thought grossly "unhip" by younger filmmakers, Temple has set about making film musicals. While old guard film pundits disparage music video, Temple, an Alumnus of England's National Film School, has come forward in their favor.

"Old film critics tend to really look down on music videos, and you're a kind of second class citizen if you've done music videos," Temple told *Cash Box* recently." I don't see that at all. I'm very proud to have done them. Although a lot of music videos are bad and boring and formula, the best one's are still very innovative and are actually showing a way forward for cinema."

Temple's first video was the Sex Pistol's *God Save The Queen*, made in the mid-'70's - long before MTV or the video boom. But even before that, marrying film and music was his goal.

(continued on page 39)

Regina Belle: Making It Big All By Herself

By Lee Jeske

NEW YORK–For those of you who pride yourselves on saying, "Oh, I saw Madonna when she was playing talent shows," or "I heard the Beatles when Pete Best was still their drummer," have we got a good one for you. If you happened to be hanging out in Englewood, New Jersey a few years ago and happened to see the high school band from Regina Belle's high school, well, you saw Regina Belle, years before her Columbia contract and her first album, "All By Myself," and her first single, "Show Me The Way." That was Regina playing the tuba in the marching band.

"I started by playing the trombone, when I was in fourth grade," remembers Regina Belle (her real name, by the way), "because I liked the way it slid up and down. Then I was playing the baritone and, eventually, the school was getting a sousaphone. So, since it was the closest thing to the baritone, it just sort of got put on me."

And Regina then played it–in the marching bands, in the concert bands, in the jazz bands. Tubaing her way through life. But singing was her calling (her mother sang in the Friendship Baptist Church Choir and her father sang with a gospel group called the Belle-Tones and was an avid blues fan, so Regina's house wasn't exactly devoid of music).

"I started singing in the church choir when I was three, but I always wanted to step out and be a soloist."

And so she did–stepped out and soloed. When she was 12 she was singing the Emotions' "Don't Ask My Neighbors" at a high school concert. She earned 25 bucks for that, a lot more than she earned all those years schlepping around the sousaphone. Singing, clearly, was for her.

She got "serious," in her words, about singing when she won a scholarship to the preparatory department of the Manhattan School of Music, where she studied voice with Inge Wolfe. After that it was on to Rutgers University and a major in, what else?, economics. Economics?

"I really wanted to get into jazz singing when I was at Rutgers, but their jazz band didn't use any vocalists at the time. So I studied economics and did a lot of listening to Sarah Vaughan, John Coltrane, Art Tatum, Billie Holiday, everybody. I started to learn how to scat and improvise and all of that, and that's been a big help."

A close listen to Regina Belle's album will reveal jazz, gospel, blues and all else. Yet it's a pop album, not a jazz or gospel or blues album, because, says Regina, "I think the music you grew up with always comes back."

It was WBLS disc jockey Vaughn Harper who helped it come back, when he recommended Regina to the Manhattans, who were looking for a female vocalist at the time. After three days of auditions–nine singesr were up for the gig–Regina got the call. She joined the Manhattans on their 1985 tour and their "Back To Basics" album, which was produced by Bobby Womack.

"Bobby Womack told the guys from the Manhattans that he really liked my voice. Then Mickey Eichner and Joe McEwen of Columbia got to hear me and that's how I got to do the album."

Simple enough. At age 24, the ex-sousaphonist (and ex-steel drummer, another instrument she dabbled with in school) is on her way. Of course, she is about to run into the usual slate of comparisons to other high-flying vocalists who mix pop, rhythm and blues, jazz, gospel, and everything else into their purview. Vocalists like Whitney Houston and Anita Baker (Michael Powell, who produced the Anita Baker album, produced half of "All By Myself").

"I think the comparisons are flattering," says Regina Belle, "Whitney Houston and Anita Baker are both great singers. Somebody said to me recently that it's like 20 years ago, when there was Patti LaBelle and Diana Ross and Gladys Knight and people like that. It's healthy that people have a choice."

THE FLESHTONES have helped democratize rock 'n' roll over the years with concerts that create an anyone-can-do-it illusion. Sometimes the band performs in the audience, sometimes the audience is on stage with the band, and occasionally the boundary between showplace and street gets erased altogether.

"Far and away the most unusual thing that happened was our first show in Paris, at the Palace Theatre," says vocalist **Peter Zaremba.** "It was just a phenomenally successful show and we were pounding away and singing some song, and we just marched the whole audience out of the theatre right into the street and continued for a few songs right out on the Boulevard, singing a cappella and everything. It was just amazing – this huge traffic jam."

The audience is so much a part of the band's music that it's probably only a matter of time before fans start bringing their own instruments to Fleshtones shows. "With us we're always thinking, well, what if this happened instead," says Zaremba. "Instead of stopping between songs, what if this happened. What if something that doesn't usually happen – let that happen instead."

"If you keep doing things like that," he says, "then people have a slightly different way of looking at the show. It puts it in a different relationship. A lot of times you listen to a band and it's almost like they're not even playing there. You could be watching a video."

The band is currently touring behind its new album, "The Fleshtones Versus Reality" (Emergo), its best since '81's "Roman Gods," and perhaps its most

DEMOCRATIZING ROCK – The Fleshtones create the illusion that anyone can play rock 'n' roll, though the liner notes to their new album warn: "Do not attempt to re-create these stunts at home; merely purchase this LP and let these trained professionals get your kicks for you."

accessible. The LP's got plenty of the band's usual rave-up intensity, but with less clutter and better definition this time around. One song, "The End Of The Track," sounds like a great lost Sly Stone tune, another, "Way Up Here," has Kinks-like power chording, and all of the songs lob "curve balls at boredom and pomposity," as the liner notes say.

~~"I do wonder if and when one of our tunes might break out (commercially)," says Zaremba. "It would seem that this record has something on it that might do it."

CHRIS HILLMAN, former Byrd and Flying Burrito Brother, has emerged from the tumult of the sixties and seventies with a new band and a new album. His group is called **The Desert Rose Band** and their self-titled MCA/Curb album is a low-tech foray into country-rock that even includes a new rendition of Hillman's "Time Between," which the Byrds recorded on its "Younger Than Yesterday" album more than two decades ago. "The album is everything I've absorbed for twenty years," says Hillman. "It does sound a bit like the Byrds and the **Flying Burrito Brothers** – naturally, because of what I did."

SURPRISE GIG – When Billy Idol's June 2d Madison Square Garden gig was canceled, opening act The Cult made the most of it by playing a gig at the Ritz that night. Idol's show was called off because of an abestos problem at the venue.

Desert Rose's recent shows at the Bottom Line brought back memories for Hillman of past New York performances. "One of the greatest times was being in The Byrds in 1965, coming to New York City and doing Ed Sullivan live," he says. "It was like a dream come true....In those days everybody watched Ed Sullivan on Sunday night. You do that show and then the cabdrivers know who you are the next day."

Hillman sees the social consciousness of that era returning. "It blossomed in the sixties and fell asleep again in the seventies and I think it's awakening now again," says the 42-year-old guitarist and vocalist. "I think the eighties are finally beinning to wake up."

BRIEFINGS – Genesis recently played two sold-out nights at New Jersey's Giants Stadium, as part of a tour that has already played 15 countries and 59 cities. Prior to the first show, the band held a press conference announcing the triple platinum certification of their "Invisible Touch" (Atlantic) album. Incidentally, Virgin Atlantic Airways will sell tickets to Genesis's July 3d Wembley Stadium (London) show on all of its London-bound flights from Newark and Miami....Flo and Eddie of the Turtles and Mark Lindsay of Paul Revere and The Raiders are featured on a summer tour of five reconstituted sixties pop bands. Joining them will be a version of the Byrds with one founding member (Gene Clark), a grouping of Herman's Hermits without Peter Noone, and a line-up of The Grass Roots that has been playing together since 1985.

Paul Iorio

INTERNATIONAL

UK BUZZ

The impending fall of Western civilization has been greatly exaggerated. Despite the lies and hysteria in the tabloid press and rent-a-quote Members of Parliament, the **Beastie Boys'** appearance at London's Brixton Academy would hardly have turned the hairs of a senior citizens audience.

Yes there was some filthy language, a huge phallus and two caged go-go dancers clad in latex leotards. But none of this is original or shocking, merely the rather tired imagery of rock and roll.

The Beasties–**Ad Rock, Mike D** and **MCA**–have a great sense of humor. The only people who seem to take them seriously are their detractors. Their talent is in stirring it up. Their music, combining rap with heavy metal is nothing new.

The Brixton crowd were more subdued than they might have been. Careful policing outside and a security force of 90, including some nasty-looking dogs and their handlers, plus a ban on the sale of alcohol rather put the damper on things. Instead of the traditional beer being thrown around, the audience had to be content with getting soaked with Coca-Cola. At times, with the constant heaving and jumping within the audience, it resembled a punk gig of old.

Onstage, the Beasties constantly swig beer, make lewd gestures and jump around like monkeys in a cage. They are funny. The subjects of their songs are traditional. Partying in "Fight for Your Right, "No Sleep to Brooklyn," "Girls in Girls," and a lot about the Beasties themselves.

The rap lyrics are not so much stream of consciousness as stream of abuse. The beat is presistent, and hypnotically reptitious. They play nothing onstage except the fools. The music is left to the mixing skills of **DJ Hurricane**.

If this is what it takes for their fans to get rid of aggression, then their so-called betters should be pleased about it. The Beasties were originally booked as support for **Run-DMC**, who came on after them. Run-DMC may be more pure in rap terms, but lacked the humor of the Beasties.

Thankfully, despite the dire warnings from everyone but the acts themselves, there was no violence at Brixton...

And just to show that fairy tales sill come true, here is the story of **Kiki**. She lived miserably in the northern industrial town of Birkenhead, laid of sick from work because of diabetes and asthma. Her parents went away to Singapore and she decided to leave home and look for adventure in London.

She had been here a few days when she went out nightclubbing and a man came up to her and said the classic lines: "Can you sing?" She thought she had better say yes, even though it was something she doubted. And when he told her to turn up at the recording studios the next day, she thought it was a joke. It was no joke.

She became the vocalist with **Mirage**, who she describes as "the **Shalamar** of '87," and they recorded the House track, "Jack Mix II." That was three weeks ago. The single is now number seven on the national charts. Says Kiki, 20: "I don't know what I'm going to tell my mother when she comes back. First of all, she's going to find that I left home and then she will be able to see me on *Top of the Pops*. I think I had better meet her at the airport.

"My management are really looking after me, making sure that I take my injections regularly. I always wanted to be a fashion designer, but being a pop star will do..."

SHELLEYAN ORPHAN

Rough Trade's latest signing **Shellyan Orphan** are two non-classically trained composers who make poignant music for string trio and oboe. They have developed their particular sound out of love for the instruments. They have to play their compositions to a trained musician in order for them to be written down, as they have not yet learned to write music.

They are **Carline Crawley** and **Jemaur Tayle**. They take their name from a **Shelley** poem, *Spring of Solitude*. "It's about wandering spirits and has a bittersweet mood which sums it up," says Crawley. The pair met in the south coast seaside resort of Bournemouth and started to take the band seriously when Caroline got thrown out of her home.

"We always bring a painter into our live performances. It's partly tongue-in-cheek, but we do have a deep respect for **Rolf Harris**.

Their debut album is "Helleborine," which is as whimsical as a Shelley poem itself. "We are particularly obsessed with **Mary Shelley** because she was so ahead of her time. **Percy Shelley**'s heart lies buried in Bournemouth, but we didn't know that at the time we lived there. We only read afterwards that he was drowned in Italy and Byron discovered at the funeral pyre that his heart would not burn."

Chrissy Iley

ARENTINIAN NEWS

BUENOS AIRES–The launching of the new album cut by Spanish singer Julio Iglesias, one of the top names in Latin music business, will test the strength of the market under the current circumstances. The LP is being released by CBS with a strong promotional campaign, and should sell well into the six-figure level if the prestige of this artist is taken into account. Iglesias has been one of the biggest sellers in this market, but his pursuit of the English-speaking audiences and other projects have kept him out of the recording studios for nearly three years, while other artists, like Jose Luis Rodriguez, Jose Luis Perales and Dyango have been far more active. The return of Iglesias and a possible visit to Argentina could turn this album into one of the hottest items of 1987.

RCA-Ariola is expecting Spanish singer Isabel Pantoja to visit Argentina once again, after a very successful series of appearances on TV that turned into good sales for her first LP. The company would like to see her back in Argentina during June or July, eventhough those months are the busiest months in Spain, when most artists tour that country appearing in "galas"; this means that Isabel will probably visit Argentina next October or November; she is currently recording a new LP, that will be relaesed here as soon as available.

EMI is launching Pablo Ruiz, a boy who should appeal to the twelve through fourteen-year old girl market

(continued on page 39)

ARGENTINA'S TOP TEN

1. **Sin Fronteras**–Valeria Lynch–RCA
2. **17 Top Hits 87**–Various Artists–Polygram
3. **Sol & Rock (Nacional)**–Various Artists–CBS
4. **14 Hot Hits**–Various Artists–RCA
5. **Concierto**–Paloma San Basilio–EMI
6. **Verdaderamente Triste**–Madonna–WEA
7. **Ready For Romance**–Modern Talking–RCA
8. **Imagenes**–Sergio Denis–Polygram
9. **Signos**–Soda Stereo–CBS
10. **Europarade**–Various Artists–Music Hall

Italy's Top Ten

Top Ten 45's

1. **Let It Be**–Ferry Aid–CBS
2. **Everything I Own**–Boy George–EMI/Virgin
3. **Respectable**–Mel & Kim–CGD/Supreme Rec.
4. **C'est La Ouate**–Caroline Loeb–PolyGram/Barclay
5. **I Wanna Dance With Somebody**–Whitney Houston–RCA/Arista
6. **Loving You Is Sweeter Than Ever** *Kamen–WEA*
7. **Call Me**–Spagna–CBS
8. **The Right Thing**–Simply Red–WEA
9. **Electrica Salsa**–)Off–EMI/Flea
10. **Carrie**–Europe–CBS/Epic

Top Ten LP's

1. **C'E' Chi Dice No**–Vasco Rossi–Ricordi/Carosello
2. **The Joshua Tree**–U2–Ricordi/Island
3. **Men And Women**–Simply Red–WEA
4. **Never Let Me Down**–David Bowie–EMI
5. **Ok Italia**–Edoardo Bennato–EMI/Virgin
6. **Nick Kamen**–Nick Kamen–WEA
7. **Sign "O" The Times**–Prince–WEA/Paisley Park
8. **Io Amo E Altri Successi**–Fausto Leali–CBS
9. **Keep Your Distance**–Curiosity Killed The Cat–PolyGram/Mercury
10. **Running In The Family**–Level 42–PolyGram/Polydor

England's Top Ten

Melody Maker Chart

Top Ten 45s

1. **I Wanna Dance With Somebody (Who Loves Me)**–Whitney Houston–Arista
2. **Nothing's Gonna Stop Us Now**–Starship–Grunt
3. **Hold Me Now**–Johnny Logan–Epic
4. **Shattered Dreams**–Johnny Hates Jazz–Virgin
5. **Incommunicado**–Marillion–EMI
6. **Jack Mix II**–Mirage–Debut
7. **Wishing I Was Lucky**–Wet Wet Wet–Precious Organization
8. **Serious**–Donna Allen–Portrait
9. **(Something Inside) So Strong**–Labi Siffre–China
10. **Five Get Over Excited**–Housemartins–Go Discs!

Top Ten LPs

1. **Live-In The City Of Light**–Simple Minds–Virgin
2. **It's Better To Travel**–Swing Out Sister–Mercury
3. **Solitude Standing**–Suzanne Vega–A&M
4. **Kiss Me, Kiss Me, Kiss Me**–The Cure–Fiction
5. **Keep Your Distance**–Curiosity Killed The Cat–Mercury
6. **Tango In The Night**–Fleetwood Mac–Warner Bros.
7. **The Joshua Tree**–U2–Island
8. **Running In The Family**–Level 42–Polydor
9. **Tribute**–Ozzy Osborne/Randy Rhoads–Epic
10. **Girls, Girls, Girls**–Motley Crue–Elektra

JAZZ

ON JAZZ

SOVIET GARAGE?–Pat Metheny's latest tour will be opening tonight at the Jubilee Hall in Leningrad. Leningrad? Yep, Metheny and his band left last week for an unusual tour of the Soviet Union. Unusual in that this is working like a real tour–the Metheny Group is playing 13 concerts in three cities, each in a 7,000 seat hall; is bringing their own sound and lighting; and is actually getting paid by the Soviets (that's Goskontsert, the official goverment concert agency). For those who want to know such things, the tour is at Jubilee Hall, June 8-11; Moscow's Dynamo Hall, June 13-17; and Kiev's Sports Concert Hall, June 20-23. The concerts, Metheny proudly notes, were sold out in no time–and to regular paying customers at that. After the Soviet Union, the Metheny Group (**Lyle Mays, Steve Rodby, Paul Wertico, David Blamires, Mark Ledford, Armando Marcal**) plays Europe before beginning a U.S. tour (including Radio City) in August. This will all coincide with the release of "Still Life (Talking)," the first Geffen album by the Metheny Group. Metheny, you'll recall, began his Geffen deal last year with the fantastic "Song X," the collaboration with **Ornette Coleman**. The plan was for this album to be a collaboration with **Milton Nascimento**, but, says Pat, that has been put off for the next album (he and Geffen figured it'd be better to slip a group album out in-between). Metheny, by the way, says he will not be flying into Moscow in a Cessna.

MANSFIELDALITIES–Look, if you don't want to cross an ocean, and you don't want to come to New York for the JVC Festival, fret not, there's yet another jazz festival worth mentioning. The Great Woods Center for the Performing Arts, a nice new center in Mansfield, Massachusetts, is holding their own jazz and blues festival, June 20 & 21 (I went last year–it was real nice), and I can mention all the participants. The jazz day, June 20, will feature **Max Roach, Barry Harris, the MJQ, Carmen McRae, the Count Basie Orchestra**, and a host of tap dancers. The blues day, however, sounds like the thing to go for: **John Lee Hooker, the Nighthawks, Luther "Guitar Junior" Johnson, Roomful of Blues, Albert Collins, the Neville Brothers** and **Johnny Winter** will get things hopping. A call to Ticketmaster 1-800-682-8080 gets the poop.

PASSING ON–Turk Murphy, one of the most steadfast keepers of the traditional jazz flame, died May 30 of cancer in San Francisco. Murphy came to prominence in 1940, during the heart of the traditional jazz revival, playing trombone in **Lu Watters' Yerba Buena Jazz Band**. Murphy formed his own band in the '40s and has performed constantly since then, sticking to his traditional jazz guns. He never left San Francisco–playing long engagements in residence at various San Francisco boites and hotels. Last year, the Murphy band participated in a sold-out Carnegie Hall concert in tribute to the trombonist. His burly, tailgating sound was spry and uplifting, and the music was pure and lovely. Turk Murphy was 71.

JAZZ TIMES–The Jazz Times Convention is scheduled for October 14-17 at New York's Roosevelt Hotel and I'll be going into more detail about it later on. However, if you'd like to save a couple of dollars, a 10% discount on registrations is available to those who sign up before July 8. Write to Jazz Times, 8055 13th St., Silver Spring, MD 20910 for all the details.

A NIGHT AT SAM'S – Shannon (c), whose debut album is due later this year from Soul Note, recently warbled at N.Y.'s Mr. Sam's, where PolyGram Special Imports' Paul Del Campo (l), and Gilbert Hetherwick, PolyGram Regional Classics manager, came out to greet her.

MONTREALITIES–Say you've read enough about jazz festivals? Well, here's a bit about two others. The Montreal International Jazz Festival has quietly turned itself into one of the major events on the jazz festival calendar. There'll be some 10 concerts a night for ten nights, not to mention films, plays, all sorts of things. Now, I can't possibly mention everybody who's booked on it here, suffice it to say that everybody is booked on it (the schedule booklet is *56 pages* long). The thing takes place June 26-July 5 and if you want to go to an international jazz festival this summer, but you don't want to cross an ocean, *hey*, this is the way to go. Call (514) 871-1881 for the low-down.

BOPPING AROUND–Billy Taylor, the most ubiquitous jazzman around, adds another job to his resume. He has been named the Tampa Bay Performing Arts Center Music Director for Jazz Programs. "The position of jazz in American culture and musical history is significant," said the always eloquent Taylor. "Activities which present the best of jazz, national and international, will become part of our planning. Jazz education workshops and awareness opportunities will also become a priority."...**Herbie Hancock** will be making a rare club appearance when he puts in five nights, June 17-21, at Fort Worth's worthy Caravan of Dreams, with **Al Foster** and **Buster Williams**...Add one more book to the pile: the long-awaited *Stormy Monday: The T-Bone Walker Story* by **Helen Oakley Dance** ($24.95, Louisiana State University Press).

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**DUOTONES¤** KENNY G.(Arista AL8 8427)	3	42
2	**NAJEE'S THEME¤** NAJEE (ST 17241)	1	28
3	**A CHANGE OF HEART¤** DAVID SANBORN (Warner Bros. 27479-1)	2	20
4	**SPONTANEOUS INVENTIONS¤** BOBBY McFERRIN (Blue Note BT-85110)	4	42
5	**MICHAEL BRECKER** (MCA/Impulse 5980)	5	6
6	**THE OTHER SIDE¤ OF ROUND MIDNIGHT** FEATURING DEXTER GORDON (Blue Note BT 85135)	6	25
7	**A NICE PLACE TO BE¤** GEORGE HOWARD (MCA 5855)	8	28
8	**ROUND MIDNIGHT¤** VARIOUS ARTISTS (Columbia SC 40464)	7	35
9	**STANDARDS VOLUME #1¤** STANLEY JORDAN (Blue Note BT 85130)	9	28
10	**FOUR CORNERS** THE YELLOW JACKETS (MCA 5994)	13	3
11	**ROLES¤** JOE SAMPLE (MCA 5978)	11	5
12	**DOUBLE VISION¤** BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	12	54
13	**BLUE MATTER¤** JOHN SCOFIELD (Gramavision 18-8702)	10	15
14	**ROYAL GARDEN BLUES¤** BRANFORD MARSALIS (Columbia FC 40363)	14	34
15	**LAST NITE¤** LARRY CARLTON (MCA 5866)	15	19
16	**CIVILIZATION** TONY WILLIAMS (Blue Note BT 85138)	18	9
17	**POWER OF THREE¤** MICHELE PETRUCCIANI (Blue Note BJ 85133)	17	17
18	**TUTU¤** MILES DAVIS (Warner Bros. 9 25490-1)	16	36
19	**J MOOD¤** WYNTON MARSALIS (Columbia FC 40308)	19	39
20	**TO BIRD WITH LOVE** EDDIE DANIELS (GRP GR 1034)	20	4
21	**JONATHAN BUTLER** (RCA/Jive 1032-1-J)	DEBUT	
22	**FREEDOM AT MIDNIGHT** DAVID BENOIT (GRP 1035)	24	3
23	**THE GOOD AND BAD TIMES¤** THE CRUSADERS (MCA 5781)	25	28
24	**IRRESISTIBLE FORCES** JACK DEJOHNETTE (MCA Impulse 5992)	26	4
25	**KEYS TO THE CITY** RAMSEY LEWIS (Columbia FC 40677)	28	3
26	**LIVE** THE MANHATTAN TRANSFER (Atlantic 81723)	29	3
27	**PHANTOM NAVIGATOR¤** WAYNE SHORTER (Columbia FC 40373)	22	18
28	**LIGHT YEARS** THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	32	2
29	**MYSTIQUE** SPECIAL EFX (GRP GR 1033)	23	4
30	**STAR GAZE** ALVIN HAYES (TBA 221)	33	2
31	**MOONLIGHTING¤** THE RIPPINGTONS (Passport PJ 88019)	35	19
32	**GENERATION** KENNY BURREL AND THE JAZZ GUITAR BAND (Blue Note BT 85137)	36	6
33	**OBSESSION¤** BOB JAMES (Warner Bros. 1-25495)	27	32
34	**WONDERLAND** STANLEY TURRENTINE (Blue Note BT 85140)	30	6
35	**MANHATTAN BURN** PAQUITO D'RIVERA (Columbia FC 40583)	31	13
36	**REUNITED** ELVIN JONES McCOY TYNER QUINTET (Blackhawk 52101)	21	9
37	**SOMETHING GRANDE¤** HILTON RUIZ (Novus/RCA 300-1-N9)	34	4
38	**GOOD MORNING KISS** CARMEN LUNDY (Blackhawke BKH 523)	38	19
39	**GLOBAL BEAT¤** VITAL INFORMATION (Columbia BFC 40506)	37	15
40	**LADY FROM BRAZIL¤** TANIA MARIA (Manhattan ST 53045)	39	27

JAZZ FEATURE PICKS

THREE WINDOWS–The Modern Jazz Quartet with the N.Y. Chamber Symphony–Atlantic 81761–Producer: Nesuhi Ertegun

For its return to Atlantic Records, the MJQ has decided to dip its toe back into the Third Stream. This is a luminous collaboration with the N.Y. Chamber Symphony, featuring John Lewis' writing at its finest and the MJQ's playing at its most scintillating.

DIGITAL DUKE–The Duke Ellington Orchestra–GRP 9548–Producers: Michael Abene, Mercer Ellington

Crystal clear sound and lusty performances enliven this elaborate Ellington extravaganza, featuring the Ellington Orchestra and such ringers as Branford Marsalis, Eddie Daniels, Louis Bellson and Clark Terry.

CINEMAGIC–Dave Grusin–GRP 1037–Producer: Dave Grusin

Grusin combines many of his different hats for this jazz-inflected album of his music for such movies as *Tootsie, On Golden Pond,* and *The Goonies.* A slate of well-known fusioneers joins the London Symphony Orchestra.

WONDERLAND–The Benny Carter Group–Pablo 2310-922–Producer: Norman Granz

A no-nonsense swing date from '76, with "The King" of the alto in the fine company of Eddie "Lockjaw" Davis, Harry "Sweets" Edison, Ray Bryant, Milt Hinton and Grady Tate.

EASY LIVING–Ella Fitzgerald/Joe Pass–Pablo 2310-921–Producer: Norman Granz

Ella taking it nice and easy, as she should–14 ballads supported only by the lilting guitar of Joe Pass. There's no date on this pretty session.

IN THE VANGUARD–Bobby Hutcherson–Landmark LLP-1513–Producer: Orrin Keepnews

Incisive and expansive playing from a bonafide master of the vibes and his sterling rhythm section (Kenny Barron, Buster Williams, Al Foster), live–where else?–at the Village Vanguard.

MUSIC VIDEO

MOST ADDED

Wall of Voodoo–Do It Again–I.R.S.

STRONG ADDS

Heaven 17–Trouble–Virgin
Ace Frehley–Into The Night–Atlantic
LL Cool J–I'm Bad–Def Jam
Pretenders–Hymn To Her–Sire
John Astley–Jane's Getting Serious–Atlantic

PROGRAM ADDS

HIT VIDEO USA–Mike Opelka–Program Director–National
Ace Frehley
Exposé
Hipsway
Cyré
Danny Wilson
S. Vega
Teen Dream
Genesis
Little Steven

CMC–Rick Kurkjian–Program Director–Carey Chan–Associate Producer–San Francisco-Sacramento-Eureka
M. LeBow
The Saints
B. Branigan
Beat Rodeo
Los Lobos
Del Feogus

NIGHT TRACKS–Giles Ashford–Program Director–Los Angeles
Fourth Birthday Weekend-Classic clips from the past four years.
J. Jackson
Cutting Crew
W. Houston
J. Rush & E. John
Ferry Aid
Art Of Noise

VIDEO SOUL–Jeff Newman–Sr. Producer–Washington D.C.
Cameo
Club Nouveau
C. Corea
B-Team
Exposeé
R. Cray
J. Lorber

Catch 22–Casey O'Brien–Program Director–Anchorage
Pretenders
J. Watley
Club Nouveau
H. Alpert
R. Marx
Pseudo Echo
Crowded House
Sheila E.
Company B
T. Turner
Dire Straits
S. Vega
J. Astley
J. Lorber
D. Harry
J. Cole
G. Numan
Lillte Steven
K.T.P.
T' Pau
Wall Of Voodoo
Heaven 17
B Branigan

VIDEO VIBRATIONS–Alvin Jones–Producer–Washington D.C.
Cameo
Club Nouveau
C. Corea
R. Cray
Exposeé

Night Flight–Karen Plitt–Program Director–New York
Lone Justice
Del Feugos
Los Lobos
Wall Of Voodoo
Concrete blonde
Spear Of Dynasty
The Cure
Ladysmith Black Mambasa
E. Presley
B. Idol
C. Isaak
D. Yoakam
R. Skaggs
H. Williams, Jr.
Trio
K.D. Lang & The Reclines
M. Ruffner

TV 69–Tom Zingale–Program Director–Central Florida
R.E.M.
The Cult
Club Nouveau
Wall Of Voodoo
S. Vega
Replacements
A-Ha
54-40
Hipsway
D. Hall
One Way
Sheila E.
A. Moyet
Pretenders
Autograph
Duran Duran
Survivor
R. Bell
Cyré
J. Farnham
Esquire
Princes' Trust Videos
P. Collins
T. Turner
Dire Straits

CASH BOX TOP 40 MUSIC VIDEOS

		LW	WOC
1	**HEAD TO TOE** LISA LISA & CULT JAM (Columbia)	1	7
2	**WITH OR WITH OUT YOU** U2 (Island)	2	7
3	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic)	3	12
4	**RIGHT ON TRACK** THE BREAKFAST CLUB (MCA)	4	10
5	**DAY-IN DAY-OUT** DAVID BOWIE (EMI America)	6	8
6	**DIAMONDS** HERB ALPERT (A&M)	26	2
7	**YOU KEEP ME HANGIN' ON** KIM WILDE (MCA)	13	5
8	**FASCINATED** COMPANY B (Atlantic)	19	4
9	**DON'T GIVE UP** PETER GABRIEL & KATE BUSH (Geffen/Warner Bros.)	14	4
10	**(I JUST) DIED IN YOUR ARMS** CUTTING CREW (Virgin)	5	15
11	**ALWAYS** ATLANTIC STARR (Warner Bros.)	10	4
12	**WALKING DOWN YOUR STREET** BANGLES (Columbia)	7	13
13	**WHAT'S GOING ON** CYNDI LAUPER (Portrait)	8	10
14	**STILL A THRILL** JODY WATLEY (MCA)	20	3
15	**SHOULD I SEE** FROZEN GHOST (Atlantic)	15	5
16	**THERE'S NOTHING BETTER THAN LOVE** LUTHER VANDROSS AND GREGORY HINES (Epic)	17	6
17	**DON'T DREAM IT'S OVER** CROWDED HOUSE (Capitol)	11	13
18	**ROCK THE NIGHT** EUROPE (Epic)	25	2
19	**CAN'T WAIT FOR THE NIGHT** BRIGHTON ROCK (Atco/Atlantic)	29	2
20	**JUST TO SEE HER** SMOKEY ROBINSON (Motown)	34	3
21	**LA ISLA BONITA** MADONNA (Sire)	23	3
22	**SOMETHING ABOUT YOU** VESTA WILLIAMS (A&M)	12	6
23	**HEARTBREAK BEAT** PSYCHEDELIC FURS (Columbia)	18	10
24	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA)	9	13
25	**TROUBLE** HEAVEN 17 (Virgin)	30	2
26	**TALK DIRTY TO ME** POISON (Capitol)	33	2
27	**I'M BAD** LL COOL J (Columbia)	35	2
28	**KOO KOO** SHEILA E. (Paisley Park/Warner Bros.)	32	2
29	**WANT YOU FOR MY GIRLFRIEND** 4 BY FOUR (Capitol)	37	2
30	**SERIOUS** DONNA ALLEN (21/Atco/Atlanic)	16	5
31	**LADY IN RED** CHRIS DE BURGH (A&M)	36	6
32	**BABY GRAND** BILLY JOEL FEATURING RAY CHARLES (Columbia)	21	9
33	**BETTER BE GOOD TO ME** TINA TURNER (A&M)	DEBUT	
34	**WE ARE WHAT WE ARE** THE OTHER ONES (Virgin)	24	5
35	**FUNKY TOWN** PSEUDO ECHO (RCA)	DEBUT	
36	**LET IT BE** FERRY AID (Profile)	DEBUT	
37	**LESSONS IN LOVE** LEVEL 42 (Polydor)	DEBUT	
38	**NOTHING'S GONNA CHANGE MY LOVE** GLENN MEDEIROS (Amherst)	28	4
39	**HEART AND SOUL** T'PAU (VIRGIN)	31	3
40	**WEATHERMAN SAYS** JACK WAGNER (Qwest/WB)	27	5

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

VIDEO PROGRAMMER'S PICK

Program Director: Billy Soule
Program: TV 23
Northeast Ohio: Akron

Video: *Why Can't I Be You?*
Artist: *The Cure*
Label: *Elektra*
Comments:
"It's a delightful clip and if you'd like to see the fun side of music videos The Cure is a must. If you don't play it you'll be cheating your viewers." dance dance dance ..."

VIDEO NEWS

CASH BOX TOP 40 VIDEOCASSETTES

		LW	WOC
1	PEGGY SUE GOT MARRIED Tri-Star Pictures CBS Fox Video 3380	7	3
2	FERRIS BUELLER'S DAY OFF Paramount Home Video 1890	2	3
3	TOP GUN8 Paramount 1692	1	3
4	LEGAL EAGLES MCA Home Video 80479	3	3
5	STAND BY ME RCA/Columbia Pictures Home Video 20736	5	3
6	NOTHING IN COMMON HBO Cannon Video TVR9960	14	3
7	THE FLY CBS Fox Video 1503	11	3
8	THE COLOR OF MONEY Touchstone Home Video 513	DEBUT	
9	BLUE VELVET Karl Lorimar Home Video 399	12	3
10	SOUL MAN New World Picture Home Video 1736	13	3
11	ALIENS CBS Fox Video 1504	6	3
12	RUTHLESS PEOPLE Touchstone Home Video 485	10	99
13	A ROOM WITH A VIEW CBS Fox Video 6915	8	3
14	TOUGH GUYS Touchstone Home Video 6915	10	3
15	NAME OF THE ROSE Twentieth Century Fox Embassy H.E. 1342	9	3
16	BACK TO SCHOOL (HBO/Cannon TVA2988)	22	3
17	ABOUT LAST NIGHT RCA Home Video 20735	21	3
18	RUNNING SCARED MGM Home Video 801-0083	15	3
19	CHILDREN OF A LESSER GOD Paramount Home Video 1839	DEBUT	
20	SID & NANCY Zenith/Initial Pictures Embassy Home Entertainment 1309	24	3
21	FROM BEYOND Emprie Picures Vestron Home Video 5182	17	3
22	KARATE KID II RCA/Columbia Pictures 6-2071719	18	3
23	ONE CRAZY SUMMER Warner Bros. Home Video 11602	19	3
24	TAI PAN DEG INC. Vestron Video 5180	DEBUT	
25	MONA LISA HBO Video TVR 9955	DEBUT	
26	HEARTBREAK RIDGE Warner Bros. Home Video 11701	DEBUT	
27	ARMED AND DANGEROUS RCA Home Video 20724	20	3
28	ONE HALF MOON STREET Twentieth Century Fox Embassy H.E. 1328	23	3
29	FLIGHT OF THE NAVIGATOR Walt Disney Home Video 499	16	3
30	SHORT CIRCUT CBS-Fox Video 3724	27	3
31	MANHUNTER Karl Lorimar Home Video 411	25	3
32	THE BOY WHO COULD FLY Karl-Lorimar Home Video 351	28	3
33	HAUNTED HONEYMOON HBO/Cannon Video TVA3911	29	3
34	52 PICK-UP Cannon Film Home Entertainment M892	38	3
35	DEADLY FRIEND Warner Bros. Home Video 11601	31	3
36	SHE'S GOTTA HAVE IT Island Pictures Key Video 3860	30	3
37	WISE GUYS CBS-Fox Video 4739	36	3
38	A FINE MESS RCA Home Video 60723	32	3
39	EXTREMITIES Atlantic Releasing Corp. Paramount Home Video 12511	37	3
40	CLUB PARADISE Warner Bros.Home Video 11600	35	3

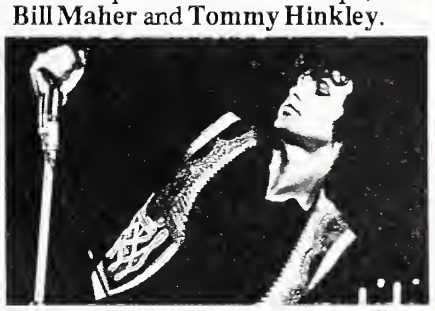
THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLEY ON RENTAL REPORTS AT RETAIL STORES.

HELPING HANDS—Kenny Loggins(l) and Ken Kragen (r) were on hand at a recent press conference held to announce and transact the funds raised by Hands Across America and help launch the souvenir home videocassette The Story of Hands Across America, *by Lorimar Home Video. Kragen handed over $1.2 million in Hands Across America grants to 51 groups aiding the hungry and the homeless in California. Kragen and Loggins are seen here at the First United Methodist Church in downtown Los Angeles, which was the first of three press conferences to take place in California to disseminate the funds.* The Story of Hands Across America *is available in video outlets at a suggested retail price of $14.95.*

AUDIO/VIDEO

IN PERSON–Friday, June 12 marks the debut of **Dick Clark Productions'** *In Person at the Palace*, an hour-long concert program taped at Hollywood's ever-so-swank Palace nightclub. The show replaces the now defunct *Keep On Cruisin'* - in the same **CBS** time slot (11:30 - 12:30 pm, PT). In the tradition of *Midnight Special* and **Don Kirschner's** *Rock Concert*, *In Person at the Palace*, hosted by **Blood, Sweat & Tears** founding member **Bobby Colomby**, takes us back to a by-gone staple of late-night broadcast tv programming, a format long since replaced by a profusion of music video and dance-oriented shows. Know what? The switch is actually quite refreshing. Performance segments - most of them live - are interspersed with brief, on-location interviews conducted by Colomby (currently music commentator/correspondent for CBS' *Morning Program*). In an age where high-tech burn-out is only increasing, *In Person at the Palace*, with its minimum of cinematic gimmickry, may just capture the video stunned masses with its comparatively simple, "special appearance" style. Featured on the debut program are such luminaries as **Cyndi Lauper, Billy Vera and the Beaters** (who open) and **Mick Fleetwood's Zoo** (the **Fleetwood Mack** founder's *other* band). The show is directed by **Barry Glazer**, with **Larry Klein** producing, **Kimber Rickabaugh** producer/associate producer, and **Dick Clark** executive producer.

HARD KNOCKS?–I can't think of a more inappropriate name for a show featuring a tune co-written by **Billy Vera**, but **Showtime's** new sitcom, *Hard Knocks* (Fridays at 8:30 pm, ET & PT), does indeed use a Vera-**Howard Pearl-Dan Foliart** penned tune of the same name as its title song. Vera, whose hard knock days are over, has been busy with his recent windfall success (stemming, ironically enough, from the inclusion of his "At This Moment" in episodes of the hit **NBC** sit-com, *Family Ties*), and is said to have been quite surprised, but pleasantly so, to find the instrumental piece in its own weekly slot on the channel. According to manager **Mike Trost**, Vera is currently in the studio at his new label, **Capitol Records**, putting together a debut album for the company, slated for release in the fall. *Hard Knocks*, a comedy about a mismatched pair of New York cops, stars **Bill Maher** and **Tommy Hinkley**.



IN CONCERT, IN COLOR—From MCA Home Video in July comes ***The Doors: Live at the Hollywood Bowl,*** *featuring the only color full-length Doors concert footage in existence.*

HOME VIDEO REVIEW: ***The Doors: Live at the Hollywood Bowl*** **- MCA Home Video - $24.95** Unbelievably, 20 years have lapsed since the Doors' "Light My Fire" hit #1 on the *Cash Box* pop singles chart. Within a year, the L.A.-based rock band had sufficiently hypnotized late-'60's listeners to sell-out the nation's top venues. In fact, hypnotic is a word that most accurately describes MCA Home Video's *The Doors: Live at the Hollywood Bowl*. As with any rock legend, one has to sift through years of cult hero abstraction to get at the art of this germinal band. MCA's previous Doors tape, the RIAA Gold-certified *The Doors: Dance On Fire*, with its rather overdone original music video-ish sequences, muddies the waters even further. But not to worry. *Live at the Hollywood Bowl* is the sort of tape Doors purists have been waiting for. The only full concert color footage of the band known to exist, the video captures Doors members Jim Morrison, Ray Manzarek, Bobby Krieger and John Densmore on the evening of July 5, 1968, during a truly "hypnotic" concert high in the hills of Hollywood. Even by today's shock rock wearied, media saturated standards, the show is mesmorizing, calling up the tremendous magnetism of the late Jim Morrison. Girded by a seemingly endless bank of amplifiers (52 in all), Morrison and the band deliver such classics as "The Unknown Soldier," "The End" and "Light My Fire" to a seemingly rapturous audience. The video is an engrossing time capsule; an hour-long leap into the '60's with one of the best acts of that, or any other era in rock.

Gregory Dobrin

THE RELEASE BEAT

From **Sony Video Software** in July comes two music titles, both of them jazz, both of them taped in Monterey, CA. First up is *Sarah Vaughan: Live From Monterey*, an hour-long concert tape featuring many of the singer's most popular tunes, and including a special performance by **Joe Williams**. Suggested retail price is $29.95, VHS and Beta. Next there's *The Monterey Jazz Festival: Featuring Mel Torme, Woody Herman and Joe Williams*, an hour-long program taped "live" during the 26th annual Monterey Jazz Festival. Suggested retail price is $29.95, VHS and Beta ... **Rhino Video** continues its off-beat tradition with a slate of zany releases for July. They include *Commercial Mania*, 20 minutes of some of classic commercials from the '50's and '60's (including Ronald Reagan selling soap), $9.95, suggested retail; *Weird Cartoons*, a collection of vintage cult classic cartoons (such as *Bambi Meets Godzilla*), $9.95 suggested retail; *Rock'n'Roll Wrestling*, music video from top wrestlers, $9.95, suggested retail; *The World's Best Known Dicks*, featuring clips of famous movie detectives et. al., $29.95, suggested retail; and *Turkeys: The World's Worst Television Shows*, a banquet of clips from rotton-but-not-forgotten shows from the dark ages of television, $29.95 suggested retail.

PRIVATE EYE–Beth Maitland, Emmy-winning co-star of the CBS series ***The Young and the Restless****, and her business partner, recording engineer Christopher Banninger, have recently opened the first of a proposed chain of video stores, Private Eye Video, in Los Angeles' Santa Clarita Valley town of Valencia. The store maintains a collection of film classics and movie musicals, two categories that are favorites of Maitland.*

MARDI GRAS MADNESS–The happy winners of Rhino Records' Mardi Gras Madness Display Contest stand in front of Val's Halla Record Store in Oak Park showing off the display that won them a trip to New Orleans for the Mardi Gras festivities. The display was selected from over 50 unusual and creative entries. Pictured are (l to r): Ken Moses, Rhino's Cheri Pugh and Val Camilletti.

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**PEGGY SUE GOT MARRIED** Tri-Star Pictures CBS Fox Video 3380	7	3
2	**FERRIS BUELLER'S DAY OFF** Paramount Home Video 1890	2	3
3	**TOP GUN8** Paramount 1692	1	3
4	**LEGAL EAGLES** MCA Home Video 80479	3	3
5	**STAND BY ME** RCA/Columbia Pictures Home Video 20736	5	3
6	**NOTHING IN COMMON** HBO Cannon Video TVR9960	14	3
7	**THE FLY** CBS Fox Video 1503	11	3
8	**THE COLOR OF MONEY** Touchstone Home Video 513	DEBUT	
9	**BLUE VELVET** Karl Lorimar Home Video 399	12	3
10	**SOUL MAN** New World Picture Home Video 1736	13	3
11	**ALIENS** CBS Fox Video 1504	6	3
12	**RUTHLESS PEOPLE** Touchstone Home Video 485	10	99
13	**A ROOM WITH A VIEW** CBS Fox Video 6915	8	3
14	**TOUGH GUYS** Touchstone Home Video 6915	10	3
15	**NAME OF THE ROSE** Twentieth Century Fox Embassy H.E. 1342	9	3
16	**BACK TO SCHOOL** (HBO/Cannon TVA2988)	22	3
17	**ABOUT LAST NIGHT** RCA Home Video 20735	21	3
18	**RUNNING SCARED** MGM Home Video 801-0083	15	3
19	**CHILDREN OF A LESSER GOD** Paramount Home Video 1839	DEBUT	
20	**SID & NANCY** Zenith/Initial Pictures Embassy Home Entertainment 1309	24	3
21	**FROM BEYOND** Emprie Picures Vestron Home Video 5182	17	3
22	**KARATE KID II** RCA/Columbia Pictures 6-2071719	18	3
23	**ONE CRAZY SUMMER** Warner Bros. Home Video 11602	19	3
24	**TAI PAN** DEG INC. Vestron Video 5180	DEBUT	
25	**MONA LISA** HBO Video TVR 9955	DEBUT	
26	**HEARTBREAK RIDGE** Warner Bros. Home Video 11701	DEBUT	
27	**ARMED AND DANGEROUS** RCA Home Video 20724	20	3
28	**ONE HALF MOON STREET** Twentieth Century Fox Embassy H.E. 1328	23	3
29	**FLIGHT OF THE NAVIGATOR** Walt Disney Home Video 499	16	3
30	**SHORT CIRCUT** CBS-Fox Video 3724	27	3
31	**MANHUNTER** Karl Lorimar Home Video 411	25	3
32	**THE BOY WHO COULD FLY** Karl-Lorimar Home Video 351	28	3
33	**HAUNTED HONEYMOON** HBO/Cannon Video TVA3911	29	3
34	**52 PICK-UP** Cannon Film Home Entertainment M892	38	3
35	**DEADLY FRIEND** Warner Bros. Home Video 11601	31	3
36	**SHE'S GOTTA HAVE IT** Island Pictures Key Video 3860	30	3
37	**WISE GUYS** CBS-Fox Video 4739	36	3
38	**A FINE MESS** RCA Home Video 60723	32	3
39	**EXTREMITIES** Atlantic Releasing Corp. Paramount Home Video 12511	37	3
40	**CLUB PARADISE** Warner Bros.Home Video 11600	35	3

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

DANCE

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	HEAD TO TOE LISA LISA & CULT JAM (Columbia 44 06757)	1	8
2	HAPPY SURFACE (Columbia 44-06739)	2	10
3	LA ISLA BONITA MADONNA (Sire/Warner Bros. 0-20633)	3	9
4	MOVE OUT NANCY MARTINEZ (Atlantic 0-6734)	4	13
5	RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	6	13
6	YOU KEEP ME HANGING ON KIM WILDE (MCA 23717)	5	17
7	I WANNA DANCE WITH SOMEBODY(WHO LOVES ME WHITNEY HOUSTON (Arista AD1-9599)	26	3
8	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 0-86741)	9	9
9	LAST CHANCE CYRÉ (Fresh FRE-008 Sleeping Bag)	7	14
10	ONLY IN THE NIGHT THE VOICE IN FASHION (Atlantic 0-86719)	12	10
11	BACK & FORTH CAMEO (Atlanta Artists/PolyGram 888 385-1)	8	8
12	WITHOUT YOU TOUCH (Supertronics RY-017)	13	10
13	HE WANTS MY BODY STARPOINT (Elektra 0-66824)	14	15
14	YOU'RE THE ONE SANDEE (Atlantic 0-86711)	21	5
15	WHAT'S GOING ON CYNDI LAUPER (Portrait/Epic 4R9-06740)	16	8
16	LOOKING FOR A NEW LOVE JODY WATLEY (MCA 23689)	11	18
17	SOMETHING IN MY HOUSE DEAD OR ALIVE (Epic 49-06750)	17	7
18	DIAMONDS HERB ALPERT (A&M SP-12231)	33	5
19	LET'S WORK IT OUT SADIE NINE (Omni/Atlantic 0-967774)	20	7
20	EACH TIME YOU BREAK MY HEART NICK KAMEN (Sire/Warner Bros. 0-20632)	32	8
21	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 0-20648)	10	13
22	AIWAYS ATLANTIC STARR (Warner Bros. 0-20660)	30	4
23	CAN'T GET ENOUGH LIZ TORRES (State Street SSR 1002)	24	5
24	MR. RIGHT ELEANOR MILLS (Vinylmania VMR007)	25	6
25	I'M SEARCHIN DEBI DEB (Jam Packed 2008)	44	09
26	SEXAPPEAL GEORGIO (Macola PPR3563)	27	6
27	ONLY IN MY DREAMS (REMIX) DEBBIE GIBSON (Atlantic O-8674)	28	6
28	RESPECTABLE MEL & KIM (Atlantic 0-86703)	38	5
29	NO ONE KNOWS THE WILD MARYS (Atlantic 0-86736)	29	5
30	ROCK STEADY WHISPERS (Solar/Capitol V-71153)	36	5
31	THE MAGNIFICENT JAZZY JEFF DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	19	15
32	WHY YOU TREAT ME SO BAD CLUB NOUVEAU (Tommy Boy 895)	40	3
33	THE PLEASURE PRINCIPLE JANET JACKSON (A&M SP-12230)	55	3
34	LEAN ON ME CLUB NOUVEAU (Tommy Boy TB-894)	15	15
35	I'M BAD LL COOL J (Def/Jam/Columbia 44-06799	52	3
36	MACHO MOZART LATIN RASCALS (Tin Pan Apple 885 567-1	43	3
37	BIG LOVE (REMIX) FLEETWOOD MAC (Warner Bros. 0-20683)	48	4
38	CERTAIN THINGS ARE LIKELY K.T.P. (Magnet/Mercury/PolyGram 885-722-1)	46	5
39	SECOND CHANCE FOR LOVE NAYOBEE (Sutra/Fever 815)	48	5
40	MY HEART GETS ALL THE BREAKS MONET (Ligosa LIG 501 Warlock)	49	4
41	I KNOW YOU GOT SOUL ERIC B. (Island/4th & B'way 438)	47	5
42	THE TELEPHONE CALL KRAFTWERK (Warner Bros.0-20627)	42	6
43	IF I WAS YOUR GIRL FRIEND PRINCE (Paisley Park/Warner Bros. 0-20697)	DEBUT	
44	GO SE THE DOCTOR KOOL MOE DEE (Jive/Arista 1024-1-JD)	57	3
45	WHY SHOULD I CRY NONA HENDRYX (EMI-America V-19235/CAP)	50	3
46	FASCNATED COMPANY B (Atlantic D-86731)	18	19
47	LAY IT ON THE LINE ELAINE CHARLES (Atlantic AD1-9539)	54	2
48	I KNEW YOU WERE WAITING ARETHA FRANKLIN & GEORGE MICHAEL (Arista ADI 9560)	35	8
49	MOVIN' ON CAROYLN HARDING (Emergency 7145)	DEBUT	
50	SERIOUS (REMIX) DONNA ALLEN (21 Atco/Atlantic 0-96794)	22	25
51	FUNKY TOWN PSEUDO ECHO (RCA 6431-1)	DEBUT	
52	ARE YOU MAN ENOUGH FIVE STAR (RCA 44-05988)	53	4
53	FALLING IN LOVE FAT BOYS (Tin Pan Apple/Polydor 885 766-1)	DEBUT	
54	INSECURITY STACEY Q (Atlantic DMD 1031)		
55	LET'S HAVE SOME FUN MERGE FEATURING DEBBIE A. (Atlantic 0-86717)	56	4
56	SOMETIMES ERASURE (Sire/Warner Bros. 0-20614)	DEBUT	
57	FEELS LIKE THE FIRST TIME SINITTA (Omni/Atlantic 0-96784)	31	16
58	SHOW ME COVER GIRLS (Fever/Sutra 814)	34	18
59	STONE LOVE KOOL & THE GANG (Mercury–PolyGram 888 292-1)	23	10
60	IT'S TRICKY RUN-D.M.C. (Profile PRO-5131)	37	13
61	IN LOVE WITH LOVE DEBBIE HARRY (Geffen 0-20654	39	4
62	CLAVE ROCKS AMORETTO (Easy Street PKO-003)	61	6
63	SLOW DOWN LOOSE ENDS (MCA 23699)	41	14
64	CAN'T YOU FEEL MY HEART BEAT CLAUDJA BARRY (Epic 49-06718)	51	8
65	GONNA PUT UP A FIGHT BARBRA ROY (RCA 5943-1-RD)	58	10
66	DO THE DANCE TRANCE DANCE (Epic 49-06022)	62	15
67	YOU BETTER QUIT ONE WAY (MCA 23716)	59	9
68	DAY-IN DAY-OUT DAVID BOWIE (EMI America V-19234)	63	8
69	KEEP YOUR EYE ON ME HERB ALPERT (A&M SP-1226)	60	15
70	THEY'RE PLAYING OUR SONG TRINERE (Jam Packed 2007)	64	11
71	MADNESS ZEE (Warlock WAR 009)	66	8
72	LOVE LETTER GIGGLES (Cutting CR-211)	67	16
73	JANUARY FEBRUARY TINA B (Criminal 00009)	65	6
74	AT THIS MOMEN MENAGE (Profile PRO7134)	69	6
75	MUTUAL ATTRACTION SYLVESTER (Warner Bros. PRO2734)	68	6

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

FAT BOYS (Tin Pan Apple 885 766-1)
Falling In Love (6:40) (Fat Brothers/BMI/Lami-Lam/ASCAP) (D. Robinson/D. Wimbley/M. Morales/V.Gibbs/E. Sainsbury) (Producers: V. Gibbs & E. Electrik

ANNA(Parc/CBS 4Z9 06771)
Shy Boys (3:45) (Scaramanga/Les Etaites De La Musique/Palancar/ASCAP) (/f. /wildhorn-S. Shifren) (Producers: K. Richardson & F. Wildhorn)

FIRST CIRCLE(EMI America V-19253)
Miracle Worker(5:44) (One to One/ASCAP) (G. Everett/R. Muller) (Producers:R. Garner & P. Sabu)

SHEENA EASTON(EMI America V-19223)
Eternity(6:24) (Controversy/ASCAP/) (Prince) (Producer: D. Leonard)

THEDYNATONES (Rino RNPD 70407)
SHOUT (7:58) (Wemar/Big Seven/BMI) (Isley, Isley Isley) (Producer: M. Linette)

NOEL(4TH B'WAY PRO-439)
Silent Morning(6:59)(Not Listed) (Noel Pagan) (Producers: R. Ricardo & P. Robb)

MOST ACTIVE

Lisa Lisa & Cult Jam–Head To Toe–Columbia

STRONG ACTIVITY

Whitney Houston–I Wanna Dance With Somebody–Arista
Janet Jackson–Pleasure Principle–A&M
LL Cool J–I'm Bad–Def/Jam/Columbia
Mel & Kim–Respectable–Atlantic
Herb Alpert–Diamonds–A&M

CLUB PICK

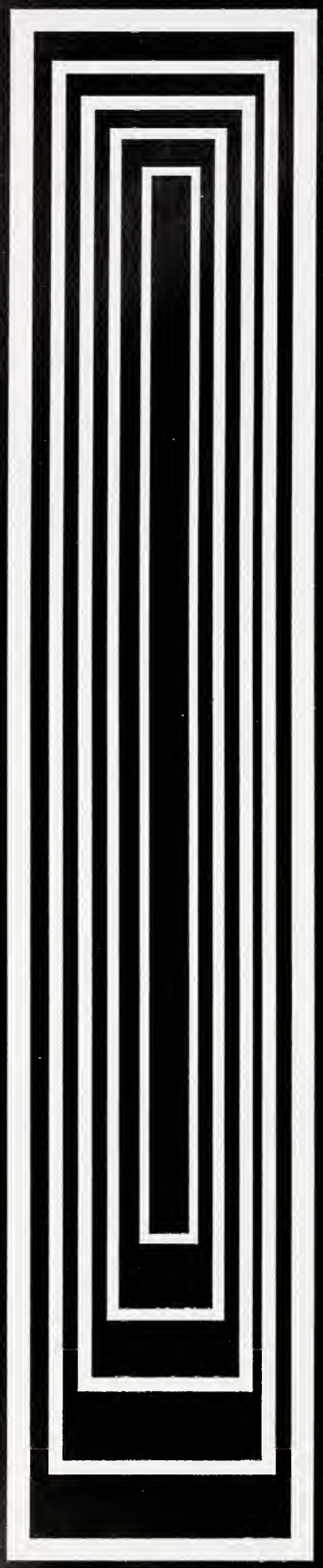
Depeche Mode–Strange Love–Sire
DJ: Berry Johnson
Club: Pegasus
Location: Kansas City

Comments:
"Best Commercially oriented dance piece they have ever done. A top 10 comming your way."

RETAILER'S PICK

Diva–I Wanna Break Night With You–PKO Records
Vinyl Mania
Manager: Manny
Location: New York

Comments:
"Good strong dance record, beginning to get picked up. High quality energy."



CASH BOX
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ITS
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SPOTLIGHT ON

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CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**THE JOSHUA TREE 9.98** U2 (Island/Atlantic 90581)WEA	1	11
2	**WHITESNAKE 8.98** (Geffen 24099)WEA	3	9
3	**SLIPPERY WHEN WET• 8.98** BON JOVI (Mercury 830 264-1M-1)POL	2	41
4	**TRIBUTE** OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	5	6
5	**TANGO IN THE NIGHT 9.98** FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	6	7
6	**GRACELAND• 9.98** PAUL SIMON (Warner Bros. 25447) WEA	7	40
7	**SIGN "O" THE TIMES 15.98** PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	8	9
8	**SPANISH FLY-** LISA LISA AND CULT JAM (Columbia 40477)	14	6
9	**LICENSED TO ILL•** BEASTIE BOYS (Def Jam BFL 40238)CBS	4	30
10	**ONE VOICE-** BARBARA STREISAND (Columbia OC40788)	12	6
11	**CROWDED HOUSE 8.98** (Capitol ST-12485)CAP	10	18
12	**NEVER LET ME DOWN 9.98** DAVID BOWIE (EMI America PJ 17267)CAP	13	6
13	**DUOTONES 8.98** KENNY G (Arista AL8 8427)RCA	19	19
14	**LET ME UP (I'VE HAD ENOUGH)8.98** TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	16	6
15	**LOOK WHAT THE CAT• 8.98 DRAGGED IN** POISON (Enigma ST 12523)CAP	11	43
16	**BACK IN THE HIGH LIFE• 8.98** STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	15	48
17	**GIRLS, GIRLS, GIRLS 8.98** MOTLEY CRUE (Elektra 60725-1)WEA	63	2
18	**TRIO 9.98** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	9	13
19	**JODY WATLEY 8.98** (MCA 5898)MCA	18	13
20	**INVISIBLE TOUCH• 9.98** GENESIS (Atlantic 81641) WEA	21	51
21	**DEAD LETTER OFFICE/ 8.98 B-SIDES COMPILED** R.E.M.(IRS/A&M SP 70054)RCA	23	5
22	**STRONG PERSUADER¤ 8.98** ROBERT CRAY (Mercury 830 568-1) POL	22	27
23	**ALL IN THE NAME OF LOVE 8.98** ATLANTIC STARR (Warner Bros. 25560-1)WEA	25	9
24	**KEEP YOUR EYE ON ME 8.98** HERB ALPERT (A&M SP 5125)RCA	24	13
25	**INTO THE FIRE 9.98** BRYAN ADAMS (A&M SP 3907)RCA	20	9
26	**RAPTURE• 8.98** ANITA BAKER (Elektra 9-60444) WEA	26	62
27	**LIFE, LOVE & PAIN¤** CLUB NOUVEAU (Warner Bros. 9-25531)WEA	27	22
28	**ELECTRIC 8.98** THE CULT (Sire 25555-1)WEA	17	8
29	**BAD ANIMALS 8.98** HEART (Capitol PJ 12546)CAP	69	2
30	**SOLITUDE STANDING 8.98** SUZANNE VEGA (A&M SP 5136)4)RCA	37	5
31	**THE WAY IT IS• 8.98** BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	28	50
32	**BROADCAST 8.98** CUTTING CREW (Virgin/Atlantic 90573)WEA	29	13
33	**RUNNING IN THE FAMILY 8.98** LEVEL 42 (Polydor 831-593-1)POL	33	9
34	**MEN AND WOMEN 8.98** SIMPLY RED (Elektra 60727)WEA	30	12
35	**THE FINAL COUNTDOWN-** EUROPE (Epic BFE 40241)CBS	32	22
36	**INTO THE LIGHT 8.98** CHRIS De BURGH (A&M SP 5121)RCA	39	12
37	**COMING AROUND AGAIN 8.98** CARLY SIMON (Arista AL-8443)RCA	34	8
38	**CONTROL• 9.98** JANET JACKSON (A&M SP-3905) RCA	31	68
39	**I'M NO ANGEL-** THE GREGG ALLMAN BAND (Epic FE 40531)CBS	35	15
40	**EXPOSURE 8.98** EXPOSÉ(Arista 8441) RCA	40	16
41	**TRUE BLUE• 9.98** MADONNA (Sire 25442-1) WEA	36	48
42	**MIDNIGHT TO MIDNIGHT-** PSYCHEDELIC FURS (Columbia FC 40466)CBS	38	15
43	**GIVE ME THE REASON--** LUTHER VANDROSS (Epic FE 40415) CBS	43	35
44	**NIGHT SONGS• 8.98** CINDERELLA (Mercury 830 076-1M-1)POL	41	45
45	**ALWAYS & FOREVER¤-** RANDY TRAVIS (Warner Bros. 25568-1)	52	4
46	**LOUDER THAN BOMBS-12.98** THE SMITHS (Sire/Warner Bros. 25569-1)WEA	44	9
47	**FREHLEY'S COMET 8.98** ACE FREHLEY (Megaforce/Atlantic 81749-1	57	4
48	**FORE!• 8.98** HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	42	40
49	**MECHANICAL RESONANCE 8.98** TESLA (Geffen GHS 24120)WEA	45	18
50	**HILLBILLY DELUXE 8.98** DWIGHT YOAKAM (REPRISE 25567)WEA.	56	5
51	**JUST LIKE THE FIRST TIME 8.98** FREDDIE JACKSON (Capitol ST 12495)CAP	48	32
52	**SO• 8.98** PETER GABRIEL (Geffen GHS 24088) WEA	47	54
53	**BEVERLY HILLS COP II 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	DEBUT	
54	**2 LIVE CREW 8.98** (Luke Skywalker XR100)IND	59	8
55	**READY OR NOT 8.98** LOU GRAMM (Atlantic 81728)WEA	46	16
56	**WORD UP• 8.98** CAMEO (Atlanta Artists 830 265)POL	49	39
57	**SURFACE-** (Columbia BFC 40374)CBS	66	5
58	**RAISING HELL• 8.98** RUN D.M.C. (Profile PRO 1217) IND	53	54
59	**IT JUST GETS BETTER 8.98 WITH TIME** WHISPERS (Solar ST-72554)CAP	67	6
60	**ONE HEARTBEAT 8.98** SMOKEY ROBINSON (Motown 6226 ML)MCA	65	7
61	**DON'T DISTURB THIS/ 8.98 GROOVE** THE SYSTEM (Atlantic 81691)WEA	62	21
62	**ROCK THE HOUSE 8.98** D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	64	8
63	**BREAKFAST CLUB 8.98** (MCA 5821)MCA	55	12
64	**COME AS YOU ARE 8.98** PETER WOLF (EMI America ST 17230)CAP	54	10
65	**BIG LIFE 8.98** NIGHT RANGER (MCA 5839)MCA	50	10
66	**TOP GUN--** **ORIGINAL MOTION PICTURE-** **SOUNDTRACK** (Columbia SC 40323) CBS	60	54
67	**KOOL MOE DEE 8.98** (Jive 1025-1-J)RCA	68	8
68	**ANOTHER STEP 8.98** KIM WILDE (MCA 5903)MCA	75	7
69	**PLEASED TO MEET ME 8.98** THE REPLACEMENTS (Sire 25557-1)WEA	73	5
70	**DIFFERENT LIGHT--** BANGLES (Columbia BFC 40039) CBS	51	71
71	**LOVE AN ADVENTURE 8.98** PSEUDO ECHO (RCA 5730)RCA	74	11
72	**CAN'T HOLD BACK¤-** EDDIE MONEY (Columbia FC 40096) CBS	72	41
73	**SHIRLEY MURDOCK!-** SHIRLEY MURDOCK (Elektra 9 60433)WEA	61	22
74	**RED HOT RHYTHM & BLUES 8.98** DIANA ROSS (RCA 6388-1-R)RCA	117	3
75	**LIFE AS WE KNOW IT-** REO SPEEDWAGON (Epic FE 40444)CBS	77	15
76	**AUGUST 9.98** ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	58	27
77	**DANCING ON THE CEILING--** LIONEL RICHIE (Motown 6158ML)MCA	78	42
78	**CRUSHIN' 8.98** FAT BOYS (Tin Pan Apple 831 948-1)POL	DEBUT	
79	**HAPPY TOGETHER 8.98** THE NYLONS (Open Air OA 0306)RCA	88	5
80	**FOREVER¤ 8.98** KOOL & THE GANG (Mercury 830 398-1)POL	76	29
81	**WHIPLASH SMILE-** BILLY IDOL (Chrylalis OV 41514) CBS	86	32
82	**BY THE LIGHT OF THE MOON 8.98** LOS LOBOS (Slash/Warner Bros.25523-1)WEA	70	19
83	**PRIVATE REVOLUTION 8.98** WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	81	19
84	**NAJEE'S THEME 8.98** NAJEE (EMI-America ST 17241)CAP	85	15
85	**SKYLARKING 8.98** XTC (Geffen/Warner Bros. GHS 24117)WEA	89	25
86	**THE RETURN OF BRUNO¤ 8.98** BRUCE WILLIS (Motown ML 6222)MCA	71	18
87	**ARETHA¤ 8.98** ARETHA FRANKLIN (Arista AL-8442) RCA	92	32
88	**CLOSE TO THE BONE 8.98** THOMPSON TWINS (Arista AL 8449)RCA	80	8
89	**HEARTLAND 8.98** THE JUDDS (Curb/RCA 5916-1-R)RCA	84	8
90	**GEORGIA SATELLITES¤ 8.98** (Elektra 60496-1) WEA	79	31
91	**THIRD STAGE• 9.98** BOSTON (MCA 6188) MCA	82	36
92	**THE JETS 8.98** (MCA 5667)MCA	83	18
93	**A CHANGE OF HEART 9.98** DAVID SANBORN (Warner Bros. 27479)WEA	93	18
94	**FEMALE TROUBLE 8.98** NONA HENDRYX (EMI America ST 17248)CAP	123	5
95	**THUNDER 8.98** ANDY TAYLOR (MCA 5837)MCA	98	11
96	**FREEDOM-NO COMPROMISE 8.98** LITTLE STEVEN (Manhattan ST 53048)	DEBUT	
97	**BREAK EVERY RULE• 9.98** TINA TURNER (Capitol PJ 12530)CAP	87	38
98	**WATCH OUT! 8.98** PATRICE RUSHEN (Arista AL-8401)RCA	91	12
99	**BLOW YOUR COOL 8.98** HOODOO GURUS (Elektra 60728-1)WEA	100	7
100	**TO HELL WITH THE DEVIL¤-** STRYPER (Enigma PJAS 73237)CAP	97	30

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	**PERFECT TIMING 8.98** DONNA ALLEN (21 Records/Atco 90548)WEA	101	11
102	**PLATOON 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK** (Atlantic 81742)WEA	90	10
103	**NEVER ENOUGH-** PATTY SMYTH (Columbia FC 40182)CBS	96	12
104	**SENSATIONAL 8.98** STARPOINT (Elektra 60722)WEA	94	13
105	**AMONG THE LIVING 8.98** ANTHRAX (Megaforce/Island 90584-1)WEA	110	8
106	**OPERA SAUVAGE 8.98** VANGELIS (Polydor 829 663-1)POL	102	13
107	**TRUE COLORS--** CYNDI LAUPER (Portrait OR 40313)CBS	95	37
108	**ZAGORA 8.98** LOOSE ENDS (MCA 5745)MCA	99	15
109	**FAMOUS BLUE RAINCOAT 8.98** JENNIFER WARNES (Cypress 661 111-1)POL	103	16
110	**FROZEN GHOST 8.98** (Atlantic 81736)WEA	120	6
111	**SHAKE YOU DOWN¤-** GREGORY ABBOTT (Columbia BFC 40437) CBS	107	32
112	**WISHES 9.98** JON BUTCHER (Capitol ST 12542)CAP	121	7
113	**CHICAGO 18¤ 8.98** CHICAGO (Warner Bros. 25509-1) WEA	105	36
114	**PASSION 8.98** ROBIN TROWER (GNP 2187)GNP	109	16
115	**ROBBIE NEVIL 8.98** (Manhattan/EMI ST 53006)CAP	115	26
116	**ESPECIALLY FOR YOU 8.98** THE SMITHEREENS (Enigma ST-73208)CAP	106	41
117	**WHITNEY HOUSTON• 8.98** (Arista AL8-8211) RCA	118	116
118	**HIPSWAY-** (Columbia BFC 40522)CBS	108	16
119	**SHEILA E. 8.98** (Paisley Park 25498-1)WEA	104	14
120	**THE MISSION 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Virgin 90567)WEA**	113	19
121	**SHE WAS ONLY A 8.98 GROCER'S DAUGHTER-** THE BLOW MONKEYS (RCA 6246-1-R)RCA	111	8
122	**THE BRIDGE--** BILLY JOEL (Columbia OC 40402)CBS	112	44
123	**RAISED ON RADIO--** JOURNEY (Columbia OC 39936) CBS	114	58
124	**JONATHAN BUTLER 8.98** (Jive/RCA 1032-1-J)RCA	DEBUT	
125	**WHEELS 8.98** RESTLESS HEART (RCA 5648-1-R)RCA	127	5
126	**POWER 8.98** LAKESIDE (Solar ST-72553)CAP	129	8
127	**JOIN THE ARMY 8.98** SUICIDAL TENDENCIES (Caroline CAROL 1336)IND	139	4
128	**LILLO 8.98** LILLO THOMAS (Capitol ST 12450)CAP	134	5
129	**LOUD AND CLEAR 8.98** AUTOGRAPH (RCA 5796-1-R)RCA	119	10
130	**MOSAIC-** WANG CHUNG (Geffen GHS 24115) WEA	126	32
131	**LIVING ALL ALONE 8.98** PHYLLIS HYMAN (Manhattan ST 53029) CAP	128	35
132	**THE HOUSE OF BLUE LIGHT 8.98** DEEP PURPLE (Mercury 831 318-1)POL	124	20
133	**THE COST OF LIVING 8.98** STYLE COUNCIL (Polydor 831 443-1)POL	122	8
134	**SMOOTH SAILIN' 8.98** THE ISLEY BROTHERS (Warner Bros. 25586)WEA	DEBUT	
135	**RIPTIDE 8.98** ROBERT PALMER (Island 90471) WEA	130	80
136	**UNDER THE VOLCANO 8.98** ROCK AND HYDE (Capitol ST 12569)CAP	137	5
137	**BOI-NGO 8.98** OINGO BOINGO (MCA 5811)MCA	116	10
138	**DANCING UNDERCOVER• 8.98** RATT (Atlantic 81683-1) WEA	125	35
139	**WEAPONS OF LOVE 8.98** THE TRUTH (I.R.S. 5981)MCA	153	4
140	**GOT TO BE TOUGH 8.98** MC SHY D. (Luke Skywalker XR-1004)	DEBUT	
141	**THE WHOLE STORY 9.98** KATE BUSH (EMI America PWAS 17242)CAP	133	26
142	**GAUDI 8.98** ALAN PARSONS PROJECT (Arista AL-8448)RCA	136	19
143	**A NICE PLACE TO BE 8.98** GEORGE HOWARD (MCA 5855)MCA	144	20
144	**DIFFERENT DRUMMER** ISLEY, JASPER, ISLEY (CBS Associated FZ 40409)CBS	152	3
145	**BETTER THAN HEAVEN 8.98** STACEY Q (Atlantic 81676-1)WEA	145	37
146	**THE THIN RED LINE¤ 8.98** GLASS TIGER (Manhattan ST 53032) CAP	132	46
147	**ROCKIN' WITH THE RHYTHM 8.98** THE JUDDS (Curb/RCA AHL1-7042)RCA	142	15
148	**TELL NO TALES 8.98** T N T (Mercury 830 979-1)POL	151	3
149	**WILL POWER 8.98** JOE JACKSON (A&M SP 3908)RCA	143	5
150	**PHANTOM OF THE OPERA 8.98** ORIGINAL CAST (Polydor 831 273-1)POL	163	3
151	**THE TONIGHT SHOW BAND WITH DOC SEVERINSON-** (Amherst AMHY 3311)IND	135	21
152	**THE OTHER ONES 8.98** (Virgin 90576)WEA	167	3
153	**LET ME TOUCH YOU 8.98** THE O'JAYS (Philadelphia International ST 53036)	DEBUT	
154	**MAD, BAD AND DANGEROUS-TO KNOW** DEAD OR ALIVE (Epic FE 40572)CBS	131	26
155	**LONG TIME COMING-** READY FOR THE WORLD (MCA 5829)MCA	138	28
156	**STORMS OF LIFE 8.98** RANDY TRAVIS (Warner Bros. 25435-1) WEA	162	51
157	**FREEDOM-** SANTANA (Columbia FC 40272)CBS	140	15
158	**BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85-** (Columbia C5X40558)CBS	141	29
159	**SHELTER 8.98** LONE JUSTICE (Geffen-24122)WEA	146	28
160	**INFECTED 8.98** THE THE(Epic BFE 40471)CBS	150	19
161	**7800 DEGREES FAHRENHEIT 8.98** BON JOVI (Mercury 824 509-1)POL	155	22
162	**TEM WOMAN 8.98** WIRE TRAIN (Columbia BFC-40387)	164	4
163	**DON'T GIVE UP YOUR 8.98 DAY JOB** JACK WAGNER (Qwest 25562)WEA	165	3
164	**WATER UNDER THE BRIDGE** DENIECE WILLIAMS (Columbia FC 40486)CBS	166	3
165	**LIVE** THE MANHATTAN TRANSFER (Atlantic 81723)WEA	DEBUT	
166	**GREATEST HITS-** AEROSMITH (Columbia PC 36865) CBS	159	20
167	**TWO FISTED TALES 8.98** THE LONG RYDERS (Island 90594)WEA	161	5
168	**TOUCH ME 8.98** SAMANTHA FOX (Jive 1012-1-J)RCA	149	26
169	**BOSTON-** (Epic JE 34188)CBS	154	29
170	**LITTLE AMERICA 8.98** (Geffen GHS 24113)WEA	DEBUT	
171	**LIVE ALIVE-** STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS	156	28
172	**SPONTANEOUS INVENTIONS 9.98** BOBBY McFERRIN (Blue Note BT 85110)CAP	170	7
173	**GLENN MEDEIROS 8.98** (Amherst AMH 3313)IND	DEBUT	
174	**LIVE 8.98** HANK WILLIAMS , Jr. (Warner Bros. 25538-1)WEA	158	17
175	**CONCRETE BLONDE 8.98** (I.R.S. 5835)MCA	147	15
176	**2400 FULTON STREET 12.98** JEFFERSON AIRPLANE (RCA 5724-1-R)RCA	168	8
177	**OVER THE TOP-ORIGINAL MOTION PICTURE-SOUNDTRACK** (Columbia SC 40687) CBS	148	14
178	**EXPRESS 8.98** LOVE & ROCKETS (Big Time 6011-1-B)RCA	157	29
179	**STAND UP 8.98** THE DEL FUEGOS (Slash/Warner Bros. 25540-1)WEA	169	10
180	**SOME KIND OF WONDERFUL 9.98 ORIGINAL MOTION PICTURE-SOUNDTRACK** (MCA 6200)MCA	160	12
181	**BY REQUEST (THE BEST OF BILLY VERA & THE BEATERS)-** BILLY VERA & THE BEATERS (Rhino RNLP 70858)CAP	176	26
182	**8 8.98** MADHOUSE (Paisley Park 25545-1)WEA	172	15
183	**LIKE A ROCK 9.98** BOB SEGER & THE SILVER BULLET BAND(Capitol PT 12398) CAP	177	61
184	**LITTLE SHOP OF HORRORS-ORIGINAL MOTION PICTURE-SOUNDTRACK** (Geffen GHS 24125)WEA	180	22
185	**AN AMERICAN TAIL 8.98 ORIGINAL MOTION PICTURE-SOUNDTRACK** (MCA 39096)MCA	171	20
186	**DREAMTIME-** THE STRANGLERS (Epic BFE 40607)CBS	175	7
187	**OCEAN FRONT PROPERTY 8.98** GEORGE STRAIT (MCA 5913)MCA	184	16
188	**SOMEWHERE IN TIME 8.98** IRON MAIDEN (Capitol SJ 12524) CAP	183	36
189	**STAND BY ME 8.98 ORIGINAL MOTION PICTURE-SOUNDTRACK** (Atlantic 81677-1-E)WEA	181	9
190	**WHAT PRICE PARADISE 8.98** CHINA CRISIS (Virgin/A&M SP 5148)RCA	173	15
191	**GET CLOSE 9.98** PRETENDERS (Sire/Warner Bros. 25488-1) WEA	174	32
192	**JULIAN COPE-4.98** (Island/Atlantic 90560)WEA	178	14
193	**SOLITUDE/SOLITAIRE 8.98** PETER CETERA (Full Moon/Warner Bros. 25474-1)WEA	179	49
194	**ANOTHER SCOOP-11.98** PETE TOWNSHEND (Atco 90539-1-G)WEA	182	12
195	**NOTORIOUS-** DURAN DURAN (Capitol PJ 12540)CAP	185	7
196	**GREETINGS FROM TIMBUK 3 8.98** TIMBUK 3 (IRS 5739) MCA	190	35
197	**CHRIS ISAAK 8.98** (Warner Bros. 25536)WEA	187	9
198	**COME SHARE MY LOVE 8.98** MIKI HOWARD (Atlantic 81688)WEA	186	14
199	**PLEASURE ONE 8.98** HEAVEN 17 (Virgin/Atlantic 90569)WEA	191	10
200	**PEACE SELLS... 8.98 BUT WHO'S BUYING** MEGADETH (Capitol ST 12526) CAP	193	34

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew 54
Abbott, Gregory 111
Adams, Bryan 25
Aerosmith 166
Allen, Donna 101
Allman, Gregg 39
Alpert, Herb 24
Anthrax 105
Atlantic Starr 23
Autograph 129
Baker, Anita 26
Bangles 70
Beastie Boys 9
The Blow Monkees .. 121
Bon Jovi 3,161
Boston 91,169
Bowie, David 12
Breakfast Club 63
Bush, Kate 141
Butcher, Jon 112
Butler, Jonathan 124
Cameo 56
Cetera, Peter 193
Chicago 113
China Crisis 190
Cinderella 44
Clapton, Eric 76
Club Nouveau 27
Concrete Blonde 175
Cope, Julian 192
Cray, Robert 22
Crowded House 11
The Cult 28
Cutting Crew 32
D.J. Jazzy Jeff 62
Dead Or Alive 154
De Burgh, Chris 36
Deep Purple 132
Del Fuegos 179
Duran Duran 195
Europe 35
Expose 40
Fat Boys 78
Fleetwood Mac 5
Fox, Samantha 168
Franklin, Aretha 87
Frehley, Ace 47
Frozen Ghost 110
Gabriel, Peter 52
Genesis 20
Georgia Satellites 90
Glass Tiger 146
Gramm, Lou 55
Heart 29
Heaven 17 199
Hendryx, Nona 94
Hipsway 118
Hoodoo Gurus 99
Hornsby, Bruce 31
Houston, Whitney 117
Howard, George 143
Howard, Miki 198
Hyman, Phyllis 131
Idol, Billy 81
Iron Maiden 188
Isaak, Chris 197
The Isley Brothers ... 134
Isley, Jasper, Isley ... 144
Jackson, Freddie 51
Jackson, Janet 38
Jackson, Joe 149
Jefferson Airplane 176
The Jets 92
Joel, Billy 122
Journey 123
The Judds 147,89
Kenny G 13
Kool & The Gang 80
Kool Moe Dee 67
Lakeside 126
Lauper, Cyndi 107
Level 42 33
Lewis, Huey 48
Lisa Lisa 8
Little America 170
Little Steven 96
Lone Justice 159
The Long Ryders 167
Loose Ends 108
Los Lobos 82
Love & Rockets 178
Madhouse 182
Madonna 41
The Manhattan Transfer 165
Mc Shy D 140
Mcferrin, Bobby 172
Medeiros, Glen 173
Megadeth 200
Money, Eddie 72
Motley Crue 17
Murdock, Shirley 73
Najee 84
Nevil, Robbie 115
Night Ranger 65
The Nylons 79
The O'Jays 153
Oingo Boingo 137
Osbourne, Ozzy 4
The Other Ones 152
Palmer, Robert 135
Parson, Allan 142
Petty, Tom 14
Pretenders 191
Prince 7
Pseudo Echo 71
Psychedelic Furs 42
R.E.M. 21
Ratt 138
Ready For The World 155
Strait, George 187
Stranglers 186
Streisand, Barbara 10
Stryper 100
Style Council 133
Suicidal Tendencies 127
Surface 57
System 61
TNT 148
Taylor, Andy 95
Tesla 49
The The 160
Thomas, Lillo 128
Thompson Twins 88
Timbuk 3 196
Tonight Show Band 151
Townshend, Pete 194
Travis, Randy 45,156
Trio 18
Trower, Robin 114
The Truth 139
Turner, Tina 97
Starpoint 104
U2 1
Vandross, Luther 43
Vangelis 106
Vaughn, Stevie Ray. 171
Vega, Suzanne 30
Vera, Billy 181
Wagner, Jack 163
Wang Chung 130
Warnes, Jennifer 109
Watley, Jody 19
The Whispers 59
Whitesnake 2
Wilde, Kim 68
Williams, Deniece ... 164
Williams, Hank Jr. .. 174
Willis, Bruce 86
Winwood, Steve 16
Wire Train 162
Wolf, Peter 64
World Party 83
XTC 85
Yoakam, Dwight 50
An American Tail 185
Beverly Hills Cop II .. 53
Little Shop Of Horrors 184
Mission 120
Over The Top 177
Phantom Of The Opera 150
Platoon 102
Some Kind Of Wonderful 180
Stand By Me 189
Top Gun 66

CASH BOX PROUDLY PRESENTS ITS NINTH ANNUAL

SPOTLIGHT ON BLACK MUSIC

Black Music Month

Crossover Fuels The Industry

By Stephen Padgett

LOS ANGELES–The annual *Cash Box* salute to Black Music Month inevitably focuses on the importance of crossover music. Today's biggest black music artists are more often than not among the most potent contributors to the pop music world.

The controversy over whether there should even be distinctions made about music based on color rages on. But airplay is the essential ingredient in a record's sales potential. The existence of distinct radio formats–especially in the large markets–and the need to supply those formats with records that succeed, makes the question a moot point.

The competition for an audience makes it as unlikely for an album rock station to play Con Funk Shun as it does for a pop station to play George Strait. Waiting for a halcyon day when radio will be a great social leveler and give every genre equal time could be a long wait. In the meantime, record companies need to negotiate the rocky cliffs and guide those special records called "crossover records" between the shorelines of established formats.

***"Our general practice for crossing a record over is to make sure that it has a solid urban base."* Ernie Singleton, vice president, black promotion, MCA Records**

"I don't think you can do away with categories, because of radio. When radio stops doing that, then maybe we'll do that," commented Steve Meyer, senior vice president promotion, MCA Records. And while Meyer works for MCA's pop division, he has had ample experience recently with acts that crossed from the black division, like Jody Watley, The Jets, Klymaxx and Patti LaBelle.

MCA's Jody Watley

"Radio has to do what they have to do to be successful, and Madison Ave. puts demographic pressure on them to deliver an audience, so they can garner advertising dollars," Meyer added. In this environment, tightly defined, separate formats are an inevitable feature of the marketplace.

At any given time, 25 percent and more of the records on the pop charts got their start on black radio. The result of these records being played on pop radio is albums that catapult up the pop LP chart. Freddie Jackson, Luther Vandross, Jody Watley, Prince, Cameo, Atlantic Starr, Club Nouveau, Melba Moore and Smokey Robinson have all turned Top 10 BC LPs into chart climbers on the pop side.

Warner Bros.' Atlantic Starr

Premier crossover artist Whitney Houston

In recent months there has been a continual flow of black music artists delivering a slew of Number One pop singles. Janet Jackson's "When I Think Of You," "Lean On Me" by Club Nouveau, Jody Watley's "Looking For A New Love" and, most recently, "Always" by Atlantic Starr have all topped the pop charts.

In the case of Atlantic Starr, Oscar Fields, Warner Bros. vice president, sales/marketing, black music, told *Cash Box* that his company followed a specific formula in delivering the Number One record "Always." "Our formula was to go out real strong with it R&B," he said. Because the song was a ballad, AC radio was the next target.

"This is a prime example of going R&B, then AC and then to pop," stated Fields. " What happened was, as we were going AC, it was so strong at the R&B level, that pop radio started asking for the record," he said.

Some records, according to Fields, shouldn't be worked to all formats simultaneously. "Obviously, there are some records where we have to give them (the pop promotion department) more ammunition to go with," claims Fields. In this case, Warner Bros.' black division will work the record exclusively to R&B for a period of some weeks to discover what the records' potential is. If it starts to break big at R&B, the pop division will ride on that momentum and bring the record to pop radio.

"If you want to get Z-100 in New York," agrees A&M's John McClain, "it doesn't hurt to have WBLS and WRKS, you know what I mean?"

"Our general practice for crossing a record over is to make sure that it has a solid urban base," stated Ernie Singleton, Meyer's counterpart in black promotion at MCA. "We try to not compromise the urban marketplace. What I mean by compromise is to suggest to the artist to create a sound that is pop in its nature. We try to create a very strong urban record," he said.

In this way, according to Singleton, you can insure an artist's long-term career. For this reason, MCA will often hold off on releasing an obvious crossover record to pop. They will give the urban stations a chance to jump on the record out of the box. "We leave ourselves wide open to destroying the image of an artist, and destroying a core base of an artist by not respecting urban radio. And it's urban radio that we're trying to pay homage to," argues Singleton about the MCA policy.

***"Urban radio right now is pretty much dictating the pop playlist ... So what I'm doing is cutting urban format music and it's been working, because white kids are dancing and they like it."* John McClain, senior vice president A&R and executive vice president/-general manager, black music division, A&M Records**

Every record tends to create its own marketing strategy. "Patti LaBelle was signed," said Meyer, "with the intention of this label giving her a complete focus as an artist. When 'On My Own' came out, we promoted it right out of the box (to all formats) because we thought it was a great song and a great performance," he added.

Jody Watley, on the other hand, presented MCA with a different challenge. "When we all heard the record, we thought we had a pop smash on our hands. However, because of the current bulk of the work load that we had, it was our intention to give pop radio the breathing room, and we wanted to create a need for them to play Jody," Meyer stated. The Watley record went to the top of the BC charts which made the job of marketing her to pop easier, according to Meyer. MCA could push the record, "not as a black record, but as a hit record," said Meyer.

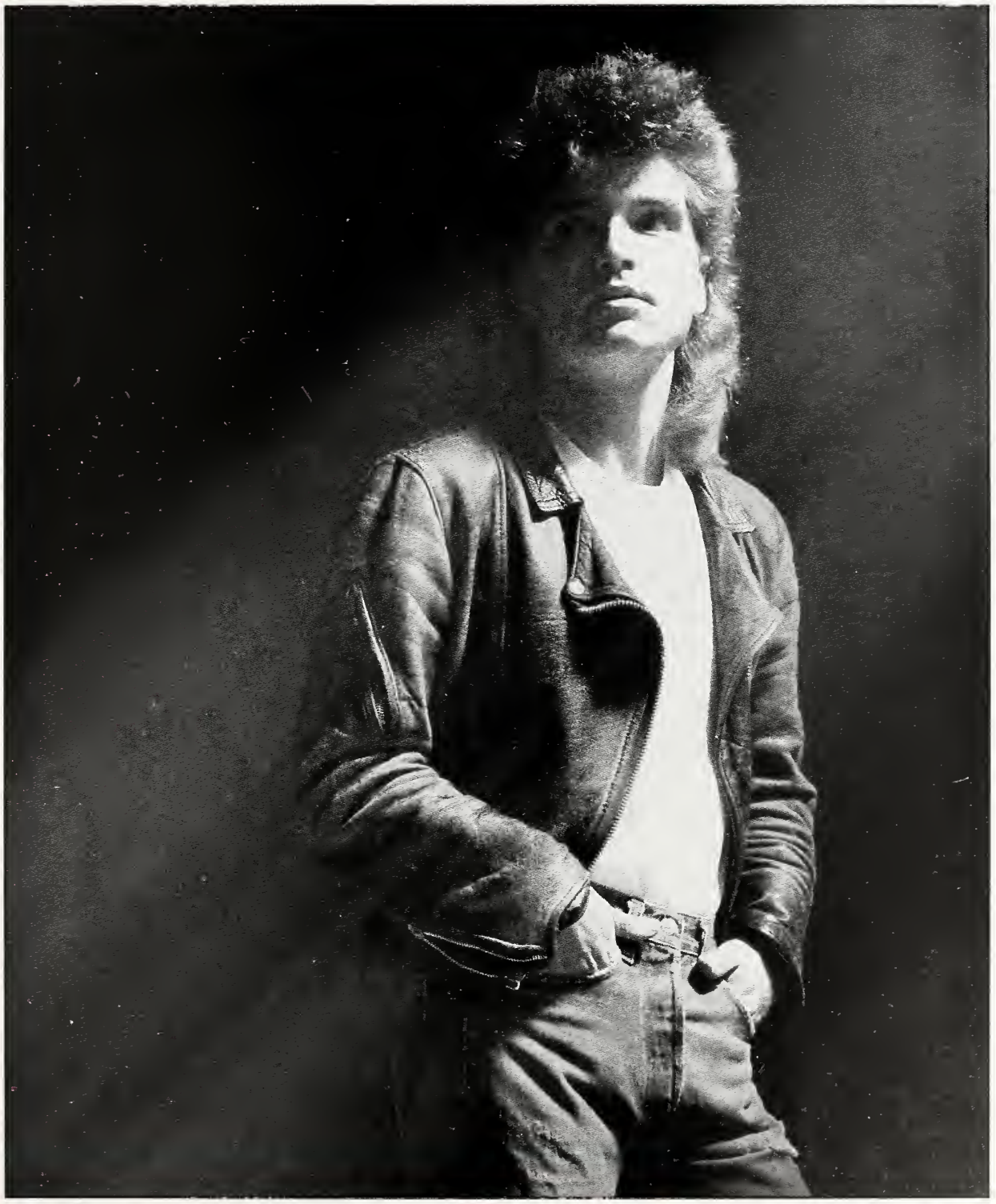
John McClain, the senior vice president A&R and executive vice president/general manager, black music division for A&M, cautions against waiting too long to start a record pop. "Your record on urban radio will be burned out at seven to eight weeks, and then if you're just crossing the record to pop radio, what happens is, urban needs another single," he said. McClain claims the most effective

(continued on page 30)

CASH BOX
Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

JUNE 13, 1987



RICHARD MARX

Richard Marx's AOR smash "Don't Mean Nothing" is making major moves on Top 40 playlists nationwide this week. Marx's self-titled Manhattan/EMI LP is just out.

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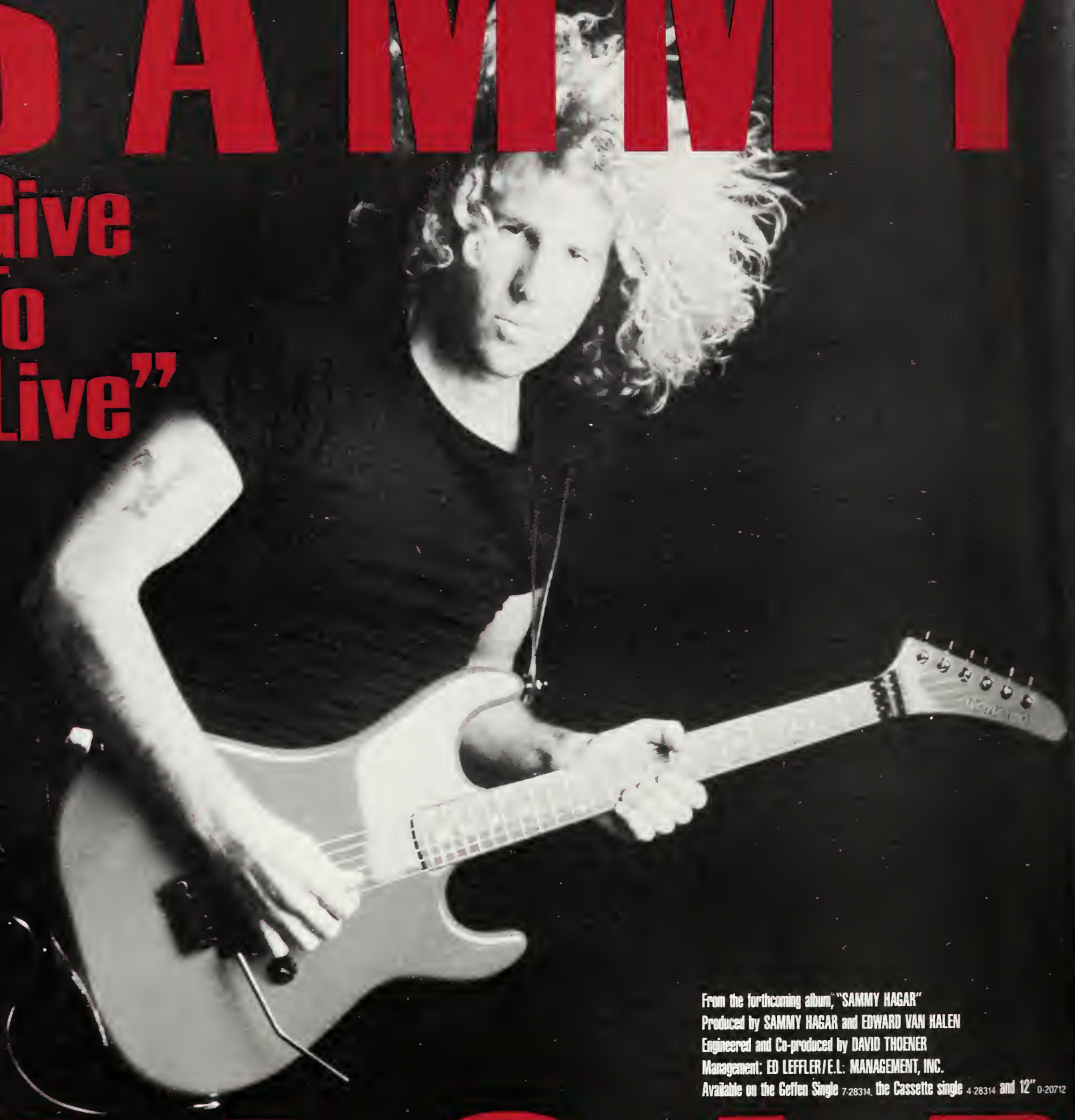
• WARNER BROS. RECORDS SALUTES BLACK MUSIC MONTH

GEFFEN RECORDS PROUDLY PRESENTS

SAMMY

"Give To Live"



GEFFEN RECORDS

From the forthcoming album, "SAMMY HAGAR"
Produced by SAMMY HAGAR and EDWARD VAN HALEN
Engineered and Co-produced by DAVID THOENER
Management: ED LEFFLER/E.L. MANAGEMENT, INC.
Available on the Geffen Single 7-28314, the Cassette single 4-28314 and 12" 0-20712

HAGAR

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

108 Stations Reported This Week

Hearts On Fire
Bryan Adams–A&M
38 Adds

Seven Wonders
Fleetwood Mac–WB
33 Adds

Cross My Broken Heart
The Jets–MCA
31 Adds

Don't Mean Nothing
Richard Marx–Manhattan/EMI
28 Adds

One For The Mockingbird
Cutting Crew–Virgin
24 Adds

#1 SINGLES

RETAIL

Head To Toe
Lisa Lisa–Columbia

I Wanna Dance With Somebody...
Whitney Houston–Arista

You Keep Me Hangin' On
Kim Wilde–MCA

Diamonds
Herb Alpert–A&M

Just To See Her
Smokey Robinson–Motown

REQUESTS

Always
Atlantic Starr–WB

Wanted Dead Or Alive
Bon Jovi–Mercury/PG

Never Say Goodbye
Bon Jovi–Mercury/PG

You Keep Me Hangin' On
Kim Wilde–MCA

I Wanna Dance With Somebody...
Whitney Houston–Arista

ALBUM ALLEY

BIGGER AND DEFFER–L. L. Cool J.–Def Jam/Columbia
More street smart braggadocio from the Queens native, with strong sales happening early. Initial track, the aptly titled "I'm Bad," is bulleting up the Black singles chart - at #24 after only four weeks. With musical debts to Isaac Hayes, Chuck Berry, and the roots of Doo-Wop, L.L. proves here to be a uniquely creative force in the rap scene, but modesty is not his strong point. Overall treatment is too def for most Top 40's, but check out "I Need Love," an apparently sincere attempt at rap balladry.

BRING THE FAMILY–John Hiatt–A&M
First A&M release from this veteran singer/songwriter brings to mind references of Van Morrison the morning after a tough night before. The lyrics are brilliantly introspective; songs that speak of love, faith, despair, and Memphis. Hiatt is accompanied inspiringly by Nick Lowe (bass), Ry Cooder (guitar), and Jim Keltner (drums), who stretch the perfect canvas for Hiatt to sketch his personal visions of life's relationships. His voice creaks like an old barn door, and the bluesy sounds are straight from a backwoods Southern roadhouse, but the ambience is authentic and well worth the trip.

CROSSOVER POTENTIAL

Still A Thrill–Jody Watley–MCA	B/C-T40
Good Times–INXS and Jimmy Barnes–Atlantic	AOR-T40
I Really Didn't Mean It–Luther Vandross–Epic	B/C-T40
Let's Talk It Over–Vaneese Thomas–Geffen	B/C-T40-A/C
Come Back To Me Lover–Miki Howard–Atlantic	B/C-T40

HIGH PRIORITY

BUTCH WAUGH
RCA
RCA and Jive are going for Top 40 on **Jonathon Butler's** "Lies" which has already established a strong B/C base. Also watch for **Bernie Taupin's** "Citizen Jane" on its first week out on all three formats. **Diana Ross** "Dirty Looks" is moving strongly Top 40 with adds at KRBE, FM 102, and WHYT.

CHARLIE D'ATRI
Chrysalis
Chrysalis has a ton of good product out now, starting with **Billy Idol**, whose latest single is kicking in in major markets everywhere like Los Angeles, Phoenix, and Boston. **World Party's** "All Come True" had another tremendous week AOR, and we're building on that with the Top 40 story. The latest really hot record is "Living In A Box," by **Living In A Box**. Adds this week at KMEL, Z104, Hot 103, etc... It's a former Top 5 record in England, and their album is the hottest selling debut record in England this year.

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WARNER BROS. RECORDS SALUTES BLACK MUSIC MONTH

Patty Smyth

Downtown Train

Check out Patty's hot new video on MTV!

44 TOP 40 STATIONS STRONG, INCLUDING THIS WEEK ADDS: WFLY, Q100, WERZ, KZIO, WRQN, KISR, WGLF, KWNZ. MOVES: WBEN 33-–27, WKRZ 26-24, WGRD D-36, KZZU D-37, KTRS 40-36, KOZE D-35, B91 #27, OK95 34-31

the Outfield

Since You've Been Gone

The very first single from the brand new forthcoming Lp ***"BANGIN'."***

JUST OUT AND 96 STATIONS STRONG:
KEGL, WGH, WMMS, WNCI, KWK, WLOL, Y108, FM102, KROY, KCPX, KPLZ.
CASH BOX DEBUT 83, R&R AOR TRACKS BREAKER (21)

Surface

Happy

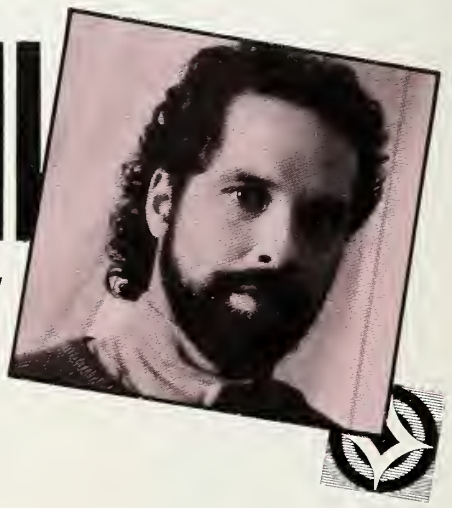
This ***HOTTEST*** *cut at Urban Radio is now yielding Top 10 and Top 20 moves at Top 40.*

97 TOP 40 STATIONS: Z100 ADD, Z93 ADD, Q107 ADD, WBLI ADD, WKSE ADD, WHYT 20-15, FM102 #8, KRCY 20-9, PWR95 20-16, KRBE 22-17, Y100 34-20, B96 31-24, KIIS 25-21, KZZP 28-23, KMEL 21-18, AND MANY, MANY MORE.
CASH BOX 61 - 50

Dan Hill

Can't We Try

Duet with Vonda Sheppard



Top 40 airplay already showing the same big response as the Top 10 AC action.

140 TOP FORTY STATIONS: PRO-FM 32-24, 94Q D-33, KTTS 29-24, Q105 27-18, KZZP D-27, WCAU ADD, KS103 ADD
CASH BOX DEBUT 89 R&R/AC (6)

Columbia Records

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TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	**Atlantic Starr**—Always—Warner Bros.	1	12		F	F	F	93%	2	1	11		23	9
2	**Lisa Lisa and Cult Jam**—Head To Toe—Columbia	4	10	X/F	X/F			93%	1	2	1		8	6
3	**Kim Wilde**—You Keep Me Hangin' On—MCA	2	12	X	X	X/F	X/F	63%	5	4	7		60	7
4	**Genesis**—In Too Deep—Atlantic	6	8	X	X	X	X	98%	16	12			20	51
5	**Whitney Houston**—I Wanna Dance...—Arista	9	5	X	X	X	X	98%	6	3			—	—
6	**Chris De Burgh**—The Lady In Red—A&M	3	17		X/F	X/F	X/F	76%	15	8	31	Y	36	12
7	**Bon Jovi**—Wanted Dead Or Alive—Mercury/PG	7	10	X	X			90%	3	20		Y	2	41
8	**Herb Alpert**—Diamonds—A&M	10	10	X/F	X	X		88%	14	5	6		24	13
9	**U2**—With Or Without You—Island/Atlantic	5	13	X	X	X	X	85%		7	2	Y	1	11
10	**Jody Watley**—Looking For A New Love—MCA	8	15	X	X	X	X	61%		25	24	Y	19	13
11	**Kenny Loggins**—Meet Me Half Way—Columbia	13	15		X	X		92%	27	16			°177	14
12	**Kenny G.**—Songbird—Arista	17	10		X	X	X	88%	24	9			13	19
13	**Heart**—Alone—Capitol	19	5	X/F	X/F	X/F	X/F	98%	9	15	*		29	2
14	**Smokey Robinson**—Just To See Her—Motown	18	11		X/F	X/F	X/F	85%		6	20		60	7
15	**Breakfast Club**—Right On Track—MCA	11	18	X	X	X		62%		24	4		63	12
16	**Fleetwood Mac**—Big Love—Warner Bros.	12	12	X	X	X	X	63%		21			5	7
17	**The System**—Don't Disturb This Groove—Atlantic	22	10	X	X			89%	17	18	3		61	21
18	**Bob Seger**—Shakedown—MCA	27	4		X	X	X	96%	11	13			°53	Debut
19	**Bryan Adams**—Heat Of The Night—A&M	14	12		X	X	X	49%		26		Y	25	9
20	**Huey Lewis**—I Know What I Like—Chrysalis	15	11	X	X	X	X	63%		23			48	40
21	**Level 42**—Lessons In Love—Polydor/PG	24	11		X	X		79%		27	37		33	9
22	**Chicago**—If She Would Have Been...—Full Moon/WB	16	13			F	F	64%	19	46			113	36
23	**Bruce Hornsby**—Every Little Kiss—RCA	29	5	X	X	X	X	88%		28	*		31	50
24	**Glenn Medeiros**—Nothing's Gonna...—Amherst	23	17	X/F	X/F	X/F		37%	12	11	38		173	Debut
25	**Expose**—Point Of No Return—Arista	30	6	X	X			82%		17			40	16
26	**Company B**—Fascinated—Atlantic	28	12	X	X			54%		14	8		—	—
27	**Crowded House**—Something So Strong—Capitol	32	7		X	X	X	77%		29			11	18
28	**Pseudo Echo**—Funkytown—RCA	35	5	X	X			85%	8	32	35		71	11
29	**Eddie Money**—Endless Nights—Columbia	31	10	X	X			64%	21	37			72	41
30	**Tom Petty**—Jammin' Me—MCA	33	8		X	X	X	62%		22		Y	14	6
31	**Cutting Crew**—(I Just) Died...—Virgin	20	15	X/F	X/F	X/F	X/F	57%		50	10		32	13
32	**Franklin/Michael**—I Knew You Were...—Arista	25	17	X	X	X	X	26%		48			87	31
33	**G. Estefan & M.S.M.**—Rhythm Is Gonna...—Epic	43	3	X	X	X		70%	22	19			Just	Out
34	**Partland Brothers**—Soul City—Manhattan	39	8		X	X		62%		39			—	—
35	**Billy Idol**—Sweet Sixteen—Chrysalis	37	8	X	X			57%		36			81	32
36	**The Nylons**—Kiss Him Goodbye—Open Air/A&M	46	6		X	X	X	67%	18	33		Y	79	5
37	**T'pau**—Heart & Soul—Virgin	45	7	X	X			68%	25	35	39		—	—
38	**Poison**—Talk Dirty To Me—Enigma/Capitol	26	14	X	X			38%	13	34	26		15	43
39	**Europe**—Rock The Night—Epic	44	7	X	X			51%		42	18		35	22
40	**G Michael**—I Want Your Sex—Columbia	50	2					58%	10	31			—	—

° Soundtrack *MTV—Exclusive NV—No Video Y—Yes, On Tour X—All

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WARNER BROS. RECORDS SALUTES BLACK MUSIC MONTH

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
				Popularity Factor							
43	**G. ESTEFAN & M.S.M.**–Rhythm Is Gonna...–Epic	64	2	X	X	X		58%			all
44	**EUROPE**–Rock The Night–Epic	48	6	X/M	X/M			49%	21		6p-6a
45	**T'PAU**–Heart And Soul–Virgin	50	6		X	X	X	52%	33	40	10a-6p
46	**THE NYLONS**–Kiss Him Goodbye–Open Air/A&M	56	5		X	X	X	51%			–
50	**G. MICHAEL**–I Want Your Sex–Columbia		Debut					49%			–
52	**J. RUSH (w/ E. JOHN)**–Flames Of Paradise–Epic	58	4		X	X		43%			–
55	**JANET JACKSON**–The Pleasure Principle–A&M	67	3	X	X	X		41%		36	all
56	**KLYMAXX**–I'd Still Say Yes–Constellation/MCA	62	4	X/F	X/F	X		33%	31	29	10a-6p
57	**ROBBIE NEVIL**–Wot's It To Ya–Manhattan	71	2		X	X		47%			all
60	**THE JETS**–Cross My Broken Heart–MCA		Debut					28%			–
61	**SURFACE**–Happy–Columbia	75	3	X	X	X	X	32%	30	39	10a-6p
62	**D. GIBSON**–Only In My Dreams–Atlantic	72	3		X	X	X	24%	29	46	–
63	**MOTLEY CRUE**–Girls, Girls, Girls–Elektra	78	2	X/M	X/M			37%	10	30	3p-mid
64	**LOU GRAMM**–Ready Or Not–Atlantic	69	4	X/M	X/M	X/M		30%	35		3p-3a
65	**THE TRUTH**–Weapons Of Love–I.R.S.	70	5	X	X	X		25%			–
66	**GINO VANNELLI**–Wild Horses–CBS Assoc./Epic	73	5		X	X	X	22%		25	–
69	**S. WINWOOD**–Back In The High Life–Island/WB	90	3	X	X	X	X	29%			–
72	**NONA HENDRYX**–Why Should I Cry–EMI America	77	3	X	X	X		21%		44	–
74	**MONDO ROCK**–Primitive Love Rights–Columbia	79	4		X	X		20%			–
75	**AL JARREAU**–Moonlighting Theme–MCA		Debut	X	X	X	X	18%			all

MULTI FORMAT PLAYLIST

	Title	Top 40	Country	Urban	AC	AOR	Dance	Station %	Ret. Rank	Req. Rank	Comments
		Format Penetration									
1	**Whitney Houston**–I Wanna Dance ...–Arista	98%		91%	96%		64%	58.2%	3	6	Now Top 10 pop & B/C
2	**Lisa Lisa**–Head To Toe–Columbia	93%		75%			93%	43.5%	2	1	#1 Dance hit
3	**Heart**–Alone–Capitol	98%			61%	95%		42.3%	15	9	LP jumps 40 to #29
4	**Herb Alpert**–Diamonds–A&M	88%		95%			56%	39.8%	5	14	Up to #2 B/C
5	**Atlantic Starr**–Always–WB	93%		20%	86%		29%	38%	1	2	Still #1 pop
6	**Genesis**–In Too Deep–Atlantic	98%			96%	31%		37.5%	12	16	Bullet at #4
7	**Bruce Hornsby**–Every Little Kiss–RCA	88%			90%	27%		34.2%	28		Moves 29-23 pop
8	**Kenny G.**–Songbird–Arista	88%		21%	93%			33.7%	9	24	Top 10 next week
9	**Bob Seger**–Shakedown–MCA	96%				99%		32.5%	13	11	Another big week
10	**Crowded House**–Something So Strong–Capitol	77%			22%	93%		32%	29		Two for two
11	**Janet Jackson**–The Pleasure Principle–A&M	48%		81%			52%	30.2%	45		Up 4 B/C, 6 pop
12	**U2**–I Still Haven't Found...–Island/Atl.	80%				93%		28.8%	40		Strong debut
13	**Surface**–Happy–Columbia	41%		48%	39%		38%	27.7%	43	23	Top 40 next?
14	**Jonathan Butler**–Lies–Jive/RCA			89%	67%			26%			Pop just starting
15	**Smokey Robinson**–Just To See Her–Motown	85%			62%			24.5%	6		Registers still ringing
16	**Suzanne Vega**–Luka–A&M	30%			32%	81%		23.8%	47		First pop success
17	**The Nylons**–Kiss Him Goodbye–Open Air/A&M	67%			74%			23.5%	33	18	Leaps into Top 40
18	**Bon Jovi**–Wanted Dead Or Alive–Mercury/PG	90%				48%		23%	20	3	LP still #2
19	**Fleetwood Mac**–Seven Wonders–WB	31%			15%	92%		23%			Debuts at #71
20	**Whispers**–Rock Steady–Solar/Capitol	20%		95%			21%	22.7%			#1 B/C - pop next

PLAY BY PLAY

EAST

Q100 (WQQQ)
Allentown, PA
Mark Clifford-MD
#1 Bon Jovi
ADDS
Expose
Crowded House
Pseudo Echo
Nylons
Motley Crue
S. Vega
P. Smyth
REQUESTS
K. Wilde
W. Houston
Lisa Lisa

B-104 (WBSB)
Baltimore, MD
Brian Thomas-PD
#1 Cutting Crew
ADDS
System
U2
Jets
G. Michael

WCIR
Beckley, WV
Bob Spencer-PD
Ann Kelly-MD
#1 Chicago
ADDS
Fleetwood Mac
Cutting Crew
U2
R. Marx
B. Adams
REQUESTS
Chicago
Atlantic Starr
K. Wilde

KISS 108 (WXKS)
Boston, MA
Sonny Joe White-PD
Susan O'Connell-MD
#1 Lisa Lisa
ADDS
U2
A. Franklin
Jets
Whispers
Cutting Crew
Prince
Radio Heart

KISS 98 (WKSE)
Buffalo, NY
Boom Boom Cannon-PD
Dave Gillen-PD
#1 Atlantic Starr
ADDS
R. Nevil
Surface
U2
Jets
REQUESTS
Bon Jovi
Motley Crue
G. Michael

103 WPHD
Buffalo, NY
John Hager-Op.Dir.
Bob Richards-MD
#1 K. Wilde
ADDS
The Truth
Fleetwood Mac
R. Marx
B. Adams
REQUESTS
Bon Jovi
Bon Jovi
K. Wilde

KC 101 (WKCI)
New Haven, CT
Stef Rybak-PD
#1 Atlantic Starr
ADDS
Nylons
Jets
Fleetwood Mac
REQUESTS
Atlantic Starr
Lisa Lisa
W. Houston

98 PXY (WPXY)
Rochester, NY
Tom Mitchell-PD
#1 Atlantic Starr
ADDS
U2
B. Adams
Fleetwood Mac
R. Marx
Jets
A. Jarreau
REQUESTS
Pseudo Echo
Nylons
B. Seger

WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 Atlantic Starr
ADDS
B. Adams
U2
Jets
G. Michael
Fleetwood Mac
R. Marx
REQUESTS
Lisa Lisa
W. Houston
Atlantic Starr

POWER 105 (WAVA)
Washington, DC
Mark St. John-PD
Gene Baxter-MD
#1 Lisa Lisa
ADDS
U2
D. Gibson
Cutting Crew
G. Michael
REQUESTS
Lisa Lisa
Bon Jovi
Atlantic Starr

Q107 (WRQX)
Washington, DC
Chuck Morgan-PD
Pam Trickett-MD
#1 Atlantic Starr
ADDS
L. Gramm
Surface
Jets
Cutting Crew
Hipsway

WKRZ
Wilkes-Barre, PA
Jim Rising-PD/MD
Jennifer Starr-Asst MD
#1 K. Wilde
ADDS
Poison
G. Vannelli
S. Winwood
Cutting Crew
Wang Chung
C. Lauper
R. Marx
U2
B. Adams
Surface
Jets
REQUESTS
Lisa Lisa
Bon Jovi
H. Alpert

Z100 (WHTZ)
New York, NY
Scott Shannon-VP Prog
Steve Kingston-Op. Man.
#1 Atlantic Starr
ADDS
Surface
Motley Crue
REQUESTS
Bon Jovi
Bon Jovi
Poison

POWER 95 (WPLJ)
New York, NY
Larry Berger-PD
Andy Dean-MD
#1 Atlantic Starr
ADDS
Heart
N Martinez
U2
REQUESTS
G. Medeiros
C. De Burgh
Atlantic Starr

106FM (WBLI)
New York, NY
Bill Terri-PD
Ruth Tolson-MD
#1 Atlantic Starr
ADDS
B. Seger
Surface
REQUESTS
Bon Jovi
Lisa Lisa
Atlantic Starr

98 WCAU
Philadelphia, PA
Scott Walker-PD
Glen Kalina-MD
#1 Atlantic Starr
ADDS
Crowded House
Nylons
Whispers
U2
S. Hagar
D. Hill
Cutting Crew
R. Marx
REQUESTS
Atlantic Starr
Bon Jovi
W. Houston

B94 (WBZZ)
Pittsburgh, PA
Jim Richards-PD
Lori Campbell-MD
#1 Atlantic Starr
ADDS
Expose
B. Adams
U2
REQUESTS
Bon Jovi
Bon Jovi
Atlantic Starr

92 PRO FM (WPRO)
Providence, RI
Tom Cuddy-Ops. Man.
Vic Edwards-MD
#1 Atlantic Starr
ADDS
Miami Sound Machine
A. Franklin
Fleetwood Mac
S. Bush
Motley Crue
S. Hagar
U2
REQUESTS
Atlantic Starr
Bon Jovi
J. Wagner

SOUTH

94Q (WQXI)
Atlanta, GA
Fleetwood Gruver III-PD
Craig Ashwood-MD
#1 Kenny G.
ADDS
U2
S. Vega
Fleetwood Mac

Z 93 (WZGC)
Atlanta, GA
Bob Case-PD
Lindsey Burdette-MD
#1 Atlantic Starr
ADDS
G. Michael
4 By Four
Surface
U2
B. Adams
Fleetwood Mac
Klymaxx
Janet Jackson
Poison
REQUESTS
Atlantic Starr
Lisa Lisa
Bon Jovi

WBBQ
Augusta, GA
Bruce Stevens-PD
#1 Lisa Lisa
ADDS
Cutting Crew
U2
Fleetwood Mac
B. Adams
4 By Four
REQUESTS
Lisa Lisa
K. Wilde
System

KHFI
Austin, TX
Barry Kaye-PD
Selby Edwards-MD
#1 K. Wilde
ADDS
Miami Sound Machine
Motley Crue
Cutting Crew
R. Marx
U2

KZZB
Beaumont, TX
Chris Baker-PD
J.J. Jackson-MD
#1 Atlantic Starr
ADDS
B. Seger
Janet Jackson
Heart
REQUESTS
Pseudo Echo
B. Seger
Bon Jovi

WAPI
Birmingham, AL
Kevin McCarthy-PD
Jimbo Wood-MD
#1 K. Wilde
ADDS
Crowded House
T'Pau
Fleetwood Mac
U2
B. Adams
REQUESTS
Motley Crue
Lisa Lisa
Bon Jovi

WBCY
Charlotte, NC
Jack Daniel-PD
Mark Summers-Asst.PD
#1 Atlantic Starr
ADDS
Cutting Crew
A. Jarreau
Miami Sound Machine
S. Vega
Jets
REQUESTS
G. Michael
Pseudo Echo
Lisa Lisa

WROQ
Charlotte, NC
Reggie Blackwell-PD
Chris Williams-MD
#1 Atlantic Starr
ADDS
Poison
S. Hagar
Wang Chung
C. Lauper
Outfield
W. Zevon
REQUESTS
Atlantic Starr
Genesis
Lisa Lisa

WSKZ
Chattanooga, TN
Scott Chase-PD
Jay Scott-MD
#1 K. Wilde
ADDS
B. Adams
Cutting Crew
Fleetwood Mac
R. Marx
U2
REQUESTS
K. Wilde
Atlantic Starr
Lisa Lisa

WNOK
Columbia, SC
Leo Windham-PD
Robin King-MD
#1 Atlantic Starr
ADDS
Fleetwood Mac
U2
B. Adams
Living In A Box
Surface
R. Nevil
REQUESTS
Motley Crue
Heart
Lisa Lisa

KISS 106 (KTKS)
Dallas, TX
Kevin Metheny-PD
Don Crockett-MD
#1 Genesis
ADDS
C. Simon
B. Hornsby
Partland Bros.
A. Jarreau
REQUESTS
W. Houston
Heart
Atlantic Starr

97.1 KEGL
Fort Worth, TX
John Roberts-PD
J.D. Ryan-Music Coord.
#1 G. Medeiros
ADDS
Level 42
Outfield
Poison
R. Marx
B. Adams
U2
S. Hagar

WANS
Greenville, SC
Tommy Smith-PD
#1 Genesis
ADDS
Nylons
B. Adams
Fleetwood Mac
Cutting Crew
U2
R. Nevil
S. Vega
S. Hagar
D. Wilson
S. Bush
R. Marx
REQUESTS
Bon Jovi
Lisa Lisa
B. Seger

93 Q (KKBQ)
Houston, TX
Ron Parker-PD
John Cook-M.D.
#1 Atlantic Starr
ADDS
Janet Jackson
Cutting Crew
T'Pau
Whitesnake
Klymaxx
Miami Sound Machine
REQUESTS
Atlantic Starr
Lisa Lisa
Bon Jovi

WOKI
Knoxville, TN
Ron Harper-PD
Gary Beach-MD
#1 Atlantic Starr
ADDS
Partland Bros.
Nylons
Jets
REQUESTS
Atlantic Starr
Lisa Lisa
K. Wilde

WLRS
Louisville, KY
Lisa Lyons-PD
Kevin Robinson-MD
#1 Bon Jovi
ADDS
B. Seger
REQUESTS
E. Money
K. Wilde
Bon Jovi

B104 (KBFM)
McAllen/ Brownsville, TX
Michael Cruz-PD
J.J. Montana-MD
#1 J. Watley
ADDS
Cover Girls
D. Gibson
C. Simon
REQUESTS
W. Houston
Miami Sound Machine
Jets

WMC
Memphis, TN
John Conley
#1 Atlantic Starr
ADDS
Expose
S. Robinson
U2

POWER96 (WPOW)
Miami, FL
Bill Tanner-PD
Colleen Cassidy-MD
#1 Will To Power
ADDS
C. De Burgh
Secret Society
N. Karnen
P. Echo

WABB
Mobile, AL
Leslie Fram-PD
Lee Chesnut-MD
#1 U2
ADDS
Expose
G. Michael
R. Nevil
U2
REQUESTS
Atlantic Starr
Lisa Lisa
Heart

WHHY
Montgomery, AL
Walt Brown-PD
Cat Collins-MD
#1 Atlantic Starr
ADDS
S. Hagar
B. Adams
Cutting Crew
R. Nevil
REQUESTS
Atlantic Starr
Bon Jovi
W. Houston

WWKX
Nashville, TN
Mike St. John-PD
B.J. Harris-MD
#1 Atlantic Starr
ADDS
Crowded House
Klymaxx
Nylons
T. Kimmel
REQUESTS
Atlantic Starr
Bon Jovi
C. De Burgh

WYHY
Nashville, TN
Mark Chase-PD/MD
#1 Atlantic Starr
ADDS
B. Adams
Poison
R. Nevil
J. Rush
REQUESTS
Atlantic Starr
Bon Jovi
H. Alpert

B97 (WEZB)
New Orleans, LA
Shadow Stevens-PD
Joey Giovingo-MD
#1 Lisa Lisa
ADDS
B. Seger
Jets
B. Adams
REQUESTS
Bon Jovi
G. Medeiros
Atlantic Starr

WNVZ
Norfolk, VA
Chris Baily-PD
Cathy Cruise-MD
#1 Atlantic Starr
ADDS
Surface
Jets
REQUESTS
Atlantic Starr
Bon Jovi
Heart

Y106 (WHLY)
Orlando, FL
Jerry Cagle-PD
#1 Atlantic Starr
ADDS
U2
Jets
Wang Chung
Poison
J. Watley
T. Kimmel
REQUESTS
Beastie Boys
Atlantic Starr
Lisa Lisa

BJ 105 (WBJW)
Orlando, FL
Dave Wright-MD
#1 Atlantic Starr
ADDS
Motley Crue
D. Gibson
N. Hendryx
T'Pau
S. Hagar
B. Hornsby
Crowded House

WDCG
Raleigh, NC
Mike Edwards-PD
Cindy Wright-MD
#1 K. Wilde
ADDS
Klymaxx
T'Pau
Crowded House

WRVQ
Richmond, VA
Jim Payne-PD
#1 Atlantic Starr
ADDS
G. Michael
Surface
Cutting Crew
R. Marx
U2
REQUESTS
Atlantic Starr
Bon Jovi
Lisa Lisa

WZAT-FM
Savannah, GA
Brady McGraw-PD
Ray Williams-MD
#1 Atlantic Starr
ADDS
Bon Jovi
U2
Motley Crue
Miami Sound Machine

Q105 (WRBQ)
Tampa, FL
Mason Dixon-Op.Mgr.
Bobby Rich-MD
#1 Kenny G.
ADDS
G. Michael
T. Kimmel
Jets

WKZL
Winston/Salem, NC
Harry Lyles-PD
Don Joseph-MD
#1 Lisa Lisa
ADDS
System
U2
Whispers
Fleetwood Mac
Nylons

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WARNER BROS. RECORDS SALUTES
BLACK MUSIC MONTH

WEST

KRXY
Denver, CO
Marc Bolke-PD
Dom Testa-MD
#1 K. Wilde
ADDS
Kenny G.
J. Waite
Jets
S. Hagar
Janet Jackson
REQUESTS
K. Wilde
Lisa Lisa
Genesis

KYNO-FM
Fresno, CA
Sue Ryan-PD
Rich Cartter-MD
#1 K. Wilde
ADDS
Surface
Partland Bros.
Motley Crue
U2
Jets
Crowded House
REQUESTS
Lisa Lisa
K. Wilde
Pseudo Echo

KLUC
Las Vegas, NV
Jerry Dean-PD
Scott Campbell-Asst.PD
Jay Taylor-MD
#1 C. De Burgh
ADDS
Motley Crue
U2
Nylons
Whispers
REQUESTS
Fat Boys
G. Michael
C. De Burgh

KIIS-FM
Los Angeles, CA
Steve Rivers-PD
Gene Sandbloom-MD
#1 Lisa Lisa
ADDS
Atlantic Starr
U2
Jets
Cutting Crew
REQUESTS
Lisa Lisa
Atlantic Starr
G. Medeiros

KKFR
Phoenix, AZ
Steve Casey-PD
Steve Goddard-MD
#1 K. Wilde
ADDS
Level 42
B. Hornsby
U2
Madonna
Nylons

KZZP
Phoenix, AZ
Guy Zapolean-PD
Kevin Weatherly-MD
#1 Lisa Lisa
ADDS
G. Michael
D. Hill
N. Hendryx
U2
G. Vannelli
E. Money
Wang Chung

KHTZ-FM
Reno, NV
"The Ninja"-PD/MD
#1 Atlantic Starr
ADDS
Nylons
Prince
Wang Chung
R. Marx
U2
Art Of Noise
A. Franklin
Poison
World Party
Cure
REQUESTS
Motley Crue
Whitesnake
Lisa Lisa

KWOD
Sacramento, CA
Tom Chase-PD
#1 K. Wilde
ADDS
Motley Crue
U2
REQUESTS
Heart
G. Michael
Motley Crue

KCPX
Salt Lake City, UT
Lou Simon-PD/MD
#1 Rock & Hyde
ADDS
Jets
S. Bush
B Branigan
Outfield
S. Vega
Wang Chung
S. Hagar
U2
R. Marx
REQUESTS
Motley Crue
Heart
T'Pau

KS 103 (KSDO)
San Diego, CA
Nick Ferrara-OM/PD
Greg Rolling-MD
#1 Lisa Lisa
ADDS
T'Pau
R. Nevil
U2
D. Hill
REQUESTS
G. Michael
Lisa Lisa
Bon Jovi

KMEL
San Francisco, CA
Lee Michaels-PD
Keith Naftaly-MD
#1 Lisa Lisa
ADDS
T'Pau
U2
Living In A Box
REQUESTS
Whispers
G. Michael
Pseudo Echo

KITS
San Francisco, CA
Richard Sands-PD
Steve Masters-MD
#1 U2
ADDS
Wang Chung
D. Wilson
Depeche Mode
Radio Heart
KTP

KWSS
San Jose, CA
Mike Preston-PD
Robin Silva-MD
#1 Atlantic Starr
ADDS
G. Vannelli
Wang Chung
S. Vega
Fleetwood Mac
U2
D. Hill

Z101 (KPLZ)
Seattle, WA
Casey Keating-PD
Mark Allen-MD
#1 Lisa Lisa
ADDS
Poison
Outfield
S. Hagar
Wang Chung
Fleetwood Mac
U2
B. Adams

KUBE 93FM
Seattle, WA
Gary Bryan-PD
Wendy Christopher-MD
#1 K. Wilde
ADDS
R. Marx
R. Nevil
Jets
Miami Sound Machine
G. Michael
Ferry Aid
REQUESTS
K. Wilde
Lisa Lisa
W. Houston

KZZU
Spokane, WA
John Langan-PD/MD
#1 W. Houston
ADDS
B. Adams
Fleetwood Mac
Night Ranger
R. Marx
Poison
T. Kimmel
J. Waite
S. Hagar
REQUESTS
W. Houston
Bon Jovi
Genesis

KCAQ
Ventura, CA
Rooster Rhodes-PD
Greg Williams-MD
#1 H. Alpert
ADDS
Surface
J. Rush
Partland Bros.
T'Pau
Motley Crue
N. Hendryx

MIDWEST

WKDD
Akron, OH
Nick Anthony-PD
#1 T. Petty
ADDS
B. Adams
Fleetwood Mac
Wang Chung
Janet Jackson
Night Ranger
S. Hagar
J. Waite
Cutting Crew
Motley Crue

Z95 (WYTZ)
Chicago, IL
Ric Lippincott-PD
Brian Kelly-MD
#1 Atlantic Starr
ADDS
Miami Sound Machine
A. Jarreau
U2

WLS-AM
Chicago, IL
John Gehron-Op.Mgr.
Rich MacMillan-Asst.PD&MD
#1 Atlantic Starr
ADDS
C. Simon
Restless Heart

Q102 (WKRQ)
Cincinnati, OH
Jim Fox-PD
Dave Allen-MD
#1 K. Wilde
ADDS
Level 42
T'Pau

WMMS
Cleveland, OH
Kid Leo-Ops. Man.
Brian Phillips-PD
#1 Genesis
ADDS
U2
Fleetwood Mac
S. Hagar
Pseudo Echo
R. Marx
Outfield
B. Adams

WNCI
Columbus, OH
Bill Richards-PD
Tom Kelly-Asst.PD
#1 Atlantic Starr
ADDS
B. Adams
Outfield
Kenny G.
U2
S. Winwood
S. Vega
J. Rush
Surface

WXGT
Columbus, OH
Adam Cook-PD
Kevin Haines-MD
#1 Atlantic Starr
ADDS
Wang Chung
Whispers
U2
Jets
REQUESTS
Lisa Lisa
Atlantic Starr
Bon Jovi

WGTZ
Dayton, OH
John Robertson-PD/MD
#1 Atlantic Starr
ADDS
U2
Fleetwood Mac
S. Vega
N. Hendryx
REQUESTS
H. Alpert
Lisa Lisa
K. Loggins

WHYT
Detroit, MI
Rick Gillette
Mark Jackson-MD
#1 Atlantic Starr
ADDS
D. Ross
Janet Jackson
F. Jackson
REQUESTS
Atlantic Starr
K. Wilde
Lisa Lisa

WCZY
Detroit, MI
Brian Patrick-PD
Kathy Means-MD
#1 Atlantic Starr
ADDS
U2
Jets
Fleetwood Mac
R. Marx
S. Vega
Club Nouveau
REQUESTS
Atlantic Starr
W. Houston
B. Seger

WDTX
Detroit, MI
Jim Harper-PD
Mike Bradley-MD
#1 K. Wilde
ADDS
U2
R. Marx
REQUESTS
Bon Jovi
Lisa Lisa
G. Michael

WMEE
Fort Wayne, IN
Tony Richards-PD
Tommy Allen-MD
#1 K. Wilde
ADDS
U2
Expose
Nylons
REQUESTS
Lisa Lisa
G. Medeiros
Atlantic Starr

WGRD
Grand Rapids, MI
Mat Clenott-PD
Michelle McCormick-MD
#1 Bon Jovi
ADDS
B. Adams
Motley Crue
Outfield
R. Marx
S. Bush
D. Wilson
REQUESTS
Truth
Whitesnake
Heart

WZPL
Indianapolis, IN
Jim Flotiman-PD
Steve Stiles-MD
#1 K. Wilde
ADDS
Motley Crue
Fleetwood Mac
B. Adams
U2
Nylons
REQUESTS
Lisa Lisa
REO Speedwagon
K. Wilde

Q104 (KBEQ)
Kansas City, MO
Steve Perun-PD
Karen Barber-MD
#1 Atlantic Starr
ADDS
B. Seger
Jets
Klymaxx

Z104 FM (WZEE)
Madison, WI
Jonathan Little-PD
Matt Hudson-MD
#1 Nylons
ADDS
Motley Crue
Expose
Pseudo Echo
Living In A Box
Jets
U2

94 WKTI-FM
Milwaukee, WI
Tim Fox-PD
Denise Lauren-MD
#1 Atlantic Starr
ADDS
Kenny G.
U2
B. Adams

KJYO
Oklahoma City, OK
Joe Folger-PD
Tony Collins-MD
#1 Atlantic Starr
ADDS
S. Hagar
R. Marx
J. Waite
B. Adams
U2
REQUESTS
Poison
Whitesnake
Lisa Lisa

KQKQ
Omaha, NE
Mark Evans-PD
John Michaels-MD
#1 Atlantic Starr
ADDS
B. Adams
U2
Fleetwood Mac
T'Pau
REQUESTS
Atlantic Starr
Lisa Lisa
Bon Jovi

KHTR
St. Louis, MO
Dave Robbins-PD
Mark Todd-MD
#1 K. Wilde
ADDS
S. Winwood
A. Jarreau
Fleetwood Mac
J. Waite
REQUESTS
K. Wilde
Lisa Lisa
W. Houston

WLOL 99 1/2
St. Paul, MN
Gregg Swedburg-PD
Karen Wong-MD
#1Genesis
ADDS
Outfield
S. Winwood
S. Vega
Fleetwood Mac
U2
B. Adams
REQUESTS
Bon Jovi
Nylons
Lisa Lisa

KDWB 101
St. Paul, MN
Dave Anthony-PD
Don Michaels-Asst.PD
#1 Genesis
ADDS
D. Fogelberg
Jets
B. Adams
Whispers
R. Marx
Fleetwood Mac
U2

WSPT
Stevens Point, WI
Jay Bouley-PD
Jerry Steffen-MD
#1 Kenny G.
ADDS
U2
Fleetwood Mac
B. Adams
Jets
REQUESTS
Poison
Motley Crue
Heart

WRQN
Toledo, OH
Mike Wheeler-PD
Brad Hanson-MD
#1 C. De Burgh
ADDS
U2
E. Martin
R. Marx
P. Smyth
S. Vega
B. Adams
REQUESTS
Bon Jovi
Lisa Lisa
B. Seger

K107 (KAYI)
Tulsa, OK
Ed Hopkins-PD
Duncan Payton-MD
#1 Fleetwood Mac
ADDS
Janet Jackson
Expose
Level 42

KKRD
Wichita, KS
Jack Oliver-PD
#1 K. Wilde
ADDS
Nylons
R. Marx
U2
Whispers
T'Pau
E. Money
Motley Crue
REQUESTS
System
Pseudo Echo
Kenny G.

WHOT
Youngstown, OH
Dick Thompson-PD
#1 Lisa Lisa
ADDS
T'Pau
Expose
B. Hornsby
U2

TEST RECORDS (CONSENSUS BY REGION)

COMMENTS:

NORTHEAST

1. **ARETHA FRANKLIN**–Rock-A-Lott–Arista	WXKS/Boston and WPRO/Providence add follow-up to #1 duet.
2. **STAN BUSH & BARRAGE**–Crank That Radio–Scotti Bros./CBS	Good rockin' summertime track adds @ WPRO/Providence.
3. **RADIO HEART/GARY NUMAN**–Radio Heart–Critique	Boston's WXKS jump on Numan's return to Top 40 radio.

SOUTHEAST

1. **WARREN ZEVON**–Sentimental Hygiene–Virgin	Charlotte's WROQ is on Zevon's latest - hot on AOR. REM backs him up here.
2. **LIVING IN A BOX**–Living In A Box–Chrysalis	WNOK/Columbia jumps early on this new band.
3. **SECRET SOCIETY**–Too Blind To See–Society	This ballad starts @ WPOW/Miami.

SOUTHWEST

1. **WHITESNAKE**–Still Of The Night–Geffen	~Huge LP sales force single to move. Houston's KKBQ adds in the SW.
2. **JILL JONES**–Mia Bocca–Paisley Park/WB	WKXX/Birmingham stays on the cutting edge of dance tunes with the latest Prince protege.
3.	

MIDWEST

1. **FREDDIE JACKSON**–Jam Tonight–Capitol	WHYT/Detroit adds the king of balladeers' latest offering.
2. **ERIC MARTIN**–Confess–Capitol	WRQN/Toledo takes a chance on this Bryan Adams-styled rocker.
3. **DAN FOGELBERG**–She Don't Look Back–Full Moon/Epic	MW add @ KDWB/Minneapolis for Fogelberg's return to rock and roll.

WEST

1. **FERRY AID**–Let It Be–Profile	Star-laden effort for disaster victims starts @ KUBE/Seattle.
2. **ART OF NOISE**–Dragnet–Chrysalis	Movie re-make of TV cop show spawns this soundtrack cut. Adds @ KHTZ/Reno.
3. **DEPECHE MODE**–Strangelove–Sire/WB	British alternative act checks in at KITS in San Francisco.

FLASH BOX

Humble Beginnings In The Mailroom, Dept. ... *Duran Duran's Nick Rhodes and John Taylor are pictured here on their recent visit to the highly successful "Hitline U.S.A." syndicated radio show. During the taping ATT reported an unprecedented one million phone call attempts, as well as generating over 60,000 postcards received for a Duran Duran concert package.*

Look Ma... LOU GRAMM!!! ... *On the promotional road in support of his latest single and video "Ready Or Not," Atlantic recording artist Lou Gramm is pictured here at his recent stop to Los Angeles' own KLOS 95.5 FM. Shown at the KLOS studios are (from Left to Right): Tony Mandrich, Atlantic West Coast Director of Artist Relations; Lou Gramm; Kurt Kelly, KLOS Assistant Program Director; and Atlantic local promotion rep Rock Allen Dibble.*

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WARNER BROS. RECORDS SALUTES
BLACK MUSIC MONTH

PROFILES

KLSX - "Classic Rock" Here To Stay

On September 27, 1986, Los Angeles radio listeners were introduced to an inventive, new radio concept, "Classic Rock." The inception of KLSX 97.1 FM in the L.A. marketplace quickly proved successful, and soon many stations across the country followed suit. The demise of one-time L.A. market kingpin KMET only aided the cause - freeing up many of that stations popular on-air talent to fill positions at the infant KLSX. "I think what we have done with KLSX is we've been able to fill a void that existed in this marketplace," stated the station's General Manager Bob Moore during a recent interview with *Cash Box*. He continued, " ... a void that we talked about for two and a half years and didn't know what it was, fortunately the audience has labeled it 'classic rock.' "

A programmer's definition of classic rock, according to Moore, " ... is music that has outlasted a fad or a popularity of a particular time." Yet he credits one of the stations listeners with the ideal analogy, "He told me, 'An oldie is 'Sugar Sugar,' a classic is 'Layla.' " I think that is the perfect definition of a classic." He emphasized, "We are exposing product to people that they haven't been able to hear in years."

One myth Moore would like to shatter is that of the narrow reach of the classic format. "Too many people try to categorize classic rock as a handful of artists, it isn't a handful of artists - it's over 35,000 songs, that's our library." He continued, "What we have done is solidified that once and for all to the world that there is a format called classic rock, and it is a real format. It isn't 25 records, it isn't a morning show, it's a very, very intricate, complex format that reaches a mass of people - and if you do it correctly it is something that can continue to grow and continue to expand. Our goal is to have over a million listeners, have them all happy and interactive with the radio station. And I think that that's a very realistic goal for us to achieve. The bottom line is that the audience feels very favorable to what we're doing and showing tremendous support of the station. The station is being programmed on a daily basis utilizing our audience and their reaction to everything, and that's the single most important thing. Radio is a part of the entertainment industry, but it's really a part of the communication industry. We encourage not only praise, but criticism."

" ... an oldie is 'Sugar Sugar,' a classic is 'Layla' ."

Although on the air only a few short months, KLSX has refused to remain dormant and familiar. One major shift has been that of programming a healthy dose of current rock within the playlist. "We play a lot of currents, I personally think that there are a lot of classic acts today that make classic rock - the Talking Heads is one of them, U2 is on the border of that right now, The Police are definitely classic artists ... At this time we are playing five currents an hour out of fifteen records an hour. We play Paul Simon, we play a lot of Eddie Money, we're playing a lot of the new Greg Allman. The currents have to be by an established artist or an artist that has outlasted a fad. We have tried to carve out the music that has lasted throughout whatever that initial fad was." He assured, "We are constantly testing the water, what we will do is see what lasts ... "

KLSX prides itself on its "no repeat days," never playing the same song in one 24 hour period. Moore recalls " ... when we started in the market, one of our friendly competitors had a no repeat Thursday. I was talking to their General Manager and he was telling me how difficult it was to have a "no repeat day" - because you have to be really careful, you can burn out your library real quickly. I kind of snickered in the back of my mind and thought, 'our approach is going to be no repeat *weeks!*"

On the subject of KMET (now KTWV - new age format, no disc jockeys), Moore explained that "The greatest benefit we received from KMET's demise, was the freeing up of some incredible talent: Jim Ladd, David Perry, Jack Snyder, Paraquat Kelly, Cynthia Fox, etc." He continued, "KMET, unfortunately, died a long time ago, they just buried the body recently. It did have another effect, because it gave us the opportunity to reach another level of people that I think had hung on to KMET much longer than the norm. KMET, I think, was one of those caring, concerned, involved radio stations - and when they went away, there was a part of certain people's hearts that went with it. "

KLSX has made a point of devoting itself to community service and public awareness. The station has been active in aid for Vietnam veterans, L.A.'s homeless, and many other aspects of involvement. KLSX recently sponsored The Doobie Brothers reunion concert benefiting the Vietnam vets, and donated much on air time devoted to the cause via auctions and public service announcements. Moore commented, "We're not taking out our costs. We don't have administrative costs or overhead, we're happy to turn over the proceeds because it's a cause we believe in very much. We are very, very involved with the L.A. homeless, it has become a major problem. We are what 1960's FM radio was all about - being concerned, getting involved. We are not a music machine. The worst thing that could happen to us is a billboard saying 'New format, no disc jockeys' - that is not us. The entertainers that we have on the air are definitely aware of what's going on in the world and they definitely speak their piece about it."

Moore insists "My radio station is not '60 minutes,' it's not investigative reporting, it's not changing the face of America. But I think it's making people aware that besides this music there were some very powerful statements made with this music, and still being made with this music." He concluded, "and not only is it an entertainment medium, but it's also an information medium, and that's what radio is supposed to be."

Tom De Savia

KLSX 97.1 FM — L.A.'s Classic Combination! — KRLA 1110 am

REGIONAL BREAKOUTS

NORTHEAST

1. **U2**–I Still Haven't Found...–Island/Atlantic	This week's CHARTBREAKER at #56 bullet. Major adds everywhere...
2. **FLEETWOOD MAC**–Seven Wonders–Warner Bros.	WNNK, WPHD, WTIC, KC101, WCIR, WNTQ, WPXY & WPRO among early adds.
3. **RICHARD MARX**–Don't Mean Nothing–Manhattan/EMI	Adds mean something: WPHD, WCIR, WCAU, WNTQ & WPXY.
4. **BRYAN ADAMS**–Hearts On Fire–A&M	WPHD, WCIR, WNTQ, WPXY & WBZZ on this week. Charts at #67 bullet.
5. **SAMMY HAGAR**–Give To Love–Geffen	First single off latest solo LP, adding at WCAU, WPRO & WZOU.

SOUTHEAST

1. **U2**–I Still Haven't Found...–Island/Atlantic	Second single culled from latest LP "The Joshua Tree."
2. **BRYAN ADAMS**–Hearts On Fire–A&M	Early adds at WGH, WSSX, WBBQ, WANS, WQUT, Z93, WNOK, WYHY & WSKZ.
3. **FLEETWOOD MAC**–Seven Wonders–Warner Bros.	WBBQ, WANS, WQXI, Z93, WNOK & WSKZ on second single from "Tango In The Night."
4. **RICHARD MARX**–Don't Mean Nothing–Manhattan/EMI	WRVQ, WSSX, WANS, WQUT & WSKZ adding. Joe Walsh featured on guitar.
5. **SAMMY HAGAR**–Give To Love–Geffen	Adds at WROQ, WANS, WHHY & WBJW. Co-produced by Eddie Van Halen.

SOUTHWEST

1. **U2**–I Still Haven't Found...–Island/Atlantic	Single features unreleased tracks on B-side: "Spanish Eyes" and "Deep In The Heart."
2. **BRYAN ADAMS**–Hearts On Fire–A&M	WABB, WAPI, KHFI, KEGL, Y106 & B97 adding second single from "Into The Fire" LP.
3. **RICHARD MARX**–Don't Mean Nothing–Manhattan/EMI	Adding at KRBE, KHFI & KEGL. Former Eagles Meisner and Schmidt on vocals.
4.	
5.	

MIDWEST

1. **U2**–I Still Haven't Found...–Island/Atlantic	Follow-up to band's first #1 single seems sure to follow suit.
2. **FLEETWOOD MAC**–Seven Wonders–Warner Bros.	WLOL, KHTR, WKDD, WGTZ, WZPL, WCZY, KQKQ, WMMS & WNCI adding.
3. **BRYAN ADAMS**–Hearts On Fire–A&M	On this week: WLOL, WKTI, WKDD, WZPL, KQKQ, WMMS, WNCI, WGRD & WSPT.
4. **RICHARD MARX**–Don't Mean Nothing–Manhattan/EMI	WLOL, WDTX, WCZY, KQKQ & WSPT add. Charts at #75 bullet.
5. **OUTFIELD**–Since You've Been Gone–Columbia	WLOL, KWK, WNCI, WGRD & WSPT add. Off forthcoming "Bangin' " LP.

WEST

1. **U2**–I Still Haven't Found...–Island/Atlantic	Prior to single's release, tune received healthy Top 40 airplay as an LP track.
2. **FLEETWOOD MAC**–Seven Wonders–Warner Bros.	KRQ, KPLZ, KWSS & KZZU adding. Stevie assumes lead vocal duties on this one.
3. **BRYAN ADAMS**–Hearts On Fire–A&M	Typical Adams hit-making vehicle, adds at KRQ, KKRZ, KPLZ & KZZU.
4. **RICHARD MARX**–Don't Mean Nothing–Manhattan/EMI	KHTX, KCPX, KUBE & KZZU pick up Marx in the WEST.
5. **SAMMY HAGAR**–Give To Love–Geffen	Early adds at KRXY, KPLZ, KCPX & KZZU. Charts at #85 bullet.

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BLACK MUSIC MONTH

CASH BOX
Radio Report
BLACK CONTEMPORARY
AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

65 Stations Reported This Week

If You Were Mine
Cheryl Lynn–MManhattan/EMI
25 Adds

Jump Start
Natalie Cole–Manhattan/EMI
25 Adds

One Heartbeat
Smokey Robibnson–Motown
17 Adds

Let's Talk It Over
Vaneese Thomas–Geffen/Warner Bros.
16 Adds

#1 SINGLES

RETAIL

Happy
Surface–Columbia

Why You Treat Me So Bad
Club Nouveau–Warner Bros.

Keep Your Eye On Me
Herb Alpert–A&M

I Don't Want To Loose Your Love
Freddie Jackson–Capitol

REQUESTS

Rock Steady
Whispers–Solar/Capitol

Why You Treat Me So Bad
Club Nouveau–Warner Bros.

Diamonds
Herb Alpert–A&M

I Don't Want To Lose Your Love
Freddie Jackson–Capitol

ALBUM ALLEY

Whitney–Whitney Houston–Arista There will be no sophomore jinx with this superstars follow up to her debut album which at #69 B/C Albums has been on the charts for 110 straight weeks. Her current single "I Wanna dance With Somebody (Who Loves Me)" is already #9 Bullet on the B/C Charts and Headed for the top. Other standouts include "Love Is A Contact", "I Knew Him So Well" and "Didn't We Have It All".

NEW AND HOT 45'S

I Really Didn't Mean It–Luther Vandross–Epic
Let's Talk It Over–Vaneese Thomas–Geffen/Warner Bros.
I'M Not Gonna Let You–Melba Moore–Capitol
Jam Tonight–Freddie Jackson–Capitol
Love Me Right–Millie Scott–4th & B'way

A PORTRAIT OF OUR FINE FAMILY ON

EMI AMERICA

NONA HENDRYX

"Why Should I Cry?"

FIRST CIRCLE

"Miracle Worker"

NU ROMANCE CREW

"Tonight"

FOSTER SYLVERS AND HY-TECH

"I'll Make All Your Dreams Come True"

NAJEE

"Betcha Don't Know"

RAY, GOODMAN AND BROWN

"(Baby) Let's Make Love Tonight"

We've Got the Flair!

EMI AMERICA

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BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Whispers-**Rock Steady-Solar/Capitol	2	8	2	H	6		Y	17	5	
2	**Herb Alpert-**Diamonds-A&M	3	9	4	H	4		Y	6	12	Love In The Rain
3	**Lisa Lisa-**Head To Toe-Columbia	1	11	1	H	1	Y		10	4	
4	**Club Nouveau** Why You Treat Me-WB	6	7	3	H	3	Y	Y	9	25	Heavy On My Mind
5	**Nona Hendryx-**Why Should I Cry-EMI America	9	10	6	H	12		Y	43	5	
6	**Freddie Jackson-**Don't Want To Lose-Capitol	6	13	5	H	5	Y	Y	2	31	
7	**Deneice Williams-**Never Say Never-CBS	10	10	9	H	13	Y		47	3	
8	**Jody Watley-**Still A Thrill-MCA	11	7	10	H	8			1	11	
9	**Whitney Houston-**I Wanna Dance-Arista	12	5	11	H	14		Y			For Love of You
10	**Surface-**Happy-Columbia	5	16	7	H	2	Y	Y	13	10	Gotta Love Tonight
11	**Stephanie Mills-**I Feel Good All Over-MCA	17	7	16	H	16		Y			
12	**Atlantic Starr-**Always-Warner Bros.	8	14	8	H	7	Y	Y	5	9	
13	**Jonathon Butler-**Lies-Jive/RCA	21	8	15	H	22					
14	**Isley Bros.-**Smooth Sailing-Warner Bros.	19	5	13	H	15	Y				
15	**Howard Hewett-**I Commit 2 Love-Elektra	20	8	19	H	20		Y			
16	**Isley, Jasper, Isley-**8th Wonder-CBS Assoc.	16	12	31	M	28	Y		53	2	Brother To Brother
17	**Shirley Murdock-**Go On Without You-Elektra	7	13	12	M	9	Y	Y	15	29	
18	**RJ's Latest Arrival-**Rhythm Method-Manhattan	24	9	14	H	23					
19	**Regina Belle-**Show Me The Way-Columbia	6	17	M	17		Y				
20	**4xFour-**Want You For My Girlfriend-Capitol	22	7	20	M	19					
21	**Cameo-**Back And Forth-Atlanta Artists	13	12	29	H	10	Y	Y	7	39	
22	**Diana Ross-**Dirty Looks-RCA	27	4	18	M	18	Y		52	3	
23	**Melba Moore-**Been So Long-Capitol	15	13	33	M	11	Y	Y	11	41	
24	**L.L. Cool J.-**I'm Bad-Columbia	42	4	27	M	26		Y			
25	**Donna Allen-**Satisfied-21/ATCO	31	4	22	M	25	Y	Y			
26	**Alexander O'Neal-**Fake-TABU/Epic	43	3	28	M	31		Y			
27	**La La-**If You-Arista	29	6	21	M	24	Y				
28	**Janet Jackson-**Pleasure Principle-A&M	32	4	24	M	27		Y			
29	**Prince-**If I Were Your Girlfriend-WB	46	3	30	M	29		Y	4	8	
30	**Vesta Williams-**A Good Thing-A&M	35	5	25	M	34		Y			
31	**Five Starr-**Are You Man Enough-RCA	14	11	35	L	21	Y				
32	**Starpoint-**D.Y.B.O.-Elektra	36	5	39	M	38	Y	Y			
33	**Loose Ends-**Stop The Rain-MCA	37	8	26	M	39	Y	Y			
34	**Teen Dream-**Let's Get Busy-WB	34	6	37	M	37	Y	Y			
35	**Tawatha-**Thigh Ride-Epic	39	4	23	M	33	Y	Y			
36	**Lillo Thomas-**I'm In Love-Capitol	45	4	32	M	32		Y	32	7	
37	**Jerry Woo-**Lonely Girl-Polydor	40	6	34	M	35	Y	Y			
38	**Kenny G.-**Songbird-Arista	38	9	40	L	40	Y				
39	**David Sanborn-**Chicago Song-Warner Bros.	33	12	38	L	36		Y	68	13	
40	**Jesse Johnson-**Baby Let's Kiss-AM	25	10	36	L	30		Y			

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**Whistle**–Barbara's Bedroom–Select	2	9	WBMX, WKXI, WQIS, WALT, WQQK, WORL, Z103, KDKO, K104.
2	**Doug E. Fresh**–Play Only At Night–Danya/Fantasy	6	7	WWIN, WATV, WKXI, WLOU, KDKS, WDAS, WZAK, KDKO.
3	**Ann Hines**–Tearjerker–Edge	7	6	WGOK, WRDW, WABO, WALT, WXOK, WAPR, WSRC, WCPC.
4	**Egyptian Lover**–Freakaholic–EgyptianEmpire	1	11	WWIN, WEKS, WXOK, WATV, WPEG, WWWS, KDAY, KJLH, KKDA.
5	**Sybil**–Let Yourself Go–Next Plateau	3	8	WHUR, KDAY, WDKX, WJIZ, WXOK, WENN, WPAL, JET94, WFXC.
6	**Monet**–My Heart Gets...–Ligosa/Warlock	5	8	WVEE, WDIA, WHRK, WEDR, K94, WOWI, WTMP, WBMX, WGCI.
7	**John Burford**–Ought To Be A Law–Macola	10	5	K104, WBMX, WGCI, KPRS, WQFX, WALT, KIIZ, KMJM, WGPR.
8	**Cyre**–Last Chance–Fresh/Sleeping Bag	4	9	WTMP, WKXI, WLOU, WBLX, WWDM, WJIZ, KQXL, WPAL, KJCB.
9	**Touch**–Without You Supertronic	13	4	KQXL, WPDQ, WORL, WWIN-FM, WAMO, WDJY, WNHC, WANM.
10	**L.J. Reynolds**–Tell Me–Fantasy	14	4	WOWI, WJIZ, WENN, Z93, WVOI, WWWS, WBLK, WDAS, WDIA.
11	**Jesse James**–I Can Do Bad By Myself–T.T.E.D.	16	3	WPOM, WEDR, WEAS, WVEE, WHUR, WKYS, WTLC, WXYV, WWIN.
12	**Khaliq**–You Go To My Head–Brofeel	17	3	WYLD, WHRK, WXOK, KQXL, KOKY, KDKS, WKXI, KWTD, WZAZ.
13	**J. Blackfoot**–Bad Weather–Edge	8	10	KSOL, WJIZ, WXOK, WENN, WQIS, WJYL, KATZ, WYLD, WSHV.
14	**Ghetto Boys**–Car Freak–Rap-A-Lot	15	5	KDIA, WHRK, KMJQ, KKDA, KHRN, KPRS, KZEY, WKIE, WPAK.
15	**Stetsasonic**–Faye–Tommy Boy	19	3	WEDR, WIIZ, KJCB, WQIS, KHYS.
16	**Delancy**–Nice–Acklins	18	3	KSOL, WTMP, WZAK, KJAM, WLNR, WTLC, WDUR.
17	**Joyce Sims**–Lifetime Love–Sleeping Bag	20	3	WBLK, WDKX, WPAL, JET 94, KJCB.
18	**Val Young**–PrivateConverstations–Amherst	-	D	WDAS, WDIA, WOWI, WZAK, WDKX, WJIZ, WENN, WPEG, WPDQ.
19	**Debbie Deb**–I'm Searchin–Jampacked	-	D	WDIA, WTMP, KPRS, KMJM, WJIZ, WHYZ, WKXI, WZAZ, WANM.
20	**Johnnie Taylor**–Make Me Late–Malaco	-	D	WDIA, WFXC, WCIN, Z103, WGPA, K104, WENN, WPAL, KOKY.

REGIONAL BREAKOUTS B/C

EAST

1. **CHERYL LYNN**–If You Were Mine–Manhattan/EMI	Out Of the box aads at WXYV WWIN & WNHC.
2. **NATALIE COLE**–Jump Start–Manhattan/EMI	Nat King Cole's daughter is back in fine form with adds at WAMO & WHUR.
3. **LILLO THOMAS**–I'm In Love–Capitol	Heavy Rotaion at WAMO & WILD, added at WWIN.
4. **JANET JACKSON**–Pleasure Principle–A&M	In Heavy Rotation at WAMO, WDKX & WWIN. Adds include WILD, WNHC.
5. **KNG SUN-D MOET**–Hey Love–Zakia/Profile	Added at WDJY.

SOUTH

1. **PRINCE**–Girlfriend–Paisley Park/Warner Bros	Heavy Rotation For the Purple one at QANM, WFXA, WHYZ and elsewhere.
2. **GERRY WOO**–Hey There Lonely Girl–Polydor/PolyGram	#1 at WZAK & WQMG.
3. **STEPHANIE MILLS**–I Feel Good All Over–MCA	#1 at KOKY & WGOK. Overall Heavy rotation in this region.
4. **CLUB NOUVEAU**–Why You Treat Me So Bad–Warner Bros.	#1 at WTMP, in Solid Heavy Rotaion.
5.	

MIDWEST

1. **NATALIE COLE**–Jump Start–Manhattan/EMI	Out of the box adds include KATZ, KPRS, WBMX, WBLZ, WCIN & WCKX.
2. **CHERYL LYNN**–If You Were Mine–Manhattan/EMI	Midwest adds include KMJM, KPRS & WBMX.
3. **J. BLACKFOOT/ANN HINES**–Tearjerker–Edge	Breaking In The Midwest With WBMX, WJLB, KATZ, KMJM, WCKX, WZAK.
4. **L.L. COOL J**–I'm Bad–Def Jam/Columbia	This Bad rapper gets added at WBMX & WCIN.
5.	

WEST

1. **J. BLACKFOOT/ANN HINES**–Tearjerker–RCA	Quiet Storm Airplay In L. A. On KJLH & KACE. Medium Rotation At KMYX.
2. **SHEILA E.**–Koo Koo–Paisley Park/Warner Bros.	Added at KDAY & XHRM.
3. **CHERYL LYNN**–If You Were Mine–Manhattan/EMI	Adds include KKFX KSOL & KJLH.
4. **VAL YOUNG**–Private Conversations–Amherst	This Rick James protege is added at KJLH & KKFX.
5. **WHISPERS**–Rock Steady–Solar/Capitol	#1 bullet . The West continues to have strong support for this smash single.

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WARNER BROS. RECORDS SALUTES BLACK MUSIC MONTH

B/C PLAY BY PLAY

EAST

WHUR
Washington, DC
Bobby Bennett-PD
Mike Archie-MD
#1 Lisa Lisa
ADDS
J. Woo
M. Curry
V. Thomas
L. Ingram
J. Bullock
REQUESTS
D. Ross
S. Mills
Whispers

WNHC
New Haven, CT
Hector Hannibal-PD
David Dickenson-MD
#1
ADDS
L. Vandross
J.M. Silk
C. Stanley
M. Moore
C. Lynn
S. Robinson
REQUESTS

WUSL
Philadelphia, PA
Frank Cerami-PD
#1 Lisa Lisa
ADDS
S. Mills
Teen Dream
V. Williams
Prince
A. Franklin
Timex Social Club

WDJY
Washington, D.C.
Brute Bailey-PD
Chris Barry-MD
#1 Lisa Lisa
ADDS
M. Curry
L. Vandross
J. Woo
LL Cool J
K. Mathis
Georgio
King Sun D Moet
N. Cole
V. Young
REQUESTS
Salt & Pepa
Lisa Lisa
LL Cool J

WDKX
Rochester, NY
Andre Marcel-PD
Clint Works-MD
#1 Whispers
ADDS
Expose
L. Vandross
LL Cool J
D. Deb
B. Willis
REQUESTS
Prince
Jazzy Jeff
Club Nouveau

WDAS
Philadelphia, Pa
Joe Tambarro-PD

WWIN
Baltimore, MD
Don Brooks-PD
#1 Club Nouveau
ADDS
C. Stanley
L. Vandross
S. Robinson
V. Thomas
Nayobe
Loose Ends
C. Lynn
REQUESTS
Club Nouveau
S. Mills
W. Houston

WXYV
Baltimore, Md
Roy Sampson-PD
#1 Whispers
ADDS
One Way
Georgio
Timex Social Club
Fat Boys
J. Simms
C. Lynn
REQUESTS
D. Williams
Lisa Lisa
J. Watley

WAMO
Pittsburgh, Pa
Chuck Woodson-PD
ADDS
La La
M. Jackson
N. Cole
M. Moore
T. Brunson
R. Nevil
L. Vandross
Sylvester

WKND
Windsor, Ct.
Melanie McClean-MD
#1
ADDS
D. Ross
REQUEST
Whispers
H. Alpert
Lisa Lisa

MIDWEST

WBLZ
Hamilton, OH
Brian Castle-PD
Herb Alpert
ADDS
Mason
R. Nevil
L. Vandross
D. Allen
N. Cole

WBMX
Oak Park, IL
Lee Michaels-PD
#1 Whispers
ADDS
Mason
S. Robinson
M. Scott
LL Cool J
A. O'Neal
Prince
One Way
REQUESTS
LL Cool J
Club Nouveau
S. Murdock

WCIN
Cincinnati, OH
Steve Harris-PD
#1 H. Alpert
ADDS
First Circle
L. Vandross
S. Robinson
P. Blu
M. Scott
LL Cool J
One Way
N. Cole
REQUESTS
Lisa Lisa
W. Houston
Club Nouveau

WAWA
Elm Grove, WI
Bob Collins-PD
ADDS

WGCI
Chicago, IL
Sonny Taylor-PD
#1 H. Alpert
ADDS
A. Jarreau
L. Vandross
S. Robinson
First Circle
V. Thomas
C.C & Co
J. Jackson
J. Woo
Prince
Human League
J. Simms
REQUESTS
A. O'Neal
Isley Bros
RJ'S Latest Arrival

WCKX
Columbus, OH
Rick Stevens-PD
#1 Lisa Lisa
ADDS
Sheila E
Mason
B. Coleman
War
C. Stanley
M. Moore
N. Cole
A. Starr
P. Blu
REQUESTS
Whispers
H. Alpert
Lisa Lisa

KPRS
Kansas City, KS
Dell Rice-MD
#1 Surface
ADDS
N. Cole
G. Michael
C. Lynn
B. Ocean
J. Bullock
Labi Saffre
Timex Social Club
J. BlackFoot/Ann Hines

WJLB
Detroit, MI,
James Alexander-PD
ADDS
Tawatha
A. Franklin
REQUESTS
A. Starr
LL Cool J
J. Woo

WLUM
Elm Grove, WI
Jimmy Smith-PD
#1 Surface
ADDS
A. Jarreau
S. Mills
A. Franklin
D. Allen
R. Nevil
Georgio
Miami Sound Machine
Jets
S. Robinson
REQUESTS
Club Nouveau
Whispers
Surface

WVKO
Columbus, OH
K.C. Jones-PD
ADDS
G. Michael
J. Butler
4 x Four
R. Belle
D. Ross
D. Allen
J. Jackson
Starpoint
A. O'Neal
Prince

WVOI
Toledo, OH
Paul Brown-PD
ADDS
BB&CC Winan
B. Coleman
A. Jarreau
C. Lynn
J. Lorber
C. Stanley
Family Dream
A. O'Neal
La La
Sheila E
REQUESTS
R. Belle
J. Watley
H. Alpert

WZAK
Cleveland, OH
Lynn Tolliver-PD
#1 J. Woo
ADDS
Pointers Sisters
L. Vandross
G. Michael
Midnight Star
V. Thomas
J. Simms
N. Cole
REQUESTS
LL Cool J
Isley Bros
Prince

WNOV
Milwaukee, WI
Robb Hardy-PD
#1
ADDS
Woody Rock
M. Moore
A. Starr
N. Cole
S. Robinson
Midnight Star
C. Lynn
REQUESTS
Surface
Whispers
LL Cool J

SOUTH

KDKS
Shreveport, LA
C. Erwin Daniels-PD
#1 H. Alpert
ADDS
M. Moore
C. Stanley
V. Thomas
Pointer Sisters
Blake & Hines
N. Cole
J. Bullock
REQUESTS
H. Alpert
Whispers
N. Hendryx

KKDA
Grand Prarie, TX
Terry Avery-PD
#1 Lisa Lisa
ADDS
N. Cole
M. Scott
L. Vandross
V. Thomas
REQUESTS
Lisa Lisa
S. Murdock
Prince

KOKY
Little Rock, AK
Bobby Earl-PD
#1 S. Mills
ADDS
A. Jarreau
S. Robinson
L. Vandross
Pointer Sisters
M. Howard
N. Cole

WANM
Tallahasse, Fl
Joe Bullard-PD
Jehryl Tooks-MD
#1 Whispers
ADDS
N. Cole
BB & CC Winan
L. Vandross
P. Blu
V. Thomas
C. Lynn
S. Robinson
J. Bullock
C. Stanley
REQUESTS
Jesse James
Prince
LL Cool J

WORL
Orlando, Fl
Maxwell St. James-PD

WDIA
Memphis, TN
Bobby O'Jay-PD
#1 Whispers
ADDS
J. Jackson
L. Vandross
V. Thomas
M. Moore
LL Cool J
REQUESTS
Whispers
Club Nouveau
W. Houston

WEDR
Miama, FL
George Jones-PD
#1 Whispers
ADDS
Tawatha
One Way
Sheila E
D. Deb
N. Cole
J. Bullock
C. Hines
Delaney
War
Mason
D. Gibson
REQUESTS
Whispers
N. Hendryx
D. Fresh

WGOK
Mobile, AL
Madhatter-PD
#1 S. Mills
ADDS
Ready For The World
N. Cole
Pointer Sisters
J. Butler
M. Curry
REQUESTS
Jesse James
H. Alpert
S. Mills

WHRK
Memphis, TN
Pam Wells-PD
#1 Lisa Lisa
ADDS
Eric B
C. Lynn
V. Thomas
J. Taylor
N. Cole
REQUESTS
Lisa Lisa
Whispers
Surface

WENN
Birmingham, AL
Dave Donnell-PD
Roe Bonner-MD

WPAL
Chaleston, SC
Don Kendricks-PD
#1 S. Mills
ADDS
Stetsasonic
A. Starr
M. Moore
B. Willis
Sheila E
Sweet Cookie
C. Lynn
Pointer Sisters
REQUESTS
S. Mills
Whispers
Isley Bros

WTMP
Tampa, Fl
Chris Turner-PD
#1 Club Nouveau
ADDS
LL Cool J
B. Willis
C. Lynn
C. Stanley
P. Blu
Pointer Sisters
James Kee
Fat Boys
REQUESTS
Club Nouveau
Prince
W. Houston

WQMG
Greensboro, NC
#1 J. Woo
ADDS
R. Nevil
G. Michael
J. Jackson
LL Cool J
A. O'Neal
REQUESTS
Isley Bros
R. Belle
J. Butler

WQIM
Birmingham, AL
Frenchie' Be-Qperations
Manager
ADDS
A. O'Neal
J. Ingram
Georgio
Prince

WJTT
Chattanooga, TN, 37415
Frank St. James-PD
Jeff Daniels-MD
#1 H. Alpert
ADDS
M. Moore
P. Blu
War
S. Barnes
R. Nevil
A. Jarreau
Eric B
C. Lynn
N. Cole
REQUESTS
Lisa Lisa
Club Nouveau
S. Mills

WJYL
Louisville, KY
Phillip David March-MD
#1
ADDS
BB & CC Winan
Mason
L. Vandross
R. Nevil
Sybil
A. Starr
S. Robinson
J. Lorber
REQUESTS

WKXI
Jackson, MI
#1 Lisa Lisa
ADDS
Pointer Sisters
B. Willis
S. Robinson
Babyface
J. Lorber
L. Vandross
C. Lynn
N. Cole
REQUESTS
Whispers
Club Nouveau
Lisa Lisa

WLOU
Louisville, KY
Tony Fields-PD
#1 Whispers
ADDS
V. Thomas
Mason
J. Robinson
L. Vandross
G. Michael
BB & CC Winan
C. Stanley
One Way
Timex Social Club

WEST

KDAY
Los Angeles, CA
Jack Patterson-PD
#1 Toddy Tee
ADDS
Anquette
Heavy D
Davy Dee
C. Stanley
First Circle
Sheila E
Kid & Play
W. Rock
A. O'Neal
Family Dream
L. Vandross
War

KDKO
Englewood, CO
Ron Ash-PD

KACE
Los Angeles, CA
Pam Robinson-PD

KSOL
San Francisco, Ca
Bernie Moody-PD
#1 Surface
ADDS
War
Loose Ends
L. Thomas
Touch
J. Simms
C. Lynn
Jesse James
R. Nevil
P. Labelle
REQUESTS
Surface
Lisa Lisa
Whispers

KFX
Seattle, Wa
#1 Whispers
ADDS
L. Thomas
K. Mathis

XHRM
San Diego, CA
Gene Harris-PD
L.D. McCollum-MD
#1 Whispers
ADDS
D. Valdez
Starpoint
L. Thomas
Sheila E
Egyptian Lover
V. Thomas
REQUESTS
LL Cool J
Whispers
Egyptian Lover

KMYX
Howard 'HT' Thomas-PD
Ojai, CA
ADDS
A. O'Neal
G. Michael
L. Vandross
Ready For The World

KJLH
Los Angeles, CA
Cliff Winston-PD
#1 Whispers
ADDS
Tawatha
C. Lynn
A. Starr
L. Vandross
Val Young
REQUESTS
D. Allen
L. Thomas
Georgio

KRIZ
Renton, WA
Frank Barrow-PD
#1 Lisa Lisa
ADDS
REQUESTS
L. Thomas
Starpoint
LL Cool J

THE BEAT

THERESA'S DEBUT-Theresa King, At age eighteen she's embarking on her singer/songwriter career, with a multitude of talents. Her rapturous voice is intrinsic to her gospel roots. She was introduced to gospel music at age three, by her uncle **Bobbie King**, by age thirteen she was writing lyrics, and at age sixteen she wrote her first song, "Start Again", which is on her debut album **Broken Puzzle**. Her musical background began forming in high school where she sang in an Honor's Choir, and participated in various musical/theatrical productions. Exposure to music at an early age is now paying off for her, but the road has not been easy.

Theresa's early career experiences were plagued with the usual idiosyncrasies of the entertainment business. Following high school, she teamed up with another female singer named **Teresa**, apperaing throughout Sacramento as **T&T**. After a disagreement, they split up. In August of 1984 she joined a group called **Royal Mixers** The stint with this group came to an end, coupled with mismanagement and inconsistent engagements. Later, she met **Victor Porter**, keyboard player, writer and composer. They formed the band **First Class**, and performed in Sacramento.

Victor Porter's musical interest began when he was four, and has continued to flourish. Curiosity was triggered when his father brought home a piano, intrigued by the contrast of the keyboard, he began taking lessons at age six. Finding it easy to pick out rhythms, he started writing lyrics and music in junior high school. He had his first band at age thirteen, being the youngest in the group substantiated his confidence in his musical talents.

Although his parents were responsible for his acquaintance with music, they persuaded him to seek a more secure profession. After high school, he left Sacramento for Los Angeles to attend **Devry Institute Of Technology**. After receiving his degree he worked as an electronic technician repairing equipment for **Motown** and **A&M**. Being in this environment of gold and platinum records fostered him to make a conscious decision about his future. He returned to Sacramento where he met Theresa. Their talents were further exalted in October 1986 when Theresa convinced Victor to let her cousin, successful record producer **Jay King**, hear their tape. Cautioning against nepotism, nonetheless, King liked what he heard and agreed to sign them on the **RCA/King Jay Records** as **Theresa**. The signing has resulted in their soon to be released album titled **Broken Puzzle** containing the first single **Last Time**. These gifted young artists are very pleased with their new LP produced by **Jay King, Denzil Foster** and **Thomas McElroy**, all of the world famous hit making group **Club Nouveau**.

TOTALLY MINI-Mini Curry, a multi-talented performer, radiates an abundance of electrifying excitement in her music which explodes all over her five foot, 115lb frame on stage. She has a unique, three octave vocal range ability and has written or collaborated with other writers on most of the songs she performs. A veteran performer of 15 years, Mini began her career in Detroit where she occasionally performed duets with her brother **Tyrone Curry** a talented musician and singer. She has performed with or was a featured vocalist with such respected artists as: **The Manhattans, Dramatics, Emotions, Five Special, Eddy Grant** and **RJ'S Latest Arrival**.

Her debut single **I Think I'm Over You** on **Digital Soul Productions/Total Experience Records** was co-written and produced **Michael J. Powell**, who won a Grammy for his production of **Anita Baker's** album. Her brother **Samuel Curry**, (has always had confidence and encouraged her to do her best at whatever she does) is the executive producer of her single and forthcoming album. To the newcomers in the industry, Mini offers some advice to which she subscribes: "Choose The People Responsible For Your Career Direction Carefully."

FRIENDS IN PARADISE-The recently formed **Paradise Records** located in Phoenix, Arizona is headed by **Bill Simmons**, president, **Larry Boone**, vp/a&r, **Thomas Hinman**, vp/adminstrative manager, **Chester Simmons**, serves as an independent consultant, and **Pam Jones**, is promotion coordinator. There are three acts currently signed to Paradise Records, **Fifth Avenue** whose first release is titled **Exception To The Rule, Scottsdale**, first release is titled **Just Not Right** and **Ms. Pamela Nivens**. Look for much excitement from this young company headed by these industry veterans.

BOB LONG

HIGH PRIORITY

A HIGH PRIORITY SALUTE TO
Doug Wilkins
National Promotions Director West Coast
A&M Records

Congratulations to **Doug Wilkins** on his recent appointment as National Promotions Director West Coast for A&M Records. Doug expressed great excitement about working with the premiere A&R man in the business, **John McClain**. Additionally he is very pleased to be reunited with **Vernon Slaughter** and **Paris Eley** with whom he worked during their respective years at CBS. He is very pleased to be joining a very talented team of pros like **Boo Frazier, Jesus Garber, Donnie Sellers, Jun Mhoon, Rich Callaway** and the entire staff and management of A&M Records. You can expect much more growth and hit making activity from the A&M team of professionals.

QWEST
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WARNER BROS. RECORDS SALUTES
BLACK MUSIC MONTH

CASH BOX
Radio Report
COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 124 Stations

98 Stations Reported This Week

She's Too Good To Be True
Exile–Epic
39 Adds
I'll Be The One
The Statler Brothers–Mercury
35 Adds
This Crazy Love
The Oak Ridge Boys–MCA
31 Adds
Nowhere Road
Steve Earle & The Dukes–MCA
29 Adds
The Hand That Rocks The Cradle
Glen Campbell–MCA
25 Adds

#1 SINGLES

RETAIL

All My Ex's Live In Texas
George Strait–(MCA)
Little Sister
Dwight Yoakam–(Warner Bros./Reprise)
Baby's Got A Hold On Me
The Nitty Gritty Dirt Band–(Warner Bros.)
It's Only Over For You
Tanya Tucker–(Capitol)
Chains Of Gold
Sweethearts Of The Rodeo–(Columbia)
Have I Got Some Blues For You
Charley Pride–(16th Avenue)

REQUESTS

All My Ex's Live In Texas
George Strait–(MCA)
I Know Where I'm Going
The Judds–(RCA/Curb)
Little Sister
Dwight Yoakam–(Warner Bros./Reprise)
Till I'm Too Old To Die Young
Moe Bandy–(MCA/Curb)
Another World
Crystal Gayle/Gary Morris–(Warner Bros.)
Country Rap
The Bellamy Brothers–(MCA)
Chains Of Gold
Sweethearts Of The Rodeo–(Columbia)

HOT CUTS

Dwight Yoakam–Little Ways–(Hillbilly Deluxe)
The Nitty Gritty Dirt Band–Fishin' In The Dark–(Hold On)
Randy Travis–Good Intentions–(Always And Forever)
Conway Twitty–Snake Boots–(Borderline)
Steve Earle & The Dukes–Sweet Little '66–(Exit 0)

Randy Travis–I Told You So–(Always And Forever)
Dwight Yoakam–Readin', Rightin', Rt. 23–(Hillbilly Deluxe)
Waylon Jennings–Chevy Van–(Hangin' Tough)
Steve Earle & The Dukes–I Ain't Ever Satisfied–(Exit 0)
T. Graham Brown–RFD 30529–(Brilliant Conversationalist)+

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Randy Travis-**Forever And Ever, Amen-Warner Bros.	3	8	1	Hot	1	Y	Y	1	3	Good Intentions
2	**The Nitty Gritty Dirt Band-**Baby's Got A Hold-WB	4	11	17	Hot	4	Y	Y	21	6	Fishin' In The Dark
3	**George Strait-**All My Ex's Live In Texas-MCA	8	7	2	Hot	2	N	Y	3	19	Am I Blue/Hot Burning
4	**Sweethearts Of The Rodeo-**Chains Of Gold-Columbia	6	11	8	Hot	6	N	Y	10	43	Chosen Few
5	**Moe Bandy-**Till I'm Too Old To Die Young-MCA/Curb	1	15	5	RC	17	N	Y	23	10	Can't Straddle Fence
6	**Eddy Raven-**You're Never Too Old...-RCA	7	12	37	Hot	10	N	Y	27	17	Shine, Shine, Shine
7	**Earl Thomas Conley-**That Was A Close One-RCA	12	10	38	Hot	11	N	Y	18	32	Dancin' With The Flame
8	**Tanya Tucker-**It's Only Over For You-Capitol	11	11	27	Hot	5	N	Y	-	-	Daddy Long Legs
9	**Dwight Yoakam-**Little Sister-Warner Bros./Reprise	13	10	4	Hot	3	N	Y	2	5	Little Ways/Please Baby
10	**T. G. Sheppard-**You're My First Lady-Columbia	10	13	13	Hot	9	Y	Y	-	-	-
11	**Steve Wariner-**The Weekend-MCA	15	8	9	Hot	22	Y	Y	31	13	Hey Alarm Clock'
12	**Crystal Gayle/Gary Morris-**Another World-WB	14	7	6	Hot	12	N	Y	-	-	-
13	**The Judds-**I Know Where I'm Going-RCA/Curb	19	5	3	Hot	8	N	Y	5	17	Turn It Loose
14	**Ricky Skaggs/Sharon White-**Love Can't Ever...-Epic	17	7	10	Hot	13	N	Y	49	33	Walkin' In Jerusalem
15	**John Schneider-**Love, You Ain't Seen...-MCA	16	11	28	Hot	15	N	Y	39	D	Anyone But You
16	**Charley Pride-**Have I Got Some Blues...-16th Ave.	2	13	RC	RC	7	N	Y	25	2	-
17	**Ricky Van Shelton-**Crime Of Passion-Columbia	20	9	11	Hot	20	Y	Y	11	11	Life Turned Her
18	**Dan Seals-**I Will Be There-EMI America	5	14	RC	RC	23	N	N	41	32	Three Time Loser
19	**Holly Dunn-**Love Someone Like Me-MTM	24	7	18	Hot	26	N	Y	30	32	-
20	**Lee Greenwood-**Someone-MCA	26	5	24	Hot	34	N	Y	-	-	-
21	**SKO-**American Me-MTM	23	9	49	Med.	33	N	Y	46	19	Lonesome Trains
22	**John Conlee-**Domestic Life-Columbia	9	15	RC	RC	19	N	Y	19	11	American Faces
23	**John Wesley Ryles-**Midnight Blue-Warner Bros.	28	7	19	Med.	40	N	N	-	-	-
24	**Mason Dixon-**3935 West End Avenue-Premier One	27	9	12	Med.	51	N	Y	-	-	-
25	**Larry Gatlin/Janie Frickie-**From Time To Time-Col.	31	5	25	Med.	29	Y	Y	38	32	-
26	**Baillie And The Boys-**Oh Heart-RCA	30	7	45	Med.	36	N	Y	-	-	-
27	**The Forester Sisters-**Too Many Rivers-WB	18	15	RC	RC	18	Y	Y	-	-	-
28	**Reba McEntire-**One Promise Too Late-MCA	39	3	21	Med.	31	N	Y	22	33	-
29	**Ronnie Milsap-**Snap Your Fingers-RCA	40	3	15	Med.	28	N	Y	-	-	-
30	**The Bellamy Brothers-**Country Rap-MCA	32	5	7	Med.	30	N	Y	29	16	D-D-D-Divorcee
31	**Vince Gill-**Cinderella-RCA	36	6	29	Med.	41	N	N	-	-	-
32	**George Jones-**I Turn To You-Epic	35	4	26	Med.	27	N	Y	8	33	Don't Leave Silver
33	**Waylon Jennings-**Fallin' Out-MCA	41	4	46	Med.	35	N	Y	33	15	Chevy Van/Baker Street
34	**K. T. Oslin-**80's Ladies-RCA	37	6	20	Med.	42	N	N	-	-	Younger Men
35	**Anne Murray-**Are You Still In Love With Me-Capitol	38	5	41	Med.	32	N	Y	35	2	-
36	**Marie Osmond-**Everybody's Crazy...-Capitol/Curb	21	9	39	RC	31	N	Y	-	-	-
37	**Highway 101-**Whiskey, If You Were A Woman-WB	45	3	16	Med.	37	N	Y	-	-	-
38	**Mickey Gilley-**Full Grown Fool-Epic	22	12	40	RC	16	N	Y	-	-	-
39	**Michael Martin Murphey-**A Long Line Of Love-WB	50	3	32	Med.	43	Y	Y	48	10	-
40	**Parton/Ronstadt/Harris-**Telling Me Lies-WB	49	2	31	Med.	39	N	N	4	12	Those Memories Of You

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WARNER BROS. RECORDS SALUTES BLACK MUSIC MONTH

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
41	**Kathy Mattea-**Train Of Memories-Mercury	46	3	30	Lite	46	N	Y	20	29	-
42	**Narvel Felts-**When A Man Loves A Woman-Evergreen	42	5	22	Lite	-	N	N	-	-	-
44	**Restless Heart-**Why Does It Have To Be...-RCA	56	2	23	Lite	-	Y	Y	9	21	-
45	**Ray Stevens-**Would Jesus Wear A Rolex-MCA	47	5	14	Lite	24	N	Y	-	-	-
46	**Tom Wopat-**Put Me Out Of My Misery-EMI	51	5	50	Lite	-	N	N	-	-	-
47	**Mel McDaniel-**Anger And Tears-Capitol	54	4	33	Lite	38	N	Y	-	-	'57 Chevy And You
48	**T. Graham Brown-**BrilliantConversationalist-Capl.	53	2	42	Lite	44	Y	Y	-	-	RFD 30529
49	**Don Williams-**I'll Never Be In Love Again-Capitol	D	D	-	Lite	-			-	-	-
50	**Asleep At The Wheel-**House Of Blue Lights-Epic	55	3	34	Lite	45	N	Y	12	11	Boogie Back To Texas
52	**Glen Campbell-**The Hand That Rocks ...Cradle-MCA	62	2	43	Lite	49	N	N	-	-	-
53	**Hank Williams, Jr.-**Born To Boogie-Warner/Curb	D	D	-	Lite	48	N	Y	-	-	-
55	**Tommy Roe-**Back When It Really Mattered-Mercury	59	4	47	Lite	-	N	Y	-	-	-
56	**Sylvia-**Straight From My Heart-RCA	57	3	-	Lite	-	N	Y	-	-	-
57	**Larry Boone-**I Talked A Lot About Leaving-Mercury	61	2	36	Lite	-	N	Y	-	-	-
58	**Sawyer Brown-**Savin' The Honey...-Capitol/Curb	66	3	48	Lite	50	N	Y	43	32	-
59	**Butch Baker-**Don't It Make You Wanta...-Mercury	63	4	-	Lite	-	N	Y	-	-	-
60	**Exile-**She's Too Good To Be True-Epic	D	D	-	Lite	-	N	Y	-	-	-
61	**Pake McEntire-**Too Old To Grow Up Now-RCA	D	D	-	Lite	47	N	Y	-	-	-
62	**Lyle Lovett-**Why I Don't Know-MCA	D	D	-	Lite	-	N	Y	26	30	-
63	**Clarence Nieman-**Shadows Of My Pride-Texas Soul	67	5	-	Lite	-	N	Y	-	-	-

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	Mason Dixon-3935 West End Avenue-Premier One	2	9	WPAY 20/16, KTTS 15/13, KMOO 6/5, KSO 21/17, WAGI 21/15
2	Narvel Felts-When A Man Loves A Woman-Evergreen	4	5	WQTE 20/16, KMOO 18/14, KIXZ 17/9, KRKT 34/23, KSO 32/29
3	Charley Pride-Have I Got Some Blues ...-16th Avenue	1	14	WJJC 4/2, WCAW 16/13, KMMJ 15/14, WXCE 8/7, KSJB 5/4
4	Clarence Nieman-Shadows Of My Pride-Texas Soul	6	5	WVAR 43/38, WQTE 39/35, KBFS 22/22, KMOO 39/35, KTTS 48/45
5	Tony McGill-Taming My Mind-Killer	8	3	WPAY 39/34, WKCW 32/29, WKDY 38/35, WVAR 45/39, WGSQ 44/41
6	Don Malena-Moon Walkin'-Maxima	7	4	KJUN 30/27, WKDY 27/19, KRKT 28/24, KMOO 35/32, KTTS 35/33
7	John Rex Reeves-You Can't Stop Me...-Soc-A-Gee	9	5	WKCW 28/25, WVAR 38/33, KMOO 41/38, WGVM 50/44, WPAY 50/44
8	Bobbi Lace-Skin Deep-615	10	3	KMOO 26/25, WKCW 41/38, WVAR 42/36, WSWN 46/43, KBFS D/46
9	The Steffin Sisters-I Remember Mama's Arms-Kansa	11	2	KINO 43/39, KBFS D/44, WSWN 52/44, WQTE D/49, WVAR D/50
10	Cerrito-Singin' On Sunday-Melodee	12	3	WKCW 36/33, WBDX 42/38, KMOO 42/39, WPAY 46/40, WCAW 46/44
11	Mike Lord-Just Try Texas-NSD	13	3	WSCG 28/17, WBDX 44/40, KBFS 44/34, WGSQ 49/46, WQTE D/47
12	Gail O'Doski-Before They Pour The Wine-Door Knob	14	3	WLET 29/23, KMOO 31/28, WKCW 34/31, WQTE 42/39, WKDY 44/40
13	The Kendalls-Routine-Step One	3	8	WJJC 39/35, KWDJ 35/32, WJBS 32/28, WCAW 30/27, WSCG 16/10
14	Liz Boardo-I Need To Be Loved Again-Master	D	D	KWOC D/50, WVAR D/47, KFRD D/49, WPNX D/49, WOFF-A
15	Ramblin' Jack Elliott-I'm Not Ashamed...-Bear Creek	15	3	WVAR 35/32, WGSQ 45/42, KMOO 47/44, WKCW D/48
16	Jamie Lee Hart-Girl From '64-Silver Star	16	2	WSCG 38/32, WPAY 43/39, WKCW 46/43, WQST-A, WSWN-A
17	Lisa Daye-When We Break Up-Centra	19	2	WSCG 26/19, KBFS 37/27, KWDJ 40/37, KMOO D/48, WYXC-A
18	Loney Hutchins-Still Dancing-ARC	17	2	KBFS D/50, WQTE 44/41, KMOO 50/47, KMMJ-A
19	Ogden Harless-How Many More Like Me-Door Knob	18	2	KJUN 42/38, KRKT 33/27, WKCW 39/36, WPAY 45/42, WKDY 47/44
20	Lynne Tyndall-Looking For A Brand New...-Door Knob	D	D	WHTL D/46, WKDY D/48, WQST-A, KBFS-A, KNOE-A

PROFILES

Griz England-On-Air/Sales
WDZQ-Decatur, IL

WDZQ's Griz England took a different approach to getting into radio than most people would. "I took the Jerry Clower approach - I 'backed' into radio," he says. He was selling mobile homes at the time he decided to go into radio. In fact, it wasn't until he went with his sisters, who operated a fan club, to radio stations to promote their artist's music, that he saw how radio worked, saw it as a way to be in entertainment, and began his pursuit of a radio job.

When he heard his hometown of Sullivan was getting a radio station, WFWA, he contacted the owner and was given his own country show. He stayed with the station for a year, left the job for a few months and then returned in 1976. He continued on with the station until joining WDZQ in 1977, as a part-time on-air personality. In 1978 he went back to the station, renamed WSAK, as music director, enticed by their change to an all-country format.

In 1984 he had the chance to do a morning show on WDZQ, so he decided to return to that station. "I just sort of ping-ponged back and forth," he says. He continues to do his morning show at WDZQ and also works in sales.

Entertainment is his major interest, be it in radio or performing on stage. He has performed with several bands and currently performs with the WDZQ/Nashville North Road Show, singing and playing guitar. He also works as music director at Nashville North, a Taylorville music hall. The band acts as house band at Nashville North as well as going on location to community events. On Saturday nights Nashville North broadcasts live over WDZQ for one hour.

"I love the entertaining," says England. "First and foremost I think of myself as an entertainer. I think radio is as close as I can get to that without actually going over into a full-time entertainment field." Entertaining at Nashville North also helps his radio work, he says, since he can get to know the major artists booked at the music hall, which makes getting interviews a bit easier.

At the station he thoroughly enjoys the fun of listening to the music and going on location for remotes. He loves the direct contact with his audience while on location. "I'm a people person. I love people," he comments. "It's nice talking with them from the studio because you know you're talking to thousands of people, but when you get out there and see them one-on-one, that's what I like."

WDZQ's country format can be described as a good, solid mixture of all types of music that relates to country. "That includes the modern - the T. Graham Brown type, and we go from that all the way down to the Marty Robbins type of things," England says. As for independent airplay, he has noticed a trend in the past two years. "I've noticed a lot of unknown artists showing up on our playlist," he says. "I think that's good. It gives those people a chance to be heard and recognized."

With all his current involvement in country music, England would still like to get involved even more, especially in the entertainment end of it, but he is very satisfied now, he says, "because of the different things that I have with Nashville North and the promotions with the radio station. It's a good place to be for what I want to do, and we play the very best in country music - but I think everybody that listens knows that."

Sandy Daens

HIGH PRIORITY

SHELIA SHIPLEY
MCA

Steve Earle's new release "Nowhere Road" is exploding at radio and retail. **Glen Campbell's** "The Hand That Rocks The Cradle" is starting to pull phones. Initial response on **Patty Loveless'** "After All" is excellent. It is her best effort so far.

PAUL LOVELACE
Capitol

I would like to invite you to listen to a great new record by one of the best voices in Nashville, **Dana McVickers's** "Call Me A Fool". We are extremely excited about releasing our first **Barbara Mandrell** single June 10...it's great!!! Also new from EMI is **Dan Seals'** "Three Time Loser", just in time to be a great summertime record. All systems are "go" on **T. Graham Brown's** "Brilliant Conversationalist". T is continually winning fans with his records and his personal appearances on the Kenny Rogers tour.

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WARNER BROS. RECORDS SALUTES BLACK MUSIC MONTH

COUNTRY PLAY BY PLAY

NORTHWEST

KEED
Eugene, OR
Billy Pilgrim
#1 Randy Travis
ADDS
Hank Williams, Jr.
Don Williams
Steve Earle & The Dukes
Kathy Mattea
Larry Boone
Lee Greenwood
Pake McEntire
George Jones
Dolly Parton,Linda
Ronstadt,Emmylou Harris
Burbank Station
Rusty Budde
Liz Boardo
REQUESTS
Randy Travis
George Strait
Steve Wariner

KFEQ
St. Joseph, MO
Bob Orf
#1 Randy Travis
ADDS
Steve Earle & The Dukes (P)
Hank Williams, Jr.
The Statler Brothers
Judy Rodman
Liz Boardo (DH)
REQUESTS
Randy Travis
George Strait
Dwight Yoakam
Sweethearts Of The Rodeo
The Judds

KPOW
Powell, WY
David James
#1 Randy Travis
ADDS
John Wesley Ryles
Vince Gill
Reba McEntire
Ronnie Milsap
Highway 101
Dolly Parton, Linda
Ronstadt, Emmylou Harris
Michael Martin Murphey
REQUESTS
Randy Travis
George Strait
Crystal Gayle/Gary Morris
Ricky Skaggs/Sharon White
The Judds
Larry Gatlin/Janie Frickie
The Bellamy Brothers
Anne Murray
Waylon Jennings

KRKT
Albany, OR
H. David Allan
#1 Randy Travis
ADDS
Rodney Crowell
Steve Earle & The Dukes
The Oak Ridge Boys
Cheryl Brewer
Michael Johnson
Marie Lester
Ride The River (DH)
Billy Vera
REQUESTS
Randy Travis
Dwight Yoakam
Holly Dunn
Ray Stevens

SOUTH WEST

KROW
Reno, NV
Joel Muller
#1 George Strait
ADDS
Glen Campbell
The Shooters
The Oak Ridge Boys
Exile
Don Williams
REQUESTS
George Strait
Ricky Skaggs/Sharon White
Ronnie Milsap

KWDJ
Riverside, CA
Bill Robinson
#1 Randy Travis
Don Williams (P)
Glen Campbell
The Shooters
REQUESTS
Holly Dunn
The Judds
Randy Travis

NORTHEAST

WSCG
Corinth, NY
Stan Edwards
#1 Sweethearts Of The Rodeo
ADDS
Dolly Parton,Linda
Ronstadt,Emmylou Harris (P)
Rusty Budde (D)
Razorback
Liz Boardo
Curtis Potter
Lisa Alvey
Cheryl Brewer
Tim Johnson
R.C. Coin
Jimmy Smart
Burbank Station
REQUESTS
Sweethearts Of The Rodeo
Ricky Van Shelton
Lee Greenwood
Pam Tillis
Bobby Lee Springfield

WCAO
Baltimore, MD
Johnny Dark
#1 The Nitty Gritty Dirt Band
ADDS
Lyle Lovett
Don Williams
Hank Williams, Jr.
The Oak Ridge Boys
Exile
Don Malena
REQUESTS
Randy Travis
George Strait
Crystal Gayle/Gary Morris
The Judds
Ray Stevens

WDSY
Pittsburg, PA
Mary Jo Kacsan
#1 Randy Travis
ADDS
Holly Dunn
Highway 101 (P)
Kathy Mattea
Restless Heart
Steve Earle & The Dukes
REQUESTS
Randy Travis
Sweethearts Of The Rodeo
George Strait
T.G. Sheppard
Dwight Yoakam

NORTH CENTRAL

KVOX
Moorehead, MN
Scott Winston
#1 Sweethearts Of The Rodeo
ADDS
The Statler Brothers
Don Williams
The Oak Ridge Boys (P)

WSDS
Ypsilanti, MI
Clyde Beaver
#1 Moe Bandy
ADDS
Liz Boardo
Danny Davis
Steve Earle & The Dukes
Exile
Michael Johnson
Wayne Kemp
The Oak Ridge Boys
Curtis Potter
REQUESTS
The Kendalls
Ricky Skaggs/Sharon White
Mason Dixon
Pam Tillis

KMMJ
Grand Island, NE
Johnny Steele
#1 Randy Travis
ADDS
Exile
Don Williams
Glen Campbell
Pake McEntire
Loney Hutchins
Marty Mitchell (DH)
Hank Williams, Jr.
The Statler Brothers
REQUESTS
Mickey Gilley
T. Graham Brown

KCJB
Minot, ND
Jay Davis
#1 Randy Travis
ADDS
Sawyer Brown
Steve Earle & The Dukes (P)
T. Graham Brown
Mel McDaniel
REQUESTS
Randy Travis
George Strait
T.G. Sheppard
Dwight Yoakam
The Judds

KFGO
Fargo, ND
Don Roberts
#1 The Nitty Gritty Dirt Band
ADDS
The Shooters
Steve Earle & The Dukes
Hank Williams, Jr.
The Statler Brothers (P)
Razorback
Marcia Lynn
Wayne Kemp
Rodney Dillard
Rusty Budde
Lisa Alvey
REQUESTS
Randy Travis
George Strait
Earl Thomas Conley
The Judds
Reba McEntire
Ray Stevens

WDZQ
Decatur, IL
Dale Jones
#1 Randy Travis
ADDS
Bobby Lee Springfield
Don Williams
Steve Earle & The Dukes
Hank Williams, Jr.
Michael Johnson (P)
Judy Rodman
REQUESTS
Randy Travis
George Strait

WHTL
Whitehall, WI
Ed Paulson
#1 Randy Travis
ADDS
Lyle Lovett
Don Williams
Steve Earle & The Dukes
The Statler Brothers (P)
The Oak Ridge Boys
Dana McVicker
REQUESTS
Randy Travis
Crystal Gayle/Gary Morris
K.T. Oslin

WNWN
Kalamazoo, MI
Denny Bice
#1 Eddy Raven
ADDS
Hank Williams, Jr.
Glen Campbell
Exile
REQUESTS
Randy Travis
George Strait
Ricky Van Shelton
Highway 101

SOUTH EAST

WCAW
Charleston, WV
Rick McGee
#1 The Nitty Gritty Dirt Band
ADDS
Reba McEntire
Michael Martin Murphey (P)
Glen Campbell
REQUESTS
The Nitty Gritty Dirt Band
Randy Travis
Moe Bandy

WJBS
Holly Hill, SC
John White
#1 Randy Travis
ADDS
Glen Campbell
The Statler Brothers
Exile
The Oak Ridge Boys
Steve Earle & The Dukes (P)
Lyle Lovett
REQUESTS
Randy Travis
Ricky Van Shelton
The Judds
Ricky Skaggs/Sharon White
Jimmy C. Newman
Ray Stevens
Asleep At The Wheel
The Bellamy Brothers
George Strait
Dwight Yoakam
The Nitty Gritty Dirt Band

WJJC
Commerce, GA
Keith Pamell
#1 Moe Bandy
ADDS
Liz Boardo
Lisa Alvey
Butch Baker
Curtis Potter
Cheryl Brewer (P)
Rusty Budde
Victoria Hallman (DH)
REQUESTS
Larry Boone
Asleep At The Wheel
O.B. McClinton
Reba McEntire
Ronnie Milsap
Highway 101
Mel McDaniel
George Jones
Ricky Skaggs/Sharon White
Bobby Lee Springfield
George Strait
Ray Stevens
Randy Travis

WLET
Toccoa, GA
Steve Hamby
#1 Moe Bandy
ADDS
Curtis Potter
Rusty Budde
Cheryl Brewer (DH)
L.B. Turner
Hank Williams, Jr.
Michael Johnson (P)
REQUESTS
Moe Bandy
Sweethearts Of The Rodeo
Glen Campbell
Rattlesnake Annie
Highway 101
Larry Boone

WPCM
Burlington, NC
Tim Roberts
#1 Randy Travis
ADDS
The Oak Ridge Boys (P)
Steve Earle & The Dukes
Ride The River (DH)
Exile
Carlette
The Shooters
REQUESTS
Randy Travis
Ricky Skaggs/Sharon White
Asleep At The Wheel

WPNX
Columbus, GA
Ken Carlile
#1 The Nitty Gritty Dirt Band
ADDS
Hank Williams, Jr.
Marsha Lynn
Danny Davis
Curtis Potter
Sawyer Brown
Cheryl Brewer
Marty Mitchell
Billy Rowe
REQUESTS
Bobby Lee Springfield
Randy Travis
Dwight Yoakam
John Wesley Ryles
Ray Stevens

SOUTH CENTRAL

KIXZ
Amarillo, TX
Chris Taylor
#1 The Nitty Gritty Dirt Band
ADDS
Rusty Budde
Brenda Cole
Wayne Kemp
Marcia Lynn
Restless Heart
Larry Boone
Glen Campbell
David Allan Coe (P)
Dan Willis
Gail Veach (DH)
Ride The River
Don Malena
REQUESTS
Randy Travis
Eddy Raven
Dwight Yoakam
John Wesley Ryles
Narvel Felts

KNOE
Monroe, LA
Brian Ringo
#1 The Nitty Gritty Dirt Band
ADDS
Lyle Lovett
Pake McEntire
Glen Campbell
Exile
Steve Earle & The Dukes
The Oak Ridge Boys
Hank Williams, Jr.
The Statler Brothers
Liz Boardo (P)
Tim Johnson
Rodney Dillard
L.B. Turner
Steffin Sisters (DH)
Glory Anne
REQUESTS
Randy Travis
Dwight Yoakam
George Strait

KVOO
Tulsa, OK
Billy Parker
#1 Moe Bandy
ADDS
Narvel Felts (P)
John Wesley Ryles
Tom Wopat
Hank Williams, Jr.
Darryl McCall
REQUESTS
Moe Bandy
Randy Travis
T.G. Sheppard
Dwight Yoakam

KWKH
Shreveport, LA
Leslie Welch
#1 The Nitty Gritty Dirt Band
ADDS
Glen Campbell
The Shooters
Steve Earle & The Dukes
Hank Williams, Jr.
The Statler Brothers
The Oak Ridge Boys
Judy Rodman
REQUESTS
Randy Travis
K.T. Oslin
Ronnie Milsap

KYKX
Longview, TX
Scott Johnson
#1The Nitty Gritty Dirt Band
ADDS
Highway 101
R.J. McClintock
Tony McGill
Tommy Roe
George Jones
Leo Richardson
Billy Rowe (DH)
Burbank Station
REQUESTS
Randy Travis

PART II

The CASH BOX™ Radio Report

The Competitors' Edge

KRBE/HOUSTON, PAUL CHRISTY, PD, HELENE PINA, MD — "We use THE RADIO REPORT as a gauge, it helps on a national level. *It's more accessible and easier to read than the other trades.*"

KMJK/PORTLAND, STEVE NAGANUMA, PD — *"THE CASH BOX RADIO REPORT provides the most comprehensive analysis available anywhere.* The demographic and current tour information is stuff that you can't get anywhere else. From a radio standpoint, it is very useful and complete information."

KSDO/SAN DIEGO, GREG ROLLING, MD — "One of the most comprehensive charts I've seen to date. *It lets you know the reason behind the chart moves.*"

KAYI (K-107)/TULSA, DUNCAN PAYTON, MD — "I find THE RADIO REPORT not only extremely helpful, but *I often use it in making final decisions.*"

WZAT/SAVANNAH, BRADY McGRAW, PD — "I think THE CASH BOX RADIO REPORT is getting more on target. I find it helpful from a radio standpoint. *For me, it's the best part of the magazine.*"

WQUT/JOHNSON CITY, STEVE TAYLOR, MD — "THE CASH BOX RADIO REPORT is an extremely useful tool. It gives you statistical information not seen in any other magazine of its kind. *It helps us keep ahead of the competition and continue to be a market leader.*"

KZZB/BEAUMONT, CHRIS BAKER, PD — "It has great regional breakdown information. *I especially like the demographic information and the multi-format research.*"

KCAQ/OXNARD, GREG WILLIAMS, MD — "It's very helpful to have all the information broken down in one place. *Anything you could possibly want to know is presented here in a very compact information section.* It's also helpful to see the various sections of the country at one time."

CASH BOX™ Radio Report

IF YOU'RE NOT GETTIN' IT,
YOU'RE JUST NOT GETTIN' IT!

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• WARNER BROS. RECORDS SALUTES BLACK MUSIC MONTH

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MUSIC FOR ALL SEASONS

Atlantic Starr
Apollonia
Patti Austin
George Benson
George Black
Dale Bozzio
Jocelyn Brown
Chill Factor
Cirocco
Club Nouveau
Randy Crawford
Kid Creole & the Coconuts
Miles Davis
Morris Day
Janice Dempsey
Female Body Inspectors
Force M.D.'s
Michael Franks
Jesse's Gang

Siedah Garrett
Jennifer Holliday
Ice-T
James Ingram
The Isley Brothers
Bob James
Al Jarreau
Michael Jeffries
Jill Jones
Quincy Jones
Chaka Kahn
Earl Klugh
Kraftwerk
Ladysmith Black Mambazo
Tony Lemans
Jeff Lorber
Madhouse
Hugh Masekela
Nick Mundy
Ray Parker, Jr.
Prince

Nile Rodgers
Roger
Royalty
David Sanborn
Taja Sevelle
Sheila E.
Sherrick
Jimmy Smith
Sylvia Smith
Mavis Staples
Donna Summer
The Tackheads
Teen Dream
Vaneese Thomas
X-2 (Times Two)
Sarah Vaughan
Narada Michael Walden
Karyn White
John White
The Winans
Zapp

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WARNER BROS. RECORDS SALUTES
BLACK MUSIC MONTH

Black Music Month

Black Acts Move Big At Retail

RobYardumian

Jody Watley. Club Nouveau. Atlantic Starr. The list goes on and on. Black artists who once might have been relegated to meager sales and heavy rotation on urban-formatted radio playlists have now become hot sellers in their own right. Retailers everywhere are waking up to the new faces of black music, and the results are phenomenal.

"We're still selling very well on the black artists. Lisa Lisa and L.L. Cool J are hot this week - they're both monsters! And the Fat Boys are very big right now," states the Camelot chain's vice president of purchasing Lou Garrett.

Echoing Garrett's sentiments is Record Bar's manager of product development Norm Hunter, who adds, "We've got about 128 stores, and of that number, we have about 40 that we've identified as our top soul stores. These stores have always done very well with all types of soul product whether it's crossed over to pop or not."

And Stan Goman, senior vice president of retail operations for the West Coast-based Tower Records, says Tower "does well with those artists. A lot of that stuff sells better than people imagine so we carry it in all our stores. We move a little bit in every store no matter where it is."

As established black artists such as Lisa Lisa and Atlantic Starr make the jump from urban to Top 40 playlists, previously little-known acts are riding their coattails to greater success at retail. The Fat Boys entered Record Bar's Top 50 LP report this week at #8, and Surface, DJ Jazzy Jeff and Fresh Prince, MC Shy D, and Kool Moe Dee are black acts with strong sales also placing them in the Top 50.

One of the reasons for their increased acceptance at mainstream radio and retail is the recent development of the hybrid "Power" format, which combines straight pop and urban dance music to draw a wider demographic listener base, especially among teens. Major market stations such as Los Angeles' KPWR-FM 106, New York's Hot 103, WHQT and WPOW in Miami, and San Francisco's KMEL have set the pace, and their risk-taking approach to programming has opened the doors for many black artists at Top 40.

The emergence of rap music from its street-level beginnings to today's platinum phenomenon is a major force behind the increase in black music sales. "Our biggest selling crossover stuff is rap," says Record Bar's Hunter. "There are several reasons for it. One is because we are in the South, but there's a secondary reason. There's a distributor in Atlanta called Justin Entertainment that we work very closely with. Their 12" buyer, Randy Romano, in my opinion understands this type of music better than anybody else in the country that we've ever dealt with. We always get the newest, hottest rap records first, and it's primarily because of him. So we do very well with it. We like it.

MCA's Klymaxx from the video Sexy

"A lot of (black music) sells better than people imagine so we carry it in all our stores. We move a little bit in every store no matter where it is." **Stan Goman, Tower Records senior vice president, retail operations, west coast**

"For example," he continued, "2 Live Crew is the #5 record in the entire chain - pop, R&B, or otherwise. The thing that broke rap, as everyone knows, was Run-DMC teaming with Aerosmith on 'Walk This Way,' with the airplay on MTV and everything. We had always done well with rap, especially the 12", but from that day on, Run-DMC stayed in our Top 10 forever, it seemed. Ever since then,

(continued on page 30)

Crossover

(continued from page 22)

thing for him to do is to continue making inroads at pop all along.

But McClain is in complete agreement with Singleton on the issue of creating an undiluted urban sound: "I figure it this way," he says, "if I really nail my urban base on black radio, I have between 500,000 and 1.2 million units just on black radio without any pop crossover. Now, if I come out with a record between the cracks that has pop and urban sounds in equal amounts, then what happens is I'm diluting myself and I don't get the Top Five reports on urban radio and then consequently I can't go to pop radio," said McClain. Urban radio, according to McClain, is leading the way right now anyway, so the problem is not a great one.

"I don't think you can do away with categories, because of radio. When radio stops doing that, then maybe we'll do that." **Steve Meyer, senior vice president promotion, MCA Records**

Warner Bros.' Fields stated a similar strategy. "If it's a Prince record, you go out of the box. If it's an Isley Bros. record" the scheme is altered slightly," he said. "We'll take it for about two weeks and get a picture of what's happening with it for us. And then when we feel the time is right, they ship it pop and we start rockin' and rollin' with it."

In addition to the specific record involved, the organization of the label is extremely important. "A lot of our success has to do with our company internally," said Fields. "In a lot of companies, the black music department is at odds with the pop music department. Here, we are a team...We talk on a weekly–daily–basis and we let them know where we're at with a record, and if we feel it's time for them to get involved," Fields stated.

"In a lot of companies, the black music department is at odds with the pop music department. Here, we are a team." **Oscar Fields, vice president sales/marketing black music, Warner Bros. Records**

In the view of all the executives questioned, the prospects for urban music crossing to pop have never looked better. The future would seem to hold out the hope that an ever-increasing number of these records will impact pop radio.

In John McClain's assessment: "Urban radio right now is pretty much dictating the pop playlist formats right now. With (L.A.'s) Power 106 having the lead in the Arbitron a couple of books ago, that said a lot and they were playing basically urban stuff. So what I'm doing is cutting urban format music and it's been working, because white kids are dancing and they like it," he said.

Columbia's Lisa Lisa And Cult Jam

Expressions of emotion purer than gold,
Poured from the cup of an ebony soul.
A fragrant smile—tenderness too,
You are something old and something new.
The immortal music people love to play,
You are warmth to a soul on it's coldest day.
Black music, you are here to stay.

Omar Kaleem

Romare Bearden, "Jamming At The Savoy," 1981, 9-Color Etching 22" x 30" Courtesy June Kelly Fine Arts, Photo: Manu Sassoonian

MCA salutes Black Music Month

.MCA RECORDS

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Black Rockers Reclaim Their Roots

By Paul Iorio

NEW YORK – Rock 'n' roll was invented by black musicians like Chuck Berry and Bo Diddley in the fifties, and updated by Jimi Hendrix and Sly Stone in the sixties, but today there are few, if any, black rockers on the charts. That doesn't mean though that there aren't plenty of black rockers out there – because there are. Vernon Reid's

VERNON REID

Black Rock Coaltion (BRC) is proving there are lots of black bands playing in obscurity, ready to reclaim their rock 'n' roll roots.

The BRC, founded by Reid in 1985, consists of fourteen black new-music acts that represent the cream of the unsigned crop in the New York area. The Coalition's concerts have showcased more rising stars in one place than at any time since the CBGB's explosion of the mid-seventies. At presstime, Reid's own band, Vernon Reid's Living Color, is close to a major label deal, and several others, most notably The Deed and J.J. Jumpers, are also being sought after by top record companies.

Still, there is resistance to these bands both at radio and the the corporate level. For whatever reason, the music industry insists that black artists play r&b while white acts take care of the rock 'n' roll. The BRC is out to change this way of thinking.

"On the one hand radio says they don't play (black rock) because it's not there and record companies say they won't sign it because radio won't play it," says Reid. "And it becomes a self-fulfilling prophecy. When an artist finally does emerge like Robert Cray and cracks the airwaves . it kind of belies that myth and embarasses the naysayers because they have the evidence right in front of you."

The BRC presents the evidence at its showcase concerts. When Reid's Living Color launches into the ferocious "Desperate People," it's not hard to imagine those Zeppelinish metal chords bouncing off the walls of a packed arena. It's not difficult to picture J.J. Jumpers with a gold album or

***"On the one hand radio says they don't play (black rock) because it's not there and record companies say they won't sign it because radio won't play it."* Vernon Reid, Black Rock Coalition**

The Deed with a massive cult following. Reid wonders whether white acts of such high caliber would encounter the same commercial obstacles as the BRC bands are facing.

"There's a lot of resistance," says Reid. "I think people have to listen with their ears and not their eyes."

Don't mistake Living Color, J.J. Jumpers, and other BRC groups as 'crossover' acts though; the BRC uses rock, not r&b, as its starting point, adding elements from other genres without commercial calculation.

"When I think of crossover I think of crossover from one side of the tracks to another. It actually points to the fact that black music is looked upon as a second rate idiom," he says. "And if you're popular enough to be popular with white people then you've achieved some new status and you're no longer a black act because white people like you. It just gets into race madness."

Grammy Award winning composer James Mtume, who is not a BRC member, echoes this assessment of crossover. "Crossover is a misnomer, it's a myth. Crossover to what from what?," asks Mtume. "There are no black groups left. In this industry there are no black groups. Name one that can come to the Garden and do three nights. I could have given you ten of them eight years ago. They've been destroyed because they went for the myth of crossover."

Reid sees the BRC as filling the void created by the dearth of great new bands – black or white. "I'm talking about white rock, black rock, whatever," says Reid. "It's getting harder and harder to find that rock 'n' roll feeling, that feeling like you're walking on air."

"Where are the new George Clintons? Stevie Wonder is great but Stevie's been in the business longer than I've been alive," says the 28 year old leader of the BRC. "Where's the new blood, the fresh blood that's going to take chances? And not just isolated people like Prince – as a growing thing."

"The rap thing is great," he says, "but it's basically canned music. I mean, what's the black equivalent of U2 or Bruce Springsteen, where a show can really rock an entire audience?"

Reid's band has that potential. Mick Jagger in fact was so impressed with a recent Living Color performance that he brought Reid and his band into the studio to produce a demo for them. "I'm still sorting it out," says Reid. "I'm in the room playing and there's Mick Jagger dancing around the console. Part of me is totally excited about it, part of me is a little detached about it, kind of standing back looking at it."

***"There are no black groups left ... Name one that can come to the Garden and do three nights. I could have given you ten of them eight years ago."* James Mtume, musician**

"If there's still a lot of resistance (to a record deal) I don't know what I'd say. It would be totally indicative of the very things we're talking about," he says. "But I definitely don't want to make arguments that if it doesn't happen it's because of the racism in the business."

Andre Anthony of The Deed says that industry bias against black rockers means that "a lot of good music gets overlooked." Jared Nickerson of J.J. Jumpers says that white and black music has become increasingly sterile

J.J. JUMPERS

***"... I'm really just fed up with all of the synthesizers ... a lot of the raw emotion and feeling is being left off records."* Jared Nickerson of J.J. Jumpers**

in the eighties. "They've made it so sterile that what they've done is create a gap for more emotional and heartfelt music to come back."

"In the eighties I'm really just fed up with all of the synthesizers and I think it's too perfect and too homogenized and a lot of the raw emotion and feeling is being left off records," says Nickerson, who used to play with the critically acclaimed Human Switchboard. "With my band having no keyboards, no padding, the guitar players have to fill it up to make it interesting and full."

Given the buzz around the BRC bands, the Coalition may well realize its goal of reclaiming their roots. "A lot of rock groups sing about 'the right to rock' – that's a big theme (with) Bryan Adams, Twisted Sister, and groups like that," says Reid. "It's an interesting thing for them to claim that, because for a black musician to want to rock and reclaim what is actually their roots is looked upon as something very bizarre."

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WITH A STRONG HAND AND AN OUTSTRETCHED ARM...

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Case Study: A&M Records–An Interview With Jesus Garber

Bob Long

LOS ANGELES – Jesus Garber, director of black music marketing and promotion, A&M Records, spoke with *Cash Box* recently about the keys to his company's success in breaking black records. Garber, a seasoned industry veteran who spent many successful years at Motown, believes in commitment and follow up. According to Garber, A&M's prosperity is direct result of the special talents of everyone at the label. Progress occurs, according to Garber, when everyone is pushing in the same direction.

Cash Box–Is there any one thing in particular that is responsible for the tremendous success of A&M Records?

Garber–Generally speaking, people look for a single entity as the key to success. But here at A&M, there is a combination. That combination starts with the product. The continual release of successful product is directly attributable to John McClain, our senior vice president A&R and executive vice president/general manager, black music division. John right now is the premier A&R man in the record business. John's ability allows him to extract hits from artists who previously didn't have hits–not just radio hits, but

The potential for continuing what we are doing is unlimited, because everybody wants to be with a winner.

sales. The success of Janet Jackson's project was orchestrated by John. He got Jimmy Jam and Terry Lewis to work on the project. John is responsible for the signing of Jesse Johnson, Tamara and the Seen, Sly Stone and Vesta Williams. Williams delivered a project to us that John didn't feel was strong enough, so it was sent back to bring out the hit factor in the record, to get not just a turntable hit, but a salable commodity, which helps the artist, the company and everyone involved to make money. John is very fair in structuring deals that are equitable to all. John has a special sensitivity to artists and their music because he is a guitarist, formerly the musical director for the Sylvers. John is currently working on the Bryan Loren, Shanice Wilson, Barry White, Randy Jackson and Brothers Johnson projects, as well as an upcoming Time/Janet Jackson film,

Jesus Garber

soundtrack and world tour. Before John, the black music division worked one or two records at a time. Now we are working seven to 10 records at a time, which feels fantastic and I attribute that to John's successful ratio of delivering the hit product that we need.

CB–After McClain has delivered the next hit, what part of the success combination is activated?

Garber–The next part of our combination would be Vernon Slaughter, our vice president of black music promotion. Vernon's ability to direct his regional promotion staff is simply fantastic. Once the product is in his hands and he feels we are going to take that project Top Five or Number One, he puts the peddle down and there's no stopping him. Doug Wilkins in the west and Donnie Sellers in the east, our national promotion managers, do an outstanding job in keeping things happening. Also, Paris Eley in the southwest, Mike Kidd in the mid-Atlantic states, Rich Callaway out west and Jun Mhoon in the midwest are just fantastic. They could all very effectively move up to national directors or VPs. Once the record has been set up on the black urban side, then Charlie Minor, our senior vice president of promotion and Rick Stone, vice president of promotion, as well as Steve Resnick, national CHR promotion, have don exceedingly well in crossing the records over to the CHR side. John Konjoyan, our national AC promotion manager has done a flawless job picking up action in that format for our records.

CB–What's the next move?

Garber–That would be the sales side. David Steffen, vice president/sales and Billy Gilbert, national sales manager, have been tremendous in filling the pipeline and coming up with incentives, discount programs and

When an artist turns a master over to us, if the promotion department is adamant that the product is not hit caliber ... we will not release it.

various other ideas to show our distributors, retailers, rack jobbers and one stops that we are fully committed to black music here at A&M. We do have a very special secret weapon within the sales department, Boo Frazier. He is one of the most respected people in the record business. He lends invaluable assistance, not only in sales, but radio as well. There isn't anyone in the country in black music that doesn't know Boo Frazier and his ability.

CB–A&M seems strongly committed to black product.

Garber–I am delighted to say there is a very serious commitment from Gil Friesen, our president, and Bob Reitman, our vice president/general manager. The potential for continuing what we are doing is unlimited, be-

It is easy for major conglomerates to lay out big money to artists, but that is taking a big chance ... that may never be recouped.

cause everybody wants to be with a winner. We are now having a lot of artists and executives from other companies wanting to come over and be apart of our success. We have a great understanding with the other departments that the height of our success at A&M depends on "all" of us.

CB–Is there a ceiling to the number of black artists that A&M will sign?

Garber–Let me answer that question this way. We have a very realistic attitude here at A&M. Quality far exceeds quantity. When an artist turns a master over to us, if the promotion department is adamant that the product is not hit caliber–that we cannot take it Top Five–we will not release it and that is an absolute pleasure to have that type of input because A&M has an image. To further insure and increase our winning percentage, we make sure that we believe in the product before we start presenting it to radio. When our promotion staff presents an A&M record to a PD or MD in America, they know that nine times out of 10 it is a quality product and that is what we're about. We don't want to load up, in fact, we have dropped a few artists because we felt they were not going to sell records and we gave them a fair shot. A couple of these artists had videos and merchandising materials as well as our best promotional efforts and the product didn't sell, even after a couple of album projects. Therefore, we felt it was in the best interest of both parties to dissolve the relationship.

CB–The commitment and involv-

(continued on page 30)

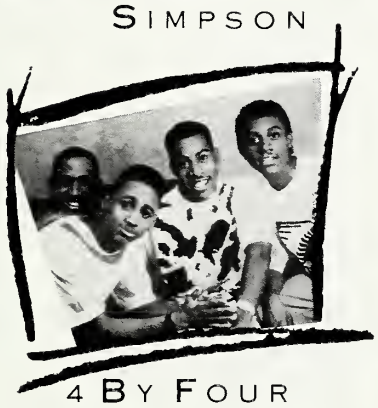
History Making Music

ASHFORD & SIMPSON

PEGGI BLU

BOOGIE BOYS

AVA CHERRY



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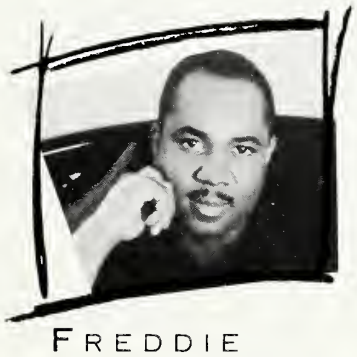

FREDDIE JACKSON

MARLON JACKSON

PAUL LAURENCE

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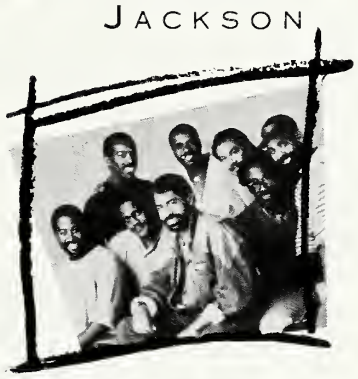
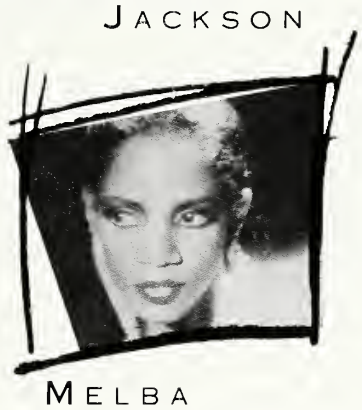


MAZE FEATURING FRANKIE BEVERLY



MELBA MOORE

MELI'SA MORGAN

O'BRYAN

BERT ROBINSON

LILLO THOMAS

TINA TURNER

BEAU WILLIAMS

BEBE & CECE WINANS

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Black Music: The Independent View

Paul Iorio

Profile's Run D.M.C. pictured with Def Jam/Columbia's Beastie Boys

NEW YORK – "You have more advantages in being an independent label," says Al Bell, president of Edge Records, an up-and-coming independent label. "Your overhead and operating expenses are not as great as it is with a major company. So you can afford to explore uncharted courses, if you will, in dealing with music product. The independent side provides that kind of opportunity for people like myself."

Spurred by the massive success of Run-D.M.C. on Profile, black music on independent labels has flourished in the mid-eighties. Profile's Steve Plotnicki agrees with Bell that independent labels can take more chances on artists major companies deem uncommercial.

"It's probably to our advantage not to be through a major label distribution system...with like Run-D.M.C. when it starts or a Cro-Mags when it starts," says Plotnicki. "Because we can pay attention to it. And even the low volume of sales on a new group like the Cro-Mags is important to a company like Profile and it's not important to a major label. It's only important to them in the respect that they're building their career."

Though they have had their greatest success with Run-D.M.C., Profile's roster has as much to do with rock as with rap. One of the company's upcoming projects though is a real original: a California rap group called Surf MCs. "They're the west coast equivalent of a rap group," says Plotnicki. "The songs are all about surfing and skateboarding and being in California. Their first single is coming up in the middle of June and is called 'Surf Or Die.'"

Edge Records is diversifying its roster, branching out into rock and other genres. "We're getting ready to move in to a more diverse kind of music on the label," says Bell. "Presently we have J. Blackfoot, for example, who is a good stable r&b artist. We have David Dee who is a good stable blues/rock/jazz kind of artist....And, of course, we have The Main Ingredient."

"Now we're getting ready to expand our base by getting artists that appeal to other kinds of idioms – i.e., the rock 'n' roll kind of acts, as well as the rap urban teen kind of artist, which kind of broadens our base now in terms of music thast we are putting in the marketplace. Where we ultimately go from here I do not know, but the sky's the limit. We aren't limiting our thinking, because we're looking at country music and certainly at some time we'll deal with country music."

"We will be releasing product by the end of the summer for an artist that appeals to" the rock audience, says Bell.

With smaller rosters, independent labels are able to take care in developing their artists. "There are many more artists to compete with for priority status at a major label than there is at Profile," says Plotnicki. "I'm not saying that Run-D.M.C. would not have been successful had it been on a major label, but if you're on the same label as Chaka Khan, and Run-D.M.C. and Chaka Khan come out at the same time, it'll have to detract somewhat from the possibility of success."

Tin Pan Apples' Fat Boys

Garber (continued from page 28)

ment seems to touch every level at A&M?

Garber–No question, there is a committed involvement. We are still like a small company that thinks independently, which is fun because developing and breaking new acts is very gratifying. You don't have to base the company's overall success on one or two big guns who are capable of selling in great quantities. You end up expending a greater amount of money. But the new artists that achieve gold or platinum status, that is new money which allows the artist and the company to flourish. It is easy for major conglomerates to lay out big money to artists, but that is taking a big chance on big dollars that may never be recouped. In the big dollar deals, artists can owe the company $2-3 million before they realize it. The artist will say, "Well, I heard it lots of times on radio, it must be doing OK in sales." Then you must remind them that the budget was $500,000 and it takes a few records to recover that amount. But if it is in the $100,000 range, the company has a much better chance of recouping its money and that certainly works best for the artist and the company so that everybody is happy and making some money. That's why all the departments here communicate and work in harmony with a dedicated commitment to make it work.

Retail (continued from page 24)

there's always been a major rap record in our Top 10 or Top 20. We have one buyer who handles rap music for us, and he spends as much money on rap product as some of our other buyers spend with the major labels."

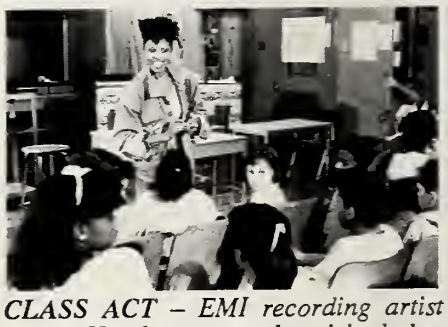
Geography plays a large part in the success story of black music nationwide, as Hunter points out. "R&B music has always been a mainstay in the South, and we do very well in most of our Southern stores, mainly in cities like Savannah, Tampa, Chattanooga, Charlotte, and Winston-Salem. Wherever we're near military bases we do well with black product also."

Goman of Tower Records finds that much of his product begins its life on the East Coast, where the street sensibility seems a little more in tune to the black music scene. "When we opened up in New York, we found a lot of stuff that we didn't even know existed. Through our internal network, the stores in New York would talk to the stores in Los Angeles, and the stuff would start to come out to the West Coast. The kids out here in California are pretty hip, so they caught on to a lot of it."

One street-level style that never made its way West was the go-go scene, which began a few years ago in Washington D.C., and has yet to progress beyond the confines of the nation's capitol. Largely a club occurrence, go-go music combined the expressive, shouted vocals of rap with the non-stop beat of the dance floor, with songs continuing for up to 30 minutes or more. The distinctive style captured the imagination of Washington teens, but never traveled up the coast to the influential clubs of New York City.

Demographically, the black record consumer is no longer just teens buying rap and dance records. "The black consumer mix is very similar to the white mix now," claims Hunter, whose Record Bar outlets are located primarily in malls. "You've got the kids just hanging out at the malls, you've got the husband and wife, the dating couples, both black and white. I think it's pretty much across the board now."

With the new-found success of rap and the ever-increasing circle of pop crossover artists, black music appears to have a strong foothold on the retail scene that will only expand in years to come.



CLASS ACT – EMI recording artist Nona Hendryx recently visited her neighborhood high school on Manhattan's upper west side. In addition to speaking about the music industry and record production, Hendryx played the students her new LP, "Female Trouble."

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BLACK CONTEMPORARY

THE SYSTEM GROOVES IN GOTHAM--Atlantic recording group The System launched their first tour in three years with a series of dates at New York's Beacon Theater. The System's new album, "Don't Disturb This Groove," and it's title track, are bulleting up the charts. Shown backstage at the Beacon are (l-r): The System's Mic Murphy; Simo Doe, Atlantic national director of black music publicity; WBLS program director B.K. Kirkland; David Frank, The System and Richard Nash, Atlantic national director of black music promotion.

ALL SMILES IN LA LA LAND -Arista recording artist La La was happy to be seen with the likes of production wiz kids, Jimmy Jam and Terry Lewis at the recent Minneapolis Music Awards. La La (c) is flanked by Jimmy Jam (l) and Lewis.

BECAUSE OF THEM -- The Robert Cray Band recently finished their U.S. tour with Eric Clapton at a PolyGram Records reception honoring the success of their gold Mercury/Hightone album "Strong Persuader." Pictured at the reception are (l - r): Cray; Dick Asher, pres and CEO, PolyGram Records; and Richard Cousins, the Cray band bassist.

RECEPTION GREETERS--SBK Entertainment World president Charles Koppelman (l) greets Jodi Watley and songwriter/artist/producer Andre Cymone at a recent SBK reception for the firm's West Coast-based writers and staff. Cymone, who is signed to a worldwide co-publishing agreement with SBK Songs, co-produced and co-wrote the majority of Watley's current MCA LP, including the new, already hit-bound single, "Still A Thrill."

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
■ 1	HEAD TO TOE LISA LISA & CULT JAM (Columbia 44 06757)	1	8
2	HAPPY SURFACE (Columbia 44-06739)	2	10
3	LA ISLA BONITA MADONNA (Sire/Warner Bros. 0-20633)	3	9
4	MOVE OUT NANCY MARTINEZ (Atlantic 0-6734)	4	13
■ 5	RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	6	13
6	YOU KEEP ME HANGING ON KIM WILDE (MCA 23717)	5	17
■ 7	I WANNA DANCE WITH SOMEBODY(WHO LOVES ME WHITNEY HOUSTON (Arista AD1-9599)	26	3
■ 8	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 0-86741)	9	9
9	LAST CHANCE CYRÉ (Fresh FRE-008 Sleeping Bag)	7	14
■ 10	ONLY IN THE NIGHT THE VOICE IN FASHION (Atlantic 0-86719)	12	10
11	BACK & FORTH CAMEO (Atlanta Artists/PolyGram 888 385-1)	8	8
12	WITHOUT YOU TOUCH (Supertronics RY-017)	13	10
13	HE WANTS MY BODY STARPOINT (Elektra 0-66824)	14	15
■ 14	YOU'RE THE ONE SANDEE (Atlantic 0-86711)	21	5
15	WHAT'S GOING ON CYNDI LAUPER (Portrait/Epic 4R9-06740)	16	8
16	LOOKING FOR A NEW LOVE JODY WATLEY (MCA 23689)	11	18
17	SOMETHING IN MY HOUSE DEAD OR ALIVE (Epic 49-06750)	17	7
■ 18	DIAMONDS HERB ALPERT (A&M SP-12231)	33	5
19	LET'S WORK IT OUT SADIE NINE (Omni/Atlantic 0-967774)	20	7
■ 20	EACH TIME YOU BREAK MY HEART NICK KAMEN (Sire/Warner Bros. 0-20632)	32	8
21	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 0-20648)	10	13
■ 22	AIWAYS ATLANTIC STARR (Warner Bros. 0-20660)	30	4
23	CAN'T GET ENOUGH LIZ TORRES (State Street SSR 1002)	24	5
24	MR. RIGHT ELEANOR MILLS (Vinylmania VMR007)	25	6
■ 25	I'M SEARCHIN DEBI DEB (Jam Packed 2008)	44	09
26	SEXAPPEAL GEORGIO (Macola PPR3563)	27	6
27	ONLY IN MY DREAMS (REMIX) DEBBIE GIBSON (Atlantic O-8674)	28	6
■ 28	RESPECTABLE MEL & KIM (Atlantic 0-86703)	38	5
29	NO ONE KNOWS THE WILD MARYS (Atlantic 0-86736)	29	5
■ 30	ROCK STEADY WHISPERS (Solar/Capitol V-71153)	36	5
31	THE MAGNIFICENT JAZZY JEFF DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	19	15
■ 32	WHY YOU TREAT ME SO BAD CLUB NOUVEAU (Tommy Boy 895)	40	3
■ 33	THE PLEASURE PRINCIPLE JANET JACKSON (A&M SP-12230)	55	3
34	LEAN ON ME CLUB NOUVEAU (Tommy Boy TB-894)	15	15
■ 35	I'M BAD LL COOL J (Def/Jam/Columbia 44-06799	52	3
■ 36	MACHO MOZART LATIN RASCALS (Tin Pan Apple 885 567-1	43	3
■ 37	BIG LOVE (REMIX) FLEETWOOD MAC (Warner Bros. 0-20683)	48	4
■ 38	CERTAIN THINGS ARE LIKELY K.T.P. (Magnet/Mercury/PolyGram 885-722-1)	46	5
■ 39	SECOND CHANCE FOR LOVE NAYOBEE (Sutra/Fever 815)	48	5
■ 40	MY HEART GETS ALL THE BREAKS MONET (Ligosa LIG 501 Warlock)	49	4
■ 41	I KNOW YOU GOT SOUL ERIC B. (Island/4th & B'way 438)	47	5
42	THE TELEPHONE CALL KRAFTWERK (Warner Bros.0-20627)	42	6
■ 43	IF I WAS YOUR GIRL FRIEND PRINCE (Paisley Park/Warner Bros. 0-20697)	DEBUT	
■ 44	GO SE THE DOCTOR KOOL MOE DEE (Jive/Arista 1024-1-JD)	57	3
■ 45	WHY SHOULD I CRY NONA HENDRYX (EMI-America V-19235/CAP)	50	3
46	FASCNATED COMPANY B (Atlantic D-86731)	18	19
■ 47	LAY IT ON THE LINE ELAINE CHARLES (Atlantic AD1-9539)	54	2
48	I KNEW YOU WERE WAITING ARETHA FRANKLIN & GEORGE MICHAEL (Arista ADI 9560)	35	8
■ 49	MOVIN' ON CAROYLN HARDING (Emergency 7145)	DEBUT	
50	SERIOUS (REMIX) DONNA ALLEN (21 Atco/Atlantic 0-96794)	22	25
■ 51	FUNKY TOWN PSEUDO ECHO (RCA 6431-1)	DEBUT	
52	ARE YOU MAN ENOUGH FIVE STAR (RCA 44-05988)	53	4
■ 53	FALLING IN LOVE FAT BOYS (Tin Pan Apple/Polydor 885 766-1)	DEBUT	
■ 54	INSECURITY STACEY Q (Atlantic DMD 1031)		
55	LET'S HAVE SOME FUN MERGE FEATURING DEBBIE A. (Atlantic 0-86717)	56	4
■ 56	SOMETIMES ERASURE (Sire/Warner Bros. 0-20614)	DEBUT	
57	FEELS LIKE THE FIRST TIME SINITTA (Omni/Atlantic 0-96784)	31	16
58	SHOW ME COVER GIRLS (Fever/Sutra 814)	34	18
59	STONE LOVE KOOL & THE GANG (Mercury–PolyGram 888 292-1)	23	10
60	IT'S TRICKY RUN-D.M.C. (Profile PRO-5131)	37	13
61	IN LOVE WITH LOVE DEBBIE HARRY (Geffen 0-20654	39	4
62	CLAVE ROCKS AMORETTO (Easy Street PKO-003)	61	6
63	SLOW DOWN LOOSE ENDS (MCA 23699)	41	14
64	CAN'T YOU FEEL MY HEART BEAT CLAUDJA BARRY (Epic 49-06718)	51	8
65	GONNA PUT UP A FIGHT BARBRA ROY (RCA 5943-1-RD)	58	10
66	DO THE DANCE TRANCE DANCE (Epic 49-06022)	62	15
67	YOU BETTER QUIT ONE WAY (MCA 23716)	59	9
68	DAY-IN DAY-OUT DAVID BOWIE (EMI America V-19234)	63	8
69	KEEP YOUR EYE ON ME HERB ALPERT (A&M SP-1226)	60	15
70	THEY'RE PLAYING OUR SONG TRINERE (Jam Packed 2007)	64	11
71	MADNESS ZEE (Warlock WAR 009)	66	8
72	LOVE LETTER GIGGLES (Cutting CR-211)	67	16
73	JANUARY FEBRUARY TINA B (Criminal 00009)	65	6
74	AT THIS MOMEN MENAGE (Profile PRO7134)	69	6
75	MUTUAL ATTRACTION SYLVESTER (Warner Bros. PRO2734)	68	6

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

	Title Artist, Label, Number Producer (Songwriter)	LW	WOC
1	**ROCK STEADY** WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	2	8
2	**DIAMONDS** HERB ALPERT (A&M AM-2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	3	9
3	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	1	11
4	**WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360-A) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	6	7
5	**WHY SHOULD I CRY** NONA HENDRYX (EMI America B-8382) J. Johnson, S. Bernard (J. Johnson, N. Hendryx, L. Keith)	9	10
6	**I DON'T WANT TO LOSE YOUR LOVE** FREDDIE JACKSON (Capitol B-5680) G. McFadden (McFadden, Vitali, Whitehead, McKinney)	4	13
7	**NEVER SAY NEVER** DENIECE WILLIAMS (Columbia 38-07021) S. Leviene (M. Jeffries, M. Boyd, D. Williams)	10	10
8	**STILL A THRILL** JODY WATLEY (MCA 53081) A. Cymone, David Z. (A. Cymone, J. Watley)	11	7
9	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista AS1-9598) N. M. Walden (Merrill, Rubican)	12	5
10	**HAPPY** SURFACE (Columbia 38-06611) D. "Pic" Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)	5	16
11	**I FEEL GOOD ALL OVER** STEPHANIE MILLS (MCA-53056) N. Martinelli (Gabriel, A. Hardeman)	17	7
12	**ALWAYS** ATLANTIC STARR (Warner Bros. 7-28455) D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)	8	14
13	**LIES** JONATHON BUTLER (Jive/RCA 1038-7-JAA) B.J. Eastmond (J. Butler, J. Skinner)	21	8
14	**SMOOTH SAILIN' TONIGHT** ISLEY BROTHERS (Warner Bros. 7-28385-A) R. Isley, R. Isley, A. Winbush (A. Winbush)	19	4
15	**I COMMIT TO LOVE** HOWARD HEWETT (Elektra 7-69477) H. Hewett, G.J. Barbee (L.F. Sylvers III, H. Hewett)	20	8
16	**8TH WONDER OF THE WORLD** ISLEY, JAPER, ISLEY (CBS Associated/Epic ZS4-07018) Isley, Jasper, Isley (E. Isley, C. Jasper, M. Isley)	16	11
17	**GO ON WITHOUT YOU** SHIRLEY MURDOCK (Elektra 7-69480) R. Troutman (L. Troutman, R. Troutman)	7	13
18	**RHYTHM METHOD** RJ'S LATEST ARRIVAL (Manhattan/EMI B-50071) THE WIZ (THE WIZ, D. Leitta)	24	9
19	**SHOW ME THE WAY** REGINA BELLE (Columbia 38-07080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	26	6
20	**WANT YOU FOR MY GIRL FRIEND** 4 BY FOUR (Capitol B5690) C. Jackson, C. Dixon (C. Jackson, C. Dixon)	22	7
21	**BACK AND FORTH** CAMEO (Atlanta Artists/PolyGram 888 385-7) L. Blackmon (K. Kendrick, T Jenkins, N. Leftenant, L. Blackmon)	13	12
22	**DIRTY LOOKS** DIANA ROSS (RCA 5172-7-RAA) T. Dowd (Scher, Golden)	27	4
23	**IT'S BEEN SO LONG** MELBA MOORE (Capitol B-5681) H. King, Chad (H. King)	15	13
24	**I'M BAD** L.L. COOL J (Def Jam/Columbia 7-28385-A) D. Pierce, D. Simon, (J. T. Smith, B. Erving, D. Pierce, D. Simon)	42	4
25	**SATISFIED** DONNA ALLEN (21//Atco 90548-1) L. Pace (L. Pace, D. Allen, W. English)	31	4
26	**FAKE** ALEXANDER O'NEAL (Tabu/Epic ZS4 07100) J. Jam and T. Lewis (J. Harris III, T. Lewis)	43	3
27	**IF YOU (LOVE ME JUST A LITTLE)** LA LA (Arista 7080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	29	6
28	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	32	4
29	**IF I WAS YOUR GIRLFRIEND** PRINCE (Paisley Park/Warner Bros. 7-28334-A) Prince (Prince)	46	3
30	**DON'T BLOW A GOOD THING** VESTA WILLIAMS (A&M AM-2926) B. Loren, B. Valentine (B. Loren)	35	5
31	**ARE YOU MAN ENOUGH?** FIVE STAR (RCA 5149-7-RAA) R.J. Burgess (P. Gurvitz, N. Trevisick)	14	11
32	**D.Y.B.O.** STARPOINT (Elektra 7-69467) L. Jobe, P. Glass (E. Phillips)	36	5
33	**YOU CAN'T STOP THE RAIN** LOOSE ENDS (MCA-53060) N. Martinelli (McIntosh, Nichol, Eugene)	37	8
34	**LET'S GET BUSY** TEEN DREAM WITH VALENTINO (Warner Bros. 7-28602) C. Powell, D.Hargrove (C. Powell)	34	7
35	**THIGH RIDE** TAWATHA (Epic 34-07117) J. Mtume (J. Mtume, T. Agee)	39	4
36	**I'M IN LOVE** LILLO THOMAS (Capitol B-5698) P. Lawerence (P. Lawerence, T. Allen)	45	4
37	**HEY THERE LONELY GIRL** GERRY WOO (Polydor/PolyGram 885 720-7) V. Faster, T. Nazarian (E. Schuman, L. Carr)	40	6
38	**SONGBIRD** KENNY G. (Arista 1-9573) P. Glass (Kenny G.)	38	10
39	**CHICAGO SONG** DAVID SANBORN (Warner Bros. 7-28392) M. Miller (M. Miller)	33	12
40	**BABY LET'S KISS** JESSE JOHNSON (A&M AM 2912) J. Johnson (J. Johnson)	25	10
41	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877 MF) P. Bunetta, R. Chudacoff (J. George, L. Pardini)	18	16
42	**RELATIONSHIP** LAKESIDE (Solar/Capitol B-70005) S. Shockley (M. Brown)	23	11
43	**THERE'S NOTHING BETTER THAN LOVE** LUTHER VANDROSS & GREGORY HINES (Epic 34-06978) P. Bryson, D. Watkins (P. Bryson)	28	15
44	**LATE NIGHT HOUR** KATHY MATHIS (Tabu/Epic ZS4-07046) S. Hanley, S. Perry (S. Hanley, S. Perry, S. Henderson)	47	5
45	**AIN'T YOU HAD ENOUGH LOVE** PHYLLIS HYMAN (P.I.R./Manhattan B-50070) N. Martinelli (Eugene, Macintosh, Nichol)	49	5
46	**WHAMMY** ONE WAY (MCA 53005) E. Deodato (A. Hudson, D. Dudley, C. Gregory)	54	5
47	**SAME OLE LOVE (365 DAYS A YEAR)** ANITA BAKER (Elektra 7-69484) M. J. Powell (M.. McLeod, D.K. Roberts)	41	15
48	**ROCK-A-LOTT** ARETHA FRANKLIN (Arista AS1-9574) N. M. Walden (Walden, Johnson, Glass)	50	4
49	**TINA CHERRY** GEORGIO (Motown 1892 MF) Georgio (Georgio)	55	4
50	**STILL WAITING** RAINY DAVIS (Columbia 38-07072) P. Warner, R. Davis (Prince)	52	5
51	**SE LA** LIONEL RICHIE (Motown 1883 MF) L. Richie, J. A. Carmichael (L. Richie, G. Philinganes, J. McClain)	30	12
52	**FALLING IN LOVE** FAT BOYS (Tin Pan Apple/Polydor 885 766-7) V. Gibbs, E. Electrik, (Robinson, Wimley, Morales, Gibbs, Sainsbury)	69	2
53	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. Murphy, D. Frank)	44	18
54	**KOO KOO** SHEILA E. (Paisley Park/Warner Bros. 7-28348) Sheila E., David Z. (Sheila E.)	67	2
55	**IMAGINATION** MIKI HOWARD (Atlantic 7-89284) L. Humes (J. Burke, J. Van Husen)	48	14
56	**(SOMETHING INSIDE) SO STRONG** LABI SIFFRE (China/Chrysalis VS4 43102) G. Johns (L. Siffre)	56	6
57	**MIXED UP WORLD** TIMEX SOCIAL CLUB (Dayna/Fantasy D-274) J. Logan (M. Marshall)	64	4
58	**RIGHT ON TRACK** THE BREAKFAST CLUB (MCA 52954) J. Iovine (S. Bray, Gilroy)	58	4
59	**CELEBRATE OUR LOVE** Ray, Goodman & Brown (EMI America B-8378) R. Song (R. Song)	51	11
60	**LOVERS** BABYFACE (Solar/Capitol B-70004) L.A., Babyface (Babyface, L.A., Dee, Kayo)	53	9
61	**LONG TIME COMING** READY FOR THE WORLD (MCA 53099) G. Spaniola (G. Potts, M. Riley Jr., J. Eaton)	76	2
62	**WITHOUT YOU** TOUCH (Supertronics RYS 017) Touch (E. McCain)	68	3
63	**LET YOURSELF GO** SYBIL (Next Plateau 50057) J.Bratton, D. Drewry (J. Bratton, S. Lynch, D. Drewry, R. Wilmore)	66	7
64	**ROAD DOG** BLAKE & HINES (Motown 1893MF) P. Ring & T. Eaton (C. Blake)	70	3
65	**DON'T TAKE YOUR LOVE AWAY** THE O'JAYS (P.I.R./Manhattan B-50067) K. Gamble, L. Huff (Gamble, Huff, Gilbert)	65	4
66	**BARBARA'S BEDROOM** WHISTLE (Select 62280) K. Kid, H.Tee (K. Kid)	57	9
67	**IF YOU WERE MINE** CHERYL LYNN (Manhattan/EMI B-50074) C. Lynn, C. Sturken,, E. Rogers (Sturken, Rogers, Smith)	DEBUT	
68	**TESTIFY** SCHERRIE PAYNE (Superstar Int'l 7-55) W. Henderson (A. Woodson, O. Williams)	77	3
69	**EVERYTHING'S GONNA BE ALRIGHT** AL GREEN (A&M AM-2919) E. Kelly, J. Randolph (E. Kelly, J. Randolph)	59	13
70	**HEY LOVE** KING SUN D MOET (Zakia 51340) Cut Master P. C., A. Moody (Sun Born)	87	2
71	**MY HEART GETS ALL THE BREAKS** MONET (Ligosa/Warlock 501-B) M. Ligget, C. Barbosa, T. Uzzo (C. Barbosa)	71	7
72	**TEAR JERKER** J. BLACKFOOT FEATURING AND ANN HINES (Edge 7-007) H. Banks (H. Banks, L. Sills)	79	2
73	**I'M SEARCHIN'** DEBBIE DEB (Jam Packed 703-45) T. Butler (T. Butler, J. Diaz)	80	2
74	**I REALLY DIDN'T MEAN IT** LUTHER VANDROSS (Epic 34-07201) L. Vandross, M. Miller (L. Vandross, M. Miller)	DEBUT	
75	**AN IMITATION OF LOVE** MILLIE JACKSON (Jive/RCA 1040-7-J) W. Brathwaite (W. Brathwaite, M. Jackson)	75	4
76	**JUMP START** NATALIE COLE (Manhattan/EMI B-50073) R. Calloway, V. Calloway (R. Calloway, V. Calloway)	DEBUT	
77	**FREAKAHOLIC** EGYPTIAN LOVER (Egyptian Empire/Macola 0774) FULL FORCE (FULL FORCE)	61	11
78	**I KNOW YOU GOT SOUL** ERIC B AND RAKIM (4th & B'way) Eric B., Rakim (Eric B., Rakim)	88	2
79	**ONE HEARTBEAT** SMOKEY ROBINSON (Motown 1897 MF) P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray)	DEBUT	
80	**A TOUCH OF JAZZ** DJ. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1042-7) D. Goodman, L. Goodman (D. Goodman, L. Goodman)	86	2
81	**LIFETIME LOVE** JOYCE SIMS (Sleeping Bag LX-24XA) Mantronik (J. Sims)	DEBUT	
82	**LOVE ME RIGHT** MILLIE SCOTT (4th & B'way 7443) B. Nazarian, D. Bradley (B. Nazarian, A. Cascone)	DEBUT	
83	**PLAY THIS ONLY AT NIGHT** DOUG E. FRESH (Reality/Dayna/Fantasy 978) D. Bell, O. Cotton, D.E. Fresh, B. Bee, C. Will (D.E. Fresh, C. Will)	72	6
84	**PRIVATE CONVERSATION** VAL YOUNG (Amherst AM-312) R. James (R. James)	DEBUT	
85	**DO YOU REALLY LOVE ME** JANICE BULLOCK (WRC/Wilbe 87-206) W. Bell, A. Burroughs (A. Burroughs)	DEBUT	
86	**TONIGHT** NU ROMANCE CREW (EMI America 8387) J.Mtume, P. Field (J. Mtume)	84	6
87	**LET'S TALK IT OVER** VANEESE THOMAS (Geffen/Warner Bros. 7-28365-A) E. Poccia, V. Thomas, W. Warnecke (V. Thomas, E. Poccia)	DEBUT	
88	**SOMEONE** THE TEMPTATIONS (Gordy/Motown 1881 GF) P. Bunetta, R. Chudacoff (B. LaBounty, D. Anderson)	60	10
89	**ANYONE ELSE** ANGELLICA CHAPMAN (Mercury/Polygram 888 012-1) M. Murphy (M. Murphy, I. Prince)	90	2
90	**I WANT YOUR SEX** GEORGE MICHAEL (Columbia 38-06611) G. MICHAEL (G. MICHAEL)	DEBUT	
91	**I'D STILL SAY YES** KLYMAXX (Constellation/MCA 53028) Fenderella (K. Edmonds, G. Scelsa, Fenderella)	73	16
92	**ZIBBLE, ZIBBLE (GET THE MONEY) (AKA: GET LOOSE, GET FUNKY)** THE GAP BAND (Total Experience/RCA 2703-7-TAB) L. Simmons, R. Taylor, C. Wilson	62	14
93	**OH HOW I LOVE YOU (GIRL)** JAMES (D-TRAIN) WILLIAMS (Columbia 38-06672) H. Eaves III, J. Williams,(J. Williams, H. Eaves III)	74	14
94	**I GET A RUSH** ROSE BROTHERS (Muscle Shoals/Malaco 105) R. Cason, J. Lewis (R. Cason)	78	8
95	**WATCH OUT** PATRICE RUSHEN (Arista ASI-9562) P. Rushen (Rushen, Brown)	63	14
96	**CAN'T YOU FEEL MY HEART BEAT** CLAUDJA BARRY (Epic 34-06669) J. Korduletsch, J. Evers (Evers, Korkuletsch, Caplan, Barry)	81	13
97	**(YOU'RE MY) SHINNING STAR** CURTIS HAIRSTON (Atlantic 7-89283) G. Radford (G. Radford)	83	3
98	**SIGN "O" THE TIMES** PRINCE (Paisley Park/Warner Bros. 7-28399) Prince (Prince)	82	15
99	**I CAN'T LET YOU GO** NORWOOD (Magnolia/MCA-52929) Robinson (Norwood, D.R. Robinson) H. King, Chad (H. King)	89	13
100	**SEXY GIRL** LILLO THOMAS (Capitol B-5656) P. Laurence (P. Laurence, T. Allen)	85	17

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY

KEITH WHITLEY.. A COUNTRY PROFILE

For several generations, Northeastern Kentucky has been furnishing more than its share of first-rate talent to the national bluegrass and country music scene. It was this rich, traditional-laden musical atmosphere of the Appalachian foothills that Keith Whitley first developed and refined the God-given musical talents, as one of the most celebrated young new vocalists in contemporary music.

"I don't remember ever *not* singing," says Whitley, whose robust, friendly speaking voice is, like his singing style, full of the rich rural inflections of his home state. "It's just as natural as breathing for me. I *always* wanted to be a country singer," Whitley explains thoughtfully. "Even as a little kid, that was my dream. But, when I was growing up, there just weren't any other country musicians around..just bluegrass pickers. So, bluegrass is what I turned to, and what I eventually grew to love."

"You might say," he laughs, "that in order to get to where I am today, which is where I've wanted to be all along, I had to take a ten year detour through bluegrass!"

Since his debut on RCA Records about two years ago, Whitley has already emerged as one of country music's most closely-watched new talents, and one of its most distinguished new vocal stylists. His powerful singing style possesses the raw emotionalism of his years in bluegrass, yet it resonates most clearly with the best traditions of modern and traditional country and honky tonk music. "Lefty Frizzell always was and still is my favorite singer," says Whitley.

With the recent release of Whitley's second RCA LP, "L.A. To Miami", his vocal prowess has effectively moved Keith's talents into the

(continued on page 36)

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**ALWAYS AND FOREVER** RANDY TRAVIS (Warner Bros. 25568-1)	3	3
2	**HILLBILLY DELUXE** DWIGHT YOAKAM (Reprise 25567-1)	1	5
3	**OCEAN FRONT*¤ PROPERTY** GEORGE STRAIT (MCA 5193)	2	19
4	**TRIO * ¤** D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	4	12
5	**HEARTLAND * ¤** THE JUDDS (RCA/Curb 5916-1)	5	17
6	**HANK LIVE *** HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)	8	17
7	**STORMS OF LIFE*•** RANDY TRAVIS (Warner Bros. 25435-1)	7	52
8	**WINE COLORED ROSES *** GEORGE JONES (Epic FE 40413)	9	33
9	**WHEELS *** RESTLESS HEART (RCA 5648)	6	21
10	**SWEETHEARTS OF THE * RODEO** SWEETHEARTS OF THE RODEO (Columbia FC 40406)	10	43
11	**WILD EYED DREAM** RICKY VAN SHELTON (Columbia FC 40602)	12	11
12	**ASLEEP AT THE WHEEL X** ASLEEP AT THE WHEEL (Epic FE 40681)	16	11
13	**GREATEST HITS*** REBA McENTIRE (MCA 5979)	18	4
14	**A PLACE CALLED LOVE** JUDY RODMAN (MTM ST-71060)	15	8
15	**GUITARS, CADILLACS, ETC., ETC.** DWIGHT YOAKAM (Warner Bros./ Reprise 25372-1)	14	78
16	**THE TOUCH * •** ALABAMA (RCA 5649)	13	33
17	**THE O'KANES** THE O'KANES (Columbia BL 4059)	11	21
18	**TOO MANY TIMES *** EARL THOMAS CONLEY (RCA 5619-1-R)	19	32
19	**AMERICAN FACES** JOHN CONLEE (Columbia FC 40442)	20	11
20	**WALK THE WAY THE WIND BLOWS*** KATHY MATTEA (Mercury 830 405-1)	17	29
21	**HOLD ON** NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	21	6
22	**WHAT AM I GONNA DO*¤ ABOUT YOU** REBA McENTIRE (MCA 5807)	23	33
23	**YOU HAVEN'T HEARD THE LAST OF ME** MOE BANDY (MCA 5914)	24	10
24	**BORDERLINE*** CONWAY TWITTY (MCA-5969)	29	6
25	**AFTER ALL THIS TIME** CHARLEY PRIDE (16th Avenue ST-70550)	31	2
26	**LYLE LOVETT *** LYLE LOVETT (MCA/Curb 5748)	22	30
27	**RIGHT HAND MAN** EDDY RAVEN (RCA 5728-1)	26	17
28	**WHERE THE FAST LANE* ENDS** THE OAK RIDGE BOYS (MCA 5945)	27	14
29	**COUNTRY RAP *** BELLAMY BROTHERS (MCA/Curb 5721)	25	16
30	**HOLLY DUNN** HOLLY DUNN (MTM ST-71052)	28	32
31	**IT'S A CRAZY WORLD *** STEVE WARINER (MCA 5926)	41	13
32	**AFTER MIDNIGHT** JANIE FRICKIE (Columbia C 40666)	37	2
33	**HANGIN' TOUGH*** WAYLON JENNINGS (MCA 5911)	32	15
34	**STILL I STAY** CHARLY McCLAIN (Epic FE 40534)	35	6
35	**HARMONY** ANNE MURRAY (Capitol ST-12562)	40	2
36	**GUITAR TOWN *** STEVE EARLE (MCA 5713)	36	55
37	**I TELL IT LIKE IT USED TO BE** T. GRAHAM BROWN (Capi-tol ST-12487)	30	53
38	**PARTNERS** LARRY, STEVE AND RUDY - THE GATLIN BROTHERS (Columbia FC 40431)	34	32
39	**YOU AIN'T SEEN THE LAST OF ME** JOHN SCHNEIDER (MCA 5973)	DEBUT	
40	**PLAIN BROWN WRAPPER** GARY MORRIS (Warner Bros. 925438-1)	33	38
41	**ON THE FRONT LINE** DAN SEALS (EMI/America PW-17231)	38	32
42	**LONE STAR STATE* OF MIND** NANCI GRIFFITH (MCA 5297)	44	14
43	**OUT GOIN' CATTIN'** SAWYER BROWN (Capitol/Curb ST-12517)	42	32
44	**ROCKIN' WITH THE*• RHYTHM** THE JUDDS (RCA/Curb AHL1-7042)	45	81
45	**FOUR FOR THE SHOW *** THE STATLERS (Mercury 826-782-1M-1)	43	52
46	**S-K-O** SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)	48	19
47	**A MATTER OF LIFE...AND DEATH** DAVID ALLAN COE (Columbia FC 40571)	50	6
48	**AMERICANA** MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)	47	10
49	**LOVE'S GONNA GET YA *** RICKY SKAGGS (Epic FE 40309)	49	33
50	**LOOKING AHEAD** BILLY JOE ROYAL (Atlantic America 7-90508)	39	55

ALBUM REVIEWS

HOLLY DUNN–Cornerstone
MTM ST-71063

In this reviewer's opinion, Holly Dunn is one of the outstanding female stylists in this business, today. There is no mistaking some "folk" roots in her presentations. However, Holly has been very successful at bringing the folk to country town! "Small Towns Are Smaller For Girls" is a truthful and outstanding song. Take it from a small town boy. Good selection of material. Good variety for Holly's clear, crisp voice.

RAY STEVENS–Crackin' Up
MCA MCA-42020

From the first line of the first cut, I was "Crackin' Up"! This is Ray Stevens at his comedy best! I used to think Jonathan Winters had the wildest comedy imagination I had ever heard. I have surely changed my mind! Ray is a comedy genius. His current hit single, "Would Jesus Wear A Rolex", is featured, but every selection on the album will break you up. "Sex Symbol" is fantastic. Get this album and you need never have days without laughs again!

COUNTRY

OUT OF THE BOX

THE STATLER BROTHERS (Mercury/Polygram 888 650-7) **I'll Be The One** (2:03) (Statler Bros.-BMI) (Don Reid, Debo Reid) (Producer: J. Kennedy)

The harmony, the pickin' style, and the magic melody bring back memories of The Statlers' first big hit, "Counting Flowers On The Wall". The song features simple but effective lyrics. There's something about this group that has created that success formula for them: they can take any song and transform it into a Statler Brothers hit by singing it "their way". "I'll Be The One" to listen to this one over and over again. Be prepared to be under that *Statler spell* again!

FEATURE PICKS

PAKE McENTIRE (RCA 5207-7-R) **Too Old To Grow Up Now** (2:57) (Blackwood, Preshus Child-BMI, Music Inc., New and Used-ASCAP) (A. Harvey, P. McCann) (Producer: M. Wright)

A lot of us will identify with this set of lyrics. Pake gives a strong, clear vocal performance. Well-written song by Alex Harvey and Peter McCann. Sounds like another strong product for Pake McEntire and friends.

MICHAEL JOHNSON (RCA 5171-7-R) **Ponies** (3:38) (April-ASCAP) (J.H. Bullock) (Producer: B. Maher)

Michael Johnson presents us with a love song of a different twist. Johnson's vocal is soft and feeling, highlighted with excellent harmonies. Beautiful production on a unique song. Fine finger picking guitar work.

JUDY RODMAN (MTM PB-72089) **I'll Be Your Baby Tonight** (3:20) (Dwarf-ASCAP) (B. Dylan) (Producer: T. West)

Bob Dylan writes songs with unique and imaginative timing and phrasing. Judy Rodman sings this one the way it should be sung! She's convincing, and all the male listeners are gonna like it. The Tommy West production is great. Another fine product for Judy Rodman.

NASHVILLE NOTE-ABLES

TOWNES VAN ZANDT...THE LEGEND CAME TO VISIT!

While sitting in my office, **Pamela Lewis** asked me how I would like to meet **Townes Van Zandt**. I tried to conceal my excitement with a professional attitude, but I was feeling like a kid on Christmas Eve! You see, Townes Van Zandt has always been one of my heroes. I couldn't wait to meet the talented man with the brilliant songwriting mind!

Last Thursday, Townes Van Zandt walked into our Cash Box offices. This time, I was like a kid on Christmas morning. I could see that one of my long-awaited moments in life was at hand. It was even more pleasant than I had imagined. Townes Van Zandt is one of the most personal and humble people I have ever met. In front of me was a man who has had his songs recorded by **Emmyloe Harris, Don Williams, Doc Watson, Willie Nelson, Guy Clark,** and **Merle Haggard,** just to mention a few. He brought special attention to **The Carlisle Family** because they were the first to cut one of his songs. And, yet, here in front of me was a man who made me feel important for my paltry contributions to the music business.

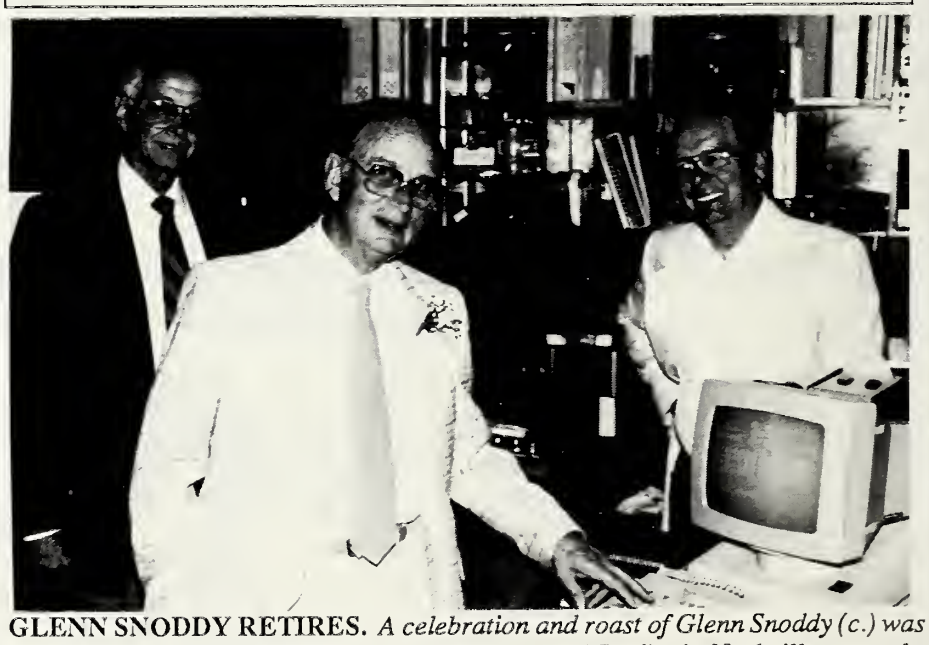
Townes Van Zandt was born in Fort Worth, Texas. His father was in the oil business, and the family must have moved around quite a bit. Townes said, "We moved from Fort Worth, when I was eight years old. I won't go through all the moves, but I've lived in Houston; Midland, Texas; Montana, Colorado, Chicago; and I went to school in Minnesota." Townes' lovely wife, **Jeanene,** nodded and smiled. She is another native Texan, but her smile told me she has seen a lot of country with Townes.

"Dad always had the radio on," Townes continued, "**Hank Snow, Hank Williams,** and **Lefty Frizzell** were among my first memories of recorded music. But, there was a lady, named **Francis Edwards**, who helped us at home. She wasn't a maid, or anything like that. She was just a part of the family. She took me to a Pentecostal church, and I remember the spiritual music, too. But, when I made the choice to be a musician was when I saw **Elvis Presley** on the Ed Sullivan Show. I realized how successful he had become by playing a guitar and singing, and that's what I wanted to do! I was young enough to still believe in Santa Claus. I told my dad I wanted a guitar for Christmas. He said that it might happen, if I would write Santa a letter and promise him that the first song I would learn would be "Fraulein." I wrote Santa. He brought the guitar, and I learned *Fraulein* first. I still play it in my show."

"I started writing pretty late in life. I remember, when I was in high school, I caught dad going down the hallway and invited him into my room to hear my version of **Bob Dylan's** "Blowing In The Wind". He told me it wasn't bad, but he thought I should write my own songs. At first, I wrote a lot of *talkin' blues* songs. I played some rought spots in Houston, and I had to choose my own style. I guess the first six months of my career could be called comic relief. But, I had spunk!"

Townes said he released his new album, "**At My Window**", on **Sugar Hill Records**, simply because, "it was time". He had the new songs, and commented how blessed he was to have his old friends working with him in the studio again. He named many of those old friends, but I won't list them because I may leave someone out. Townes would feel badly if I did. Townes Van Zandt is a wealthy man, when it comes to counting friends. After the interview, he can certainly count one more! In fact, after I promised him I wouldn't eat the bait, Townes said he would take me fishing.

Joe Henderson



GLENN SNODDY RETIRES. *A celebration and roast of Glenn Snoddy (c.) was held in honor of his retirement at Woodland Sound Studio, in Nashville, recently. Glenn Snoddy has given the music business many years of dedicated service. The gathering proved the respect his associates have for him. Pictured with Glenn are Jim Foglesong, president of the Nashville division of Capitol/EMI America Records, and John Jossey, new manager of Woodland Studio. (Cash Box photo by Andy Fiduccia)*

Whitley (continued from page 35)

mainsteam of contemporary country. From the new LP, there has already emerged three top ten singles, "Miami My Amy", "Ten Feet Away", and "Homecoming '63". Actually, the commercial breakthrough of "L.A. To Miami" was paved by the wave of critical acclaim that greeted the releases of Whitley's 1984 RCA debut mini-LP, "A Hard Act To Follow". It was a courageous return to the no-frills steel guitar and fiddle dominated sound of Lefty Frizzell-style 1950's country, which has always been near and dear to Keith's heart.

With a couple of hit records under his belt, work on his third RCA album is already underway, and Keith's career finally seems to be moving on a clear upward trajectory. Too, in the remarkably short time since he moved to Nashville, yet another facet of Whitley's well-rounded musical abilities has emerged..that of the songwriter. He is presently signed with Tree International Publishers and, since turning to writing, he has co-written extensively with veterans like Curly Putnam and Don Cook. He has had surprising success getting his songs recorded by leading artists.

On stage, performing, where Whitley has literally spent a large portion of his life, is another place where his artistry and his ease at his chosen vocation come through with equal clarity. He is charismatically handsome and has an uncanny knack for using his natural congeniality to bridge that awkward distance that sometimes separates an artist from his audience. Palpable echos of his rich Kentucky heritage resonate clearly through practically every note he sings. There was never a time when music was not a part of Keith Whitley's life.

Keith Whitley earned himself a big break when he teamed up with two of Nashville's respected veterans: producer Blake Mevis, and his personal manager Jack McFadden. The three have worked well together in bringing Keith Whitley a long way in the right direction. Now that the journey has begun, Keith Whitley is a star on the horizon. But, if you check the sky each night, you will find he is burning brighter and brighter.

CASH BOX COUNTRY SINGLES

June 13, 1987

	Title Artist, Label, Number	LW	WOC
1	**FOREVER AND EVER, AMEN** RANDY TRAVIS (Warner Bros. 7-28384)	3	8
2	**BABY'S GOT A HOLD ON ME THE NITTY GRITTY DIRT BAND** (Warner Bros. 7-28443)	4	11
3	**ALL MY EX'S LIVE IN TEXAS** GEORGE STRAIT (MCA 53087)	8	7
4	**CHAINS OF GOLD** SWEETHEARTS OF THE RODEO (Columbia 38-07023)	6	11
5	**TILL I'M TOO OLD TO DIE YOUNG** MOE BANDY (MCA/Curb 53033)	1	15
6	**YOU'RE NEVER TOO OLD FOR YOUNG LOVE** EDDY RAVEN (RCA 5128-7)	7	12
7	**THAT WAS A CLOSE ONE** EARL THOMAS CONLEY (RCA 5129-7)	12	10
8	**IT'S ONLY OVER FOR YOU** TANYA TUCKER (Capitol B-5694)	11	11
9	**LITTLE SISTER** DWIGHT YOAKAM (Warner Bros./Reprise 7-28432)	13	10
10	**YOU'RE MY FIRST LADY** T. G. SHEPPARD (Columbia 38-06999)	10	13
11	**THE WEEKEND** STEVE WARINER (MCA 53068)	15	8
12	**ANOTHER WORLD** CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 7-28373)	14	7
13	**I KNOW WHERE I'M GOING** THE JUDDS (RCA/Curb 5164-7)	19	5
14	**LOVE CAN'T EVER GET BETTER THAN THIS** RICKY SKAGGS & SHARON WHITE (Epic 34-07060)	17	7
15	**LOVE, YOU AIN'T SEEN THE LAST OF ME** JOHN SCHNEIDER (MCA 53069)	16	11
16	**HAVE I GOT SOME BLUES FOR YOU** CHARLEY PRIDE (16th Avenue B-70400)	2	13
17	**CRIME OF PASSION** RICKY VAN SHELTON (Columbia 38-07025)	20	9
18	**I WILL BE THERE** DAN SEALS (EMI America B-8377)	5	14
19	**LOVE SOMEONE LIKE ME** HOLLY DUNN (MTM B-72082)	24	7
20	**SOMEONE** LEE GREENWOOD (MCA 53096)	26	5
21	**AMERICAN ME** SKO (MTM B-72086)	23	9
22	**DOMESTIC LIFE** JOHN CONLEE (Columbia 38-06707)	9	15
23	**MIDNIGHT BLUE** JOHN WESLEY RYLES (Warner Bros. 7-28377)	28	7
24	**3935 WEST END AVENUE** MASON DIXON (Premier One POR 112)	27	9
25	**FROM TIME TO TIME (IT FEELS LIKE LOVE AGAIN)** LARRY GATLIN, JANIE FRICKIE (Columbia 38-07088)	31	5
26	**OH HEART** BAILLIE AND THE BOYS (RCA 5130-7)	30	7
27	**TOO MANY RIVERS** THE FORESTER SISTERS (Warner Bros. 7-28442)	18	15
28	**ONE PROMISE TOO LATE** REBA McENTIRE (MCA 53092)	39	3
29	**SNAP YOUR FINGERS** RONNIE MILSAP (RCA 5169-7)	40	3
30	**COUNTRY RAP** THE BELLAMY BROTHERS (MCA 52834)	32	5
31	**CINDERELLA** VINCE GILL (RCA-5131-7)	36	6
32	**I TURN TO YOU** GEORGE JONES (Epic 34-07 107)	35	4
33	**FALLIN' OUT** WAYLON JENNINGS (MCA 53088)	41	4
34	**80'S LADIES** K.T.OSLIN (RCA 5154-7)	37	6
35	**ARE YOU STILL IN LOVE WITH ME** ANNE MURRAY (Capitol B-44005)	38	5
36	**EVERYBODY'S CRAZY 'BOUT MY BABY** MARIE OSMOND (Capitol/Curb B-5703)	21	9
37	**WHISKEY, IF YOU WERE A WOMAN** HIGHWAY 101 (Warner Bros. 7-28372)	45	3
38	**FULL GROWN FOOL** MICKEY GILLEY (Epic 34-07009)	22	12
39	**A LONG LINE OF LOVE** MICHAEL MARTIN MURPHEY (Warner Bros. 7-2830)	50	3
40	**TELLING ME LIES** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28371)	49	2
41	**TRAIN OF MEMORIES** KATHY MATTEA (Mercury 888-574-7)	46	3
42	**WHEN A MAN LOVES A WOMAN** NARVEL FELTS (Evergreen EV1054)	42	5
43	**JULIA** CONWAY TWITTY (MCA 53034)	25	15
44	**WHY DOES IT HAVE TO BE (WRONG OR RIGHT)** RESTLESS HEART (RCA 5132-7)	56	2
45	**WOULD JESUS WEAR A ROLEX** RAY STEVENS (MCA 53101)	47	5
46	**PUT ME OUT OF MY MISERY** TOM WOPAT (EMI P-B-43010)	51	5
47	**ANGER AND TEARS** MEL McDANIEL (Capitol P-B-5705)	54	4
48	**BRILLIANT CONVERSATIONALIST** T. GRAHAM BROWN (Capitol P-B-44008)	53	2
49	**I'LL NEVER BE IN LOVE AGAIN** DON WILLIAMS (Capitol P-B-44019)	DEBUT	
50	**HOUSE OF BLUE LIGHTS** ASLEEP AT THE WHEEL (Epic 34-07125)	55	3
51	**HARD LIVIN'** KEITH WHITLEY (RCA 5116-7)	29	13
52	**THE HAND THAT ROCKS THE CRADLE** GLEN CAMPBELL (MCA 53108)	62	2
53	**BORN TO BOOGIE** HANK WILLIAMS, JR. (Warner Bros./Curb 7-28369)	DEBUT	
54	**ROUTINE** THE KENDALLS (Step One SOR-371)	33	8
55	**BACK WHEN IT REALLY MATTERED** TOMMY ROE (Mercury 888-497-7)	59	4
56	**STRAIGHT FROM MY HEART** SYLVIA (RCA 5127-7)	57	3
57	**I TALKED A LOT ABOUT LEAVING** LARRY BOONE (Mercury 888 598-7)	61	2
58	**SAVIN' THE HONEY FOR THE HONEYMOON** SAWYER BROWN (Capitol/Curb P-B-44007)	66	3
59	**DON'T IT MAKE YOU WANTA GO HOME** BUTCH BAKER (Mercury 888-543-7)	63	4
60	**SHE'S TOO GOOD TO BE TRUE** EXILE (Epic 34-07135)	DEBUT	
61	**TOO OLD TO GROW UP NOW** PAKE McENTIRE (RCA 5207-7)	DEBUT	
62	**WHY I DON'T KNOW** LYLE LOVETT (MCA 53102)	DEBUT	
63	**SHADOWS OF MY PRIDE** CLARENCE NIEMAN (Texas Soul TSS-1386)	67	5
64	**I'LL BE THE ONE** THE STATLER BROTHERS (Mercury 888-656-7)	DEBUT	
65	**'TILL THE OLD WEARS OFF** THE SHOOTERS (Epic 34-07131)	71	2
66	**TAMING MY MIND** TONY McGILL (Killer K-AA 1006)	70	4
67	**MOON WALKIN'** DON MALENA (Maxima MRC-1277)	69	4
68	**THIS CRAZY LOVE** THE OAK RIDGE BOYS (MCA 53023)	DEBUT	
69	**NOWHERE ROAD** STEVE EARLE & THE DUKES (MCA 53103)	DEBUT	
70	**IT TAKES A LITTLE RAIN (TO MAKE LOVE GROW)** THE OAK RIDGE BOYS (MCA 22314)	34	17
71	**YOU CAN'T STOP ME FROM LOVING YOU** JOHN REX REEVES (Soc-A-Gee SC-116)	72	5
72	**SKIN DEEP** BOBBI LACE (615 S-1008)	74	5
73	**I REMEMBER MAMA'S ARMS** THE STEFFIN SISTERS (Kansa KA 633)	75	2
74	**SINGIN' ON SUNDAY** CERRITO (Melodee MR-153)	77	3
75	**JUST TRY TEXAS** MIKE LORD (NSD-230)	78	3
76	**BEFORE THEY POUR THE WINE** GAIL O'DOSKI (Door Knob DK 87-273)	79	4
77	**I NEED TO BE LOVED AGAIN** LIZ BOARDO (Master MR 03)	DEBUT	
78	**I'M NOT ASHAMED TO CRY** RAMBLIN' JACK ELLIOTT (Bear Creek 1007)	80	4
79	**HANK DRANK** BOBBY LEE SPRINGFIELD (Epic 34-07110)	81	2
80	**GIRL FROM '64** JAMIE LEE HART (Silver Star SS 7029)	82	2
81	**WHEN WE BREAK UP** LISA DAYE (Centra CT-1)	85	2
82	**STILL DANCING** LONEY HUTCHINS (ARC 0005)	83	2
83	**HOW MANY MORE LIKE ME** OGDEN HARLESS (Door Knob DK87-272)	84	3
84	**LOOKING FOR A BRAND NEW HEART-ACHE** LYNNE TYNDALL (Door Knob DK 87-279)	DEBUT	
85	**BETWEEN THE SUN AND SAN ANTONE** TIM JOHNSON (Sundial SR 123)	DEBUT	
86	**I MAY NEVER GET THIS CLOSE AGAIN** BILLY ROWE (Sugar Mill U-18527)	DEBUT	
87	**IT'S NOT OVER (TILL THE HEART LETS GO)** DOLLY HARTT (Kass KR 41586)	89	2
88	**FOOT STEP'S** CECILIA LEE (SR 121)	90	2
89	**GIRLS RIDE HORSES TOO** JUDY RODMAN (MTM B-72083)	43	17
90	**ASHES OF LOVE** DESERT ROSE BAND (MCA/Curb 53048)	44	12
91	**SWEET NOTHINGS** RON URBAN (LRJ U-18417)	86	3
92	**HE'S A COWBOY** JOHNNY U (Portland Ltd. GBS 45-136)	87	3
93	**SMALL TALK** GLORY ANNE (Evergreen EV 1053)	97	2
94	**TO KNOW HIM IS TO LOVE HIM** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492)	48	16
95	**OLD BRIDGES BURN SLOW** BILLY JOE ROYAL (Atlantic America 7-99485)	52	18
96	**THERE GOES MY LOVE** PAM TILLIS (Warner Bros. 7-28346)	58	4
97	**DON'T LET GO OF MY HEART** SOUTHERN PACIFIC (Warner Bros. 7-28408)	60	13
98	**SAY HEY BABY** MARK TEEMS (Teemstar TSR-33)	DEBUT	
99	**CAN'T STOP MY HEART FROM LOVING YOU** THE O'KANES (Columbia 38-06606)	64	19
100	**RACHEL'S ROOM** BOBBY G. RICE (Door Knob DK87-274)	65	5

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY INDIES

INDIE SPOTLIGHT

LEON (Stargem SG 2408) **That Big Pink Truck** (2:45) (Kennett-ASCAP, New writers-BMI) (N. Scanlon, K. Sutherland) (Producer: W. Hodge)

Our panel thinks Leon has himself a winner here. This is a humorous song about a truck driver who drives for Mary Kay, and the looks he gets from everyone, when he drives his "pink" truck over the road. The song is not "corny", as so many humor-type productions turn out to be. Wayne Hodge has handled the production skillfully.

INDIE FEATURE PICKS

BOOTS CLEMENTS (West W-728-A) **The Night Has A Thousand Eyes** (2:40) (Blen, Mabs-ASCAP) (Weisman, Wayne, Garrett) (Producer: B. Clements)

This is a good recut of an old song. The tempo lends itself well to airplay. Production is highlighted by instrumental "diamonds". Boots does a smooth job on his vocal presentation. *Different* country product.

ROSEMARY SHARP (Canyon Creek CCR 87-0401) **Real Good Heartache** (3:09) (Tree-BMI, Cross Keys-ASCAP) (M. Garvin, C. Morris) (Producer: B. Barton)

This tempo seems to fit the lyrics. Rosemary Sharp gives a good country presentation. The arrangement "builds" strongly, but is rather subtle, too. Could be a sleeper, depending upon radio's reaction to this product.

BOBBY GARRETT (Sundial SR 124) **Crazy Cowboy** (2:48) (Brighter Day-BMI) (B. Hrobak) (Producer: D. Day)

Bobby Garrett has a good country voice. He knows where to emphasize, and he has good control. These lyrics got our attention early. Listen and you'll see what we mean. There is an outstanding instrumental "ride" in this release. Good bet for Bobby.

DARK HORSE CONSENSUS

LIZ BOARDO–I Need To Be Loved Again–Master MR 03

Lady Liz has done it again. She has captured our radio reporters with her magic voice, and her presentation of this super country song. She ran away with the Dark Horse Consensus this week. Helping her along the way were the following stations: KSGM, WOFF, WATZ, KFEQ, WQST, and WAGI.

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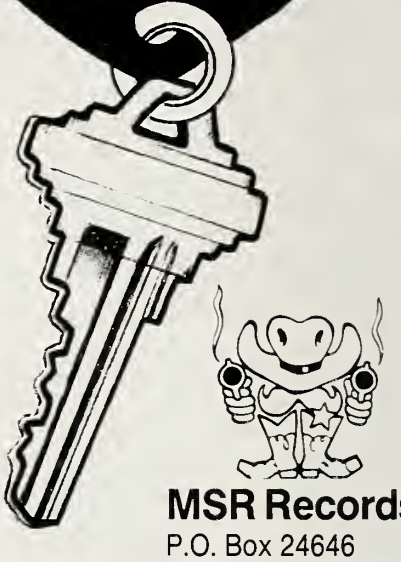

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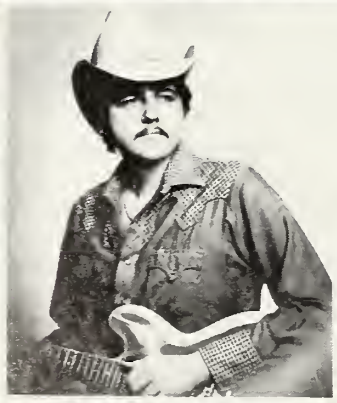

MARK TEEMS

THANKS TO ALL RADIO PERSONNEL WHO PUT MY NEW SINGLE ON THE CASH BOX CHART!

"SAY HEY, BABY"
DEBUTS AT #98
TEEM STAR RECORDS

. . . SPECIAL THANKS TO MY PARENTS AND TO PROMOTERS CHUCK DIXON AND CRAIG MORRIS IN NASHVILLE.

MUSIC DIRECTORS:

BILLY ROWE
AND SUGAR MILL RECORDS

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Julien Temple (continued from page 10)

"One of my aims in making films was to really use music and film in a very interactive way. I grew up in the late '60's-early '70's in England where, obviously, music was a very important thing in people's lives. It was the main thing happening while the rest of England was going down the drain. I had a very strong perspective about music, and I saw at that stage that the video field was wide open. It was far more exciting then - certainly working with a group like the Sex Pistols. We purely did what we wanted to do. We didn't worry about rotation or anything like that."

Known for his ability to side-step the pervasive sameness of the video boom aftermath, Temple's risk-taking artistry has made him one of the most sought-after directors in the business. His *Undercover of the Night* video for the Rolling Stones was estimated to have been seen by some 600 million people.

"I always try to approach it (music video) a bit like one of those cold capsules - Contact 2000 - that you take and it releases over a period of time. You learn a bit more each time you see it. I think movies will become more like that. In the end I think you'll have interactive movies where the viewer cuts the movie as he's watching - on a video disc, where you can have four different tracks and a remote control. You follow one character, and then cut to see what the other character's doing. That area's very interesting to me."

Temple's film school thesis, *The Great Rock'n'Roll Swindle*, shot in 8, 16 and 35 mm, raised establishment English cinema eyebrows by making its way into commercial movie houses (it's now considered a cult classic) while also raising the ire of its primary subject, pop culture manipulator Malcolm McClaren. The film was praised by *Daily Variety* as "the *Citizen Kane* of rock movies."

By far Temple's most ambitious film project to date was last year's flashy pop musical *Absolute Beginners*, a film that sent shock waves through Britain, but made less than impressive ripples in the U.S. Based on the 1959 Colin McInnes novel concerning the birth of the English pop movement and it's attendant social upheaval, the film opened in the U.K. to wildly divergent critiques following months of pre-release hype (stemming partly from well-publicized financial backing troubles).

"In England the older critics didn't just give it bad reviews, they kind of tried to cut its eyes out," Temple recollects of the film's impact. "It was strange ... I was thrilled at how much it did enrage people and turn other people on. I think a film that does that is an interesting film. I think *Absolute Beginners* was a very ambitious film, it tried to jump over the moon at times and fell flat on its face sometimes, and other times got there."

He is currently in production with another pop film musical, entitled *Earth Girls Are Easy*, a sci-fi comedy set in L.A.'s San Fernando Valley written, starring and featuring several tunes of actress/recording artist Julie Brown ("The Homecoming Queen's Got A Gun"). The project is Temple's first American production, one he's very excited about, if for no other reason than his Londoner's fascination with a place as alien to him as "The Valley."

Temple feels that elements of music video can augment films, but with caution."I think there are various things that you have to do in a music video that are potentially bad things for movies, but are also potentially good things if you aware of how to use them." One of those things is the acute visual emphasis of video, operating, as it does, in a market where viewer attention is maintained for several minutes with striking visual images. In the proper hands, says Temple, such highly contrasted images can translate into movie making as well.

"I think more and more young audiences are incredibly literate in visual images, and the ability to present visual arguments by placing certain things in frames and really treating film like a painting is a very exciting way to go - as long as it doesn't destroy other elements of film, which is a journey through a certain amount of time with highs and lows. I think also the heavy cutting of most videos is potentially dangerous for a long movie, but the ability to do that and to really accelerate and cut with music at certain points in the film is a very powerful, emotive thing."

As for the influence of video on movies in general, says Temple, "I think the whole fact that film is now available on video, and for the first time kids can read it like a book is bound to have an impact on the cinema. Even if you're in a theatre and you can't stop it, you have the awareness of uncoding, decoding and having fun with visual imagery that wasn't there before. I think you will find a visually richer cinema as a result, where a frame can have a lot of information. Part of the fun of seeing a film will be seeing how much you understand of that information, and maybe have to see it again."

Temple remains optimistic about the art of music video and its possibilities. Still, there is the question of its current state. Is music video stagnating? "The record companies do treat it more like they used to treat album covers," Temple observes, "that you purely have to flatter a pop star, which to me is not necessarily the best way of selling records. I think the individual voice of an artist that used to be so important in the '60's, certainly, and in '70's punk is being slightly smothered because the video is being reduced to a sort of flattery job ... Just the individuality of a rebellious pop star is being smothered by a lot of videos, which I think is a shame. I think in a way video was there to help prolong the active life of the music. I mean it has been a kind of life support system. But that can, unfortunately, take over the patient's whole being and is not particularly good for the soul of the patient."

YOUNG IN AUSTRALIA – CBS recording artist Paul Young recently brought his "Secret Of Association" world tour to Australia for a series of concerts. CBS execs presented Young with a platinum award for Australian sales of his new album. Pictured (l - r, standing): band member Danny Cummings; Chris Moss, nat'l mkt'g mgr, CBS Australia; band members Matt Irving and Ian Kewley; Young; Denis Handlin, mng dir, CBS Australia; band members John Sloman and Pino Palladino. Kneeling: CBS execs Viv Hudson, int'l prod mgr; Gill Robert, dir, mkt'g and sales; David Novik, dir A&R.

***A THREE-HOUR TOUR**–Recording artist Carly Simon recently toured 15 cities in just three hours via J-NEX Television Services' New York satellite uplink studio. J-NEX Television News Services launched their newly built New York satellite-uplink studio with the production of the Carly Simon national satellite press tour. Pictured (l-r) are: J-NEX vice president, John Landgraf; Simon; J-NEX president, David Nemer and Com-Tech president, Gary Harper.*

Argentina (continued from page 12)

much like Luis Miguel, the Mexican artist, did several years ago. Ruiz was presented at a recent International convention held by EMI in Caracas, Venezuela. His first LP will be released simultaneously in several countries by Nuevo Canto, one of the most important booking agencies in this country. Roland Hernandez, EMI exec, told Cash Box that Pablo is expected to turn into a strong teen star in the near future. Victor Heredia received the Platinum LP at Expovideo, for sales of his Taky Ongoy LP. The album is based on native ideas about the conquest of America by the Spaniards in 1492. Spain is preparing to celebrate the fifth centenial of the event in 1992. Expovideo, the first local full-fledged home video exhibition, gave Hereida the opportunity to promote the release of a video version of his album.

Around The Route

A big event in Chicago this past week was the annual summer Consumer Electronics Show (5/30-6/2) which occupied both buildings of the McCormick Place complex (including the new North wing). Upwards of 100,000 people were expected to attend the three-day conclave, which featured everything imaginable in the way of electronics, of the most sophisticated variety, for the home market. Aprroximately 1,400 companies exhibited audio products, video products, home information products (i.e. personal computers, copiers, etc.); telephone products (corded, cordless, telephone answering devices, etc.); and miscellaneous products ranging from electric watches to calculators and everything in between. With the renewed interest in the home video game market, a number of our trade's manufacturers participated in this CES summer convention. The winter edition of the show is annually held in Las Vegas in the month of January.

On the day preceeding the CES opening--May 29, to be exact, Sega distributors converged upon Chicago to attend the factory's meeting and product presentation at The Western O'Hare. Among the pieces being spotlighted were "Alien Syndrome" and "Super Hang On."

There's more to it. As previously mentioned in this column, Exidy recently introduced "The Rainbow Machine," which vends condoms and other "other amenities," and is described by Exidy's **Virginia Kauffman** as "the cadillac of the industry in this product category." You saw a photo of the model in the May 16 issue of **Cash Box.** While the machine is geared to the condom market, it is not limited to it, because it will accommodate a variety of other products such as wet towels, hand cream, band aids, aspirin, alka seltzer, cologne, to name a few. This machine, as Virginia pointed out, can be installed in rest rooms or in plain view because of its attractive appearance and versatility. It is now in full produetion at the Exidy plant.

Welcome aboard. **Carol Seitz,** formerly of Konami; and **Natalie Kluig,** formerly of Quasar, recently joined the ranks of the Taito America staff in Wheeling, Illinois. And by the way, keep your eyes peeled for the upcoming release of the new Taito America "Double Dragon" upright video game, slated for production this month.

As we went to press the Ohio Coin Machine Association's state convention was about to get underway at the Holiday Inn in Columbus and among the pertinent topics on the business agenda was a panel discussion on "The Future of '45' Records." Should be interesting. Moderator is **Ed Adlum,** who was a member of the Cash Box team for 11 years prior to starting his own publication, **Replay;** and Seeburg's executive veepee **Joe Pankus** will be one of the panelists.

Integral Technologies Corp. (ITC) of Bloomington, Minnesota participated in the recent AMOA National Dart Tournament (5/3 in Chicago), via their "League Secretary" software and came away with high praise from the AMOA dart association's executive director **Joe Conway.** In a letter to ITC, Conway expressed his "complete confidence in the League Secretary and all related software," stressing that the "tabulation, classifying, and ranking all resulted in accurate 'predictions.'" Operators interested in receiving information about ITC's software for pool or darts tournaments, or route accounting, may contact **Len Sandok,** Integral Technologies Corp., 9201 Penn Ave. S., Suite #1, Bloomington, MN 55431 or callthe toll free number 1-800-328-2866.

AAMA Responds To AMOA Position On Parallels

CHICAGO–The board of directors of the American Amusement Machine Assn. (AAMA) has reviewed the recent Amusement and Music Operators Assn. (AMOA) press release regarding parallel imports and is puzzled by the apparent change of position held by AMOA. No new court cases have arisen in the last year to support the position that parallel imports are legal to purchase, distribute or operate, according to AAMA. The association noted that the only new court cases that have arisen this year dealt with the narrow issue of whether or not the U.S. Customs Service should be restricting parallel imports into the U.S. This case, which is currently before the Supreme Court, deals only with an administrative procedure of the U.S. Customs Service, not with the question of the legality of parallel imports, said AAMA.

The AAMA explained that in the case of Nintendo of America vs. Elcon Industries, Inc., a federal court in Michigan ruled that the distribution of parallel imports of a Nintendo product was clearly a copyright infringement of a Nintendo game. AAMA also noted that in the case of Nintendo vs. Bill Faith, doing business as Faco West, which also dealt strictly with the illegal importation and sale of another Nintendo parallel product, a permanent injunction was obtained prohibiting the further importing, sale and distribution of Nintendo grey market products. Faco West also provided a substantial dollar settlement to Nintendo. There has been no federal court case that has ruled that the importation or distribution of parallel printed circuit boards are legal, according to AAMA.

The AAMA noted further that additional U.S. laws, such as the trademark laws and the U.S. smuggling laws, can be violated when parallel boards are imported and distributed.

The AMOA release referred to (Cash Box, May 2, 1987) states that parallel imports arise because of "contractual arrangements manufacturers have with their licensees that are not being complied with." AAMA feels that this is not an accurate statement. Most parallel imports are bought by brokers in Japan after the normal distribution and operation have taken place, said the association. There is no indication that any Japanese manufacturer is knowingly selling directly to a broker, who then exports the product to the U.S. for sale. Furthermore, said AAMA, U.S. and Japanese manufacturers consider this a joint problem and have addressed it together.

In conclusion, the association advised that, "Once again, AAMA is confused by AMOA's recent press release and we strongly disagree with it. We feel that operators should be given 'straight talk' on parallels. We encourage the AMOA board to reaffirm its statement adopted in April, 1986. In that statement, AMOA invited 'manufacturers, distributors and operators to combat counterfeiting, piracy and parallel importation which threatens our survival.' AAMA is fighting this battle and we urge AMOA to not retreat from its April, 1986 position to oppose domestic use of parallel products."

Ed. Note: The above press release was issued by AAMA. Cash Box will, of course, accept any comment on its content that AMOA wishes to make).

Jeff Waker To Data East

CHICAGO–The addition of Jeff walker to the sales and marketing team at Data East USA, Inc. was recently announced by the company. He was formaly with Premier Technology and prior to that was a member of the Nintendo of America staff.

Walker's dual positions at Data East are vice president of sales-international and director of marketing-domestic. He will be very involved in all aspects of the video and pinball products at Data East.

"We are very excited to get someone of Jeff's experience and talents," stated Steve Walton of Data East. "Jeff will handle U.S. and European distributor sales and do the marketing of Data East's pinball product line."

Company president Bob Lloyd added, "Data East's business is growing up so fast in video, consumer and

pinball that we are very fortunate to have Jeff Walker and his talents join our fast-paced team."

Bally Completes Sale Of Six Flags

CHICAGO–Bally Manufracturing Corporation announced the completed sale of its Six Flags theme park subsidiary to S.F. Acquisition, Inc., an affiliate of Wesray Capital Corp.

Bally will receive gross proceeds of approximatley $350 million.

In addition to the $350 million in proceeds, approximatley $250 million in Six Flags dept now carried on Bally's balance sheet will be removed.

In conjunction with the sale, Six Flags called for optional redemption on June 19, 1987, at the redemption price of 115% of principal amount, all of Six Flags' unpaid 15% Subordinated Debentures due November 15, 1999. Principal, premium and accured interest from the regular interest payment date on this issue will be payable on the redemption date.

The paying agent for the Debentures is Manufactures Hanover Trust Company. Debentures may be surrendered to the paying agent at it's offices as follows: if by mail, Manufacturers Hanover Trust Company, Dept Operations, P.O. Box 2862, G.P.O. Station, New York, New York 10116; if by hand, Manufacturers Hanover Trust Company, 130 John Street, Street Level Window, New York, New York.

Six Flags operates seven major theme parks and two water parks as well as other family oriented entertainment facilities.

Wesray Capital Corp. is a private investment firm haedquartered in Morristown, New Jersey and New York City. Wesray has arranged the acquisition of over 20 major corporations including Avis Inc., Simmons U.S.A. Corp., Western Auto Supply Company, Wilson Sporting Goods Company, and Wear-Ever Proctor Silex, Inc.

Atari's "Dunk Shot"

"Dunk Shot", the newest release from Atari Games Corporation, is a basketball simulation game that allows up to for players to compete in the trills of realistic court action. Initial shipment was scheduled for the end of May.

Atari Games and Sega Enterprises of Japan entered a license agreement in March of this year, whereby Atrai Games will have the exclusive manufacturing and marketing rights for this model in the United States and Europe. "We consider ourselves very fortunate to have this opportunity to work with Sega Japan," commented Mary Fujihara, Atari marketing director. "during the past few months, we have worked directly with their R&D staff to develop the final touches in the game in order to taylor the product for the U.S. and European markets. The test results have proven this to be a successful arrangement, as the collections have been outstanding," she added.

Dunk Shot is available in a new sport-type cabinet which easily accommodates up to 4 players, and at the same time, allows easy vicwing by those watching. Players can select a 1, 2, 3, or 4 player game. In the 2-player mode, players can team up against the computer or play head-to-head. The game play is seen from a unique top-down perspecitve, which allows players to see all the court action at once. The characters enlarge when going up for a slam dunk or jump shot.

Players can maneuver the screen characters by using a mini trak-ball a jump/shoot button, and a pass button. The playfield scrolls as the action switches from one end of the court to the other. All of the realistic offensive and defensive moves of basketball are incorporated into this game, including slam dunk shots, free throws, stealing, rebounding, jump shots, and passing and fouling.

At the start of each game, players compete for possession with a jump ball; and an operator-selectable timer controls the lenght of the game. The clock counts down as players compete for the highest score at the end of the

game. In the one-player mode, the player competes against the computer. The first game starts at "high school" level and progresses through "college", "pros", "playoffs", and on to the "championship" for a total of ten games. With each progressive game, the computer-controlled team players develope greater offensive and defensive skills. The ball gets passed between teams at a very quick pace, as more stealing, fouling and scoring occurs.

Dunk Shot includes and Atari Add-A-Coin feature which allows players to advance to the next game if additional credits are added. This operator option allows players to continue the competitive aspect of the game, as the score is carried over from the previous game. A new Winner Advance feature also works with the Add-A-Coin featuer to encourage higher repeat play. This option allows the winning player(s) to advance to the next game at no charge, but only if the losing player(s) continue in the game by adding the additional credits.

Operators will find ample option settings available on Dunk Shot, including four timer difficulty settings and four game difficulty settings. Dunk Shot also has comprehensive bookkeeping information in the self-test mode.

The new model will be available through Atari's distributor network.

Industry Calendar

June 4-6: Ohio Coin Machine Association; Holiday Inn - Cleveland/Independence; Independence, OH; annual state convention & exhibit.

June 12-14: Illinois Coin Machine Operators Assn.; Holiday Inn Conference Resort; Decatur , IL; annual state convention.

July 12-14: Minnesota Operators of Music & Amusements (MOMA); Radison resort Arrowood; Alexandria, MN; annual summer outing and seminar.

Sept. 11-13: North Carolina Coin Operators Assn.; Charlotte Marriott Executive Park Hotel; Charlotte, NC; annual state convention & exhibit.

Sept. 24-26: Michigan Coin Machine Operators Assn.; Clarion Hotel; Lansing, MI; annual state convention.

Oct. 29-Nov. 1: NAMA national convention; Philadelphia Convention Center; Philadelphia; exhibition of vending & foodservice management.

Nov. 5-7: AMOA Expo '87; Hyatt Regency; Chicago; exhibition of coin-op amusement equipment.

Vending Sales Improved In 1986

CHICAGO–Sales of vended products increased at eight out of ten U.S. vending companies in 1986, and net profits were higher for slightly more than six out of ten, according to the 1987 ''How's Business? '' survey just completed by the National Automatic Merchandising Assn. (NAMA).

The results are based on responses from 336 vending machine operating companies which are members of NAMA. G. Richard Schreiber, president of NAMA, said more than two-thirds (68 per cent) reported increased 1986 sales from their non-vending operations (''manual'' foodservice).

Last year's survey of 1985 results saw fewer than half of the companies reporting higher net profits over 1984.

Companies in the east achieved the best sales results, with 92 per cent showing increases, while only six out of ten companies in the Rocky Mountain states recorded sales advances. That region also showed the poorest profit record as 60 per cent indicated flat or lower net profits for 1986.

The southeast showed the best profit picture with 75 per ccnt reporting increases.

For the current year, 84 per cent of the respondents look for larger sales and 70 per cent expect increased net profits, Schreiber reported.

Window front merchandisers are the front runners in the 1987 equipment buying plans of operating companies in the survey, with 90.5 per cent indicating the intention to buy such equipment. Other leading machine types on operators' purchasing lists are venders for hot beverages (68.2 per cent), all-purpose food (56.3 per cent) and cold cup venders (42.9 per cent).

Canned juice and milk venders (the choice of 28.3 per cent) have steadily increased in operator buying plans (from 17.5 per cent in 1983). On the other hand, only 11.6 per cent of reporting operators plan to buy cigarette machines (down from 26 per cent in 1983).

NAMA is the national association of the vending and foodservice management industry, with headquarters in Chicago.

NAMA Opposes Anti-Polygraph Bill

CHICAGO-The National Automatic Merchandising Association has filed a statement to oppose a strict anti-polygraph bill now pending in a Committee of the US House of Representatives and is urging interested members to make their feelings known as well, according to Richard W. Funk, NAMA counsel and director of government affairs.

The proposed legislation makes it unlawful for employers to request or suggest that employees take lie detector tests, to act on the basis of such tests or to discriminate against employees for refusing such tests, Funk said. The bill was ammended in committee to bar even written honesty tests.

The NAMA statement to Rep. Pat Williams of the Subcommittee on Employment Opportunity of the House Committee on Labor and Education explains why polygraph examinations arc of special value to vending companies and how they can actually be of benefit to cmployees who are required to handle large amounts of cash and saleable products on a daily basis.

Funk said that strong support for the bill is evident in the House and Senatc and that the business community is supporting an alternate bill, H.R. 1536, which is aimed at regulating polygraph experts.

He urged operators who are interested to make their feelings known to the Committee and to their Congressmen.

Further information mat be obtained by contacting the NAMA headquarters ao 20 N. Wacker Drivc, Chicago, IL. 60606.

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